

Wheel in the Sky

Tom Baker 2010

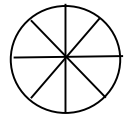
Wheel in the Sky
Symbol Chart

Each page is approximately one minute.

A-E: "Staff" letters define playing areas on instrument (see chart at bottom of page)

[1-5] Engage range of strings indicated in the playing area

Performance Techniques

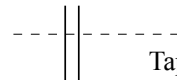


Use rotating wheel to engage strings

----- Continue wheel for duration of line



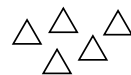
Stop all ringing strings in area called for (mute with hands)



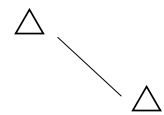
Tap wheel against strings where vertical lines appear, to create percussive accent



Play 4th string in designated area with plectrum



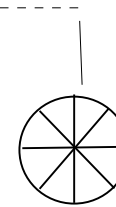
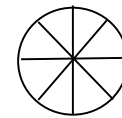
Play strings in designated area with plectrum - ad lib



Gliss with plectrum through designated playing areas



Gliss with plectrum up and back through designated playing areas



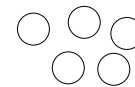
Move wheel quickly to new playing area



Bow string for approximate length of phrase marking



Hammer 1st string in designated area with piano hammer



Hammer strings in designated playing area - ad lib

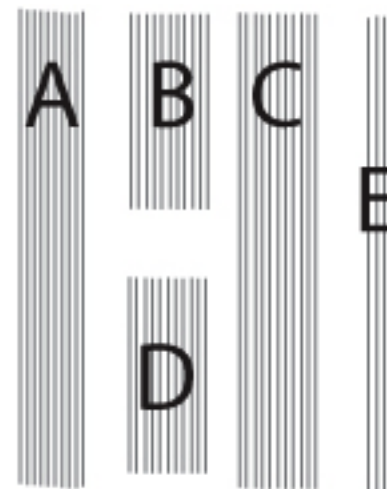


Improvise following intensity shapes (shendos) using bow on all 4 strings of E



Rub or stroke strings with fingers in rapid movements

Playing Areas



Wheel in the Sky

Dedicated to Tiffany Lin and Colin Ernst

Tom Baker (2010)

Staff A contains four notes on a dashed line, each with a circled wheel symbol. The notes are labeled with fingerings: [1-5], [1-5], [6-7], and [1-5]. The first note is marked with the dynamic *mf*. A crescendo hairpin is positioned to the right of the notes, ending with the dynamic *f*. A bracket on the left side of the staff labels it 'A'. A vertical dashed line is located between the second and third notes.

Staff A contains four notes on a dashed line, each with a circled wheel symbol. The notes are labeled with fingerings: [6-7], [8-11], [1-5], and [8-11]. The first note is marked with the dynamic *mp*. The second note is also marked with *mp*. A crescendo hairpin is positioned between the second and third notes, ending with the dynamic *f*. The first note has a double bar line to its right. The second note has a double bar line to its right. The third note has a double bar line to its right. The fourth note has a double bar line to its right. A bracket on the left side of the staff labels it 'A'. A vertical dashed line is located between the second and third notes.

Wheel in the Sky
Page 3

Handwritten musical score for five staves (A-E). A vertical dashed line is positioned between the first and second systems.

- Staff A:** [6-7] *mp* (circle with 8 segments) followed by a dashed line. [1-5] (circle with 8 segments) followed by a double bar line and a dashed line. Four triangles with numbers 1, 1, 3, 1 above them. Two triangles with numbers 3, 5 above them.
- Staff B:** Empty.
- Staff C:** [5-6] *mp* (circle with 8 segments) followed by a dashed line. [5-6] *mf* (circle with 8 segments) followed by two double bar lines, a dashed line, and a single bar line. Four triangles with numbers 4, 3, 2 above them.
- Staff D:** Empty.
- Staff E:** Empty.

Handwritten musical score for five staves (A-E). A vertical dashed line is positioned between the first and second systems.

- Staff A:** Three triangles with numbers 6, 1, 10 above them, labeled *p*. Four triangles with numbers 1, 1, 3, 1 above them, labeled *p*.
- Staff B:** [1-11] *mf* (circle with 8 segments) followed by a wavy line. [1-11] *mf* (triangle) followed by a diagonal line to a triangle.
- Staff C:** [1-11] *mf* (circle with 8 segments) followed by a vertical bar line. Four triangles with numbers 6, 1, 10, 10 above them, labeled *mp*. A vertical bar line followed by two triangles with numbers 3, 2 above them.
- Staff D:** Empty.
- Staff E:** Empty.

Wheel in the Sky
Page 4

Staff A: [1-11] *mf*, [6-7], [1-5] *ff*

Staff C: [1-11] *f*, [1-11] *mf*

Staff A: [1-11] *mf*, [1-11] *mf*

Staff B: [1-11] *pp*, [1-11] *mp*, [1-11] *f*

Staff C: [1-4] *p*, [1-11] *p*

Wheel in the Sky
Page 5

Handwritten musical notation on a five-line staff (A-E). The notation includes:

- Staff A: A circled 'X' with '[1-11]' above it, followed by a dashed line with a vertical tick and '[1-5]' above it, and another dashed line with a vertical tick.
- Staff E: A series of notes with dynamic markings: *p* (piano), *arco*, *mp* (mezzo-piano), *p*, and *mf* (mezzo-forte). The *mf* note is marked "(behind bridge)".
- A vertical dashed line is positioned between the *arco* and *mp* sections.

Handwritten musical notation on a five-line staff (A-E). The notation includes:

- Staff A: Circled numbers '5' above the staff.
- Staff B: A cluster of notes with dynamic marking *p* (piano) and "[1-11]" above it.
- Staff C: A circled number '1' below the staff.
- Staff D: A cluster of notes with dynamic marking *pp* (pianissimo) and "[5-7]" above it.
- Staff E: A circled number '2' below the staff.
- A vertical dashed line is positioned between the first and second clusters of notes.

Wheel in the Sky
Page 6

Musical score for five staves (A-E). The score is divided into two measures by a vertical dashed line. Staff A contains several notes, some marked with [1-11]. Staff B contains notes with dynamics *p* and *mf*. Staff C contains notes with dynamics *mf* and *pp*. Staff D contains notes with dynamics *mp* and *pp*, and some notes marked with [5-7]. Staff E is empty.

Musical score for five staves (A-E). The score is divided into two measures by a vertical dashed line. Staff A contains notes marked with circled 5s and dynamics *pp*. Staff B is empty. Staff C contains notes with dynamics *f*. Staff D contains notes with dynamics *p* and *mf*, and a performance instruction "(behind bridge)". Staff E contains notes with dynamics *p* and *mf*, and a performance instruction "(behind bridge)".

Wheel in the Sky
Page 7

A

B

C

D

E

This system of music is written for a piano. The bass clef (E) contains a large black wedge that tapers from left to right, indicating a dynamic change. The treble clef (A) contains several notes with dynamic markings: *mp* (mezzo-piano) and *p* (piano). There are also articulation marks labeled [6-7], [1-4], and [8-11]. The notes are scattered across the staves, with some appearing in the middle and upper registers.

A

B

C

D

E

This system of music is written for a piano. The bass clef (E) contains a large black wedge that tapers from left to right, indicating a dynamic change. The treble clef (A) contains a single note with a dynamic marking of *f* (forte) and an articulation mark labeled [1-11]. The notes are scattered across the staves, with some appearing in the middle and upper registers.

Wheel in the Sky
Page 8

The first system of the musical score consists of five staves labeled A through E. Staff A contains a melodic line with a zigzag pattern. It begins with a circled wheel symbol labeled [1-11] and ends with another circled wheel symbol labeled [1-11] and the dynamic marking *ff*. Staff B contains a descending melodic line that starts with a circled wheel symbol labeled [1-4] and the dynamic marking *mf*. It features several vertical bar lines and a dashed line. Staff C contains a single circled wheel symbol. Staff D contains four upward-pointing triangles with the dynamic marking *mp* below them. Staff E is a double bass line with no notes.

The second system of the musical score consists of five staves labeled A through E. Staff A contains a melodic line with a zigzag pattern. It begins with a circled wheel symbol labeled [1-11] and the dynamic marking *f*. Staff B contains a descending melodic line. Staff C contains a descending melodic line. Staff D contains a series of upward-pointing triangles, with a brace underneath and the dynamic marking *mp*. A vertical dashed line is present. Staff E contains a series of upward-pointing triangles, with a brace underneath and the dynamic marking *p*. A vertical dashed line is present.

Wheel in the Sky
Page 9

A

B

C

D

E

[1-5] *p*

[1-4] *pp*

[5-6] *mp*

[8-11] *mf*

p

pp

A

B

C

D

E

[8-11] *mf*

[1-11] *f*

[5-6] *f*

[1-11] *mf*

Wheel in the Sky
Page 10

Staff system 1 (A-E) showing musical notation. Staff A contains a melodic line with a zigzag pattern and a double bar line. Staff B contains a chord marked [1-11] *f*. Staff C is empty. Staff D is empty. Staff E contains a bass line with a double bar line. A vertical dashed line is positioned between the first and second measures.

Staff system 2 (A-E) showing musical notation. Staff A contains three chords marked [1-5], [6-7] *mp*, and [1-5] *p*, followed by a double bar line and a wedge-shaped dynamic marking. Staff B is empty. Staff C is empty. Staff D is empty. Staff E contains a bass line with a chord marked *p*, a wedge-shaped dynamic marking, and a group of notes marked *pp* with the annotation "(behind bridge)". A vertical dashed line is positioned between the first and second measures. Brackets on the right side of the staff indicate a section spanning from the first measure of staff A to the end of staff E.

