Wheel in the Sky

Tom Baker 2010

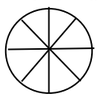
Wheel in the Sky
Symbol Chart

Each page is approximately one minute.

A-E: "Staff" letters define playing areas on instrument (see chart at bottom of page)

[1-5] Engage range of strings indicated in the playing area

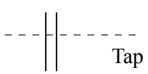
Performance Techniques



Use rotating wheel to engage strings

Continue wheel for duration of line

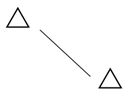
Stop all ringing strings in area called for (mute with hands)



Tap wheel against strings where vertical lines appear, to create percussive accent

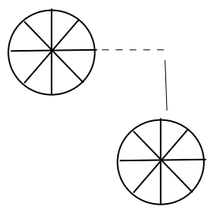
Play 4th string in designated area with plectrum

Play strings in designated area with plectrum - ad lib



Gliss with plectrum through designated playing areas

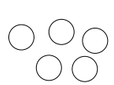
Gliss with plectrum up and back through designated playing areas



Move wheel quickly to new playing area

Bow string for approximate length of phrase marking

Hammer 1st string in designated area with piano hammer

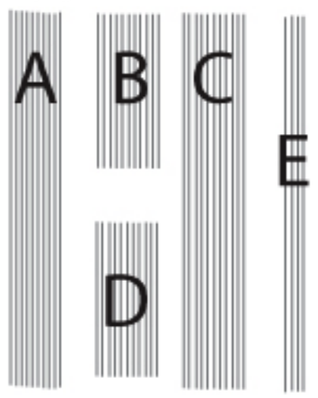


Hammer strings in designated playing area - ad lib

Improvise following intensity shapes (shendos) using bow on all 4 strings of E

Rub or stroke strings with fingers in rapid movements

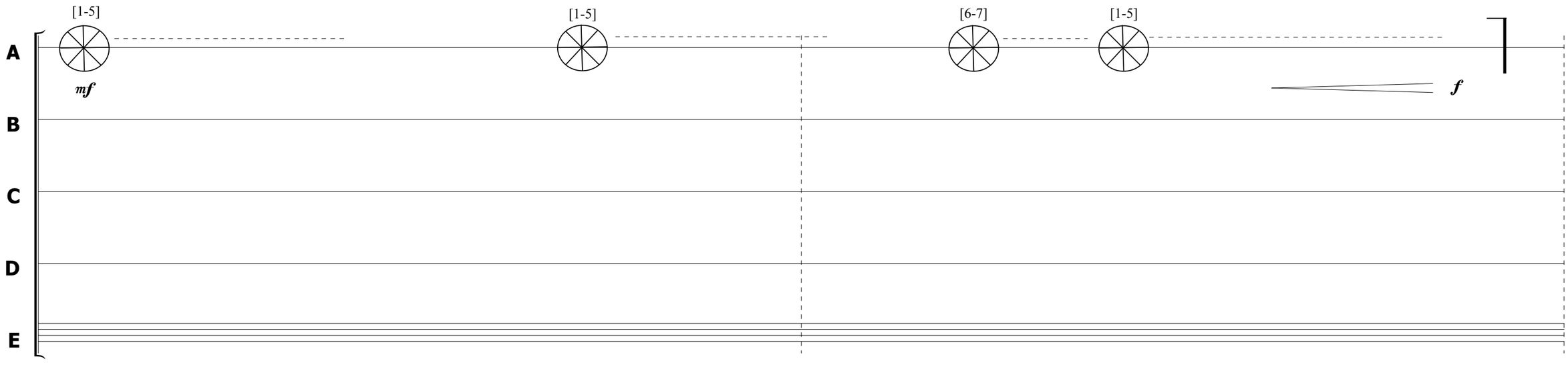
Playing Areas

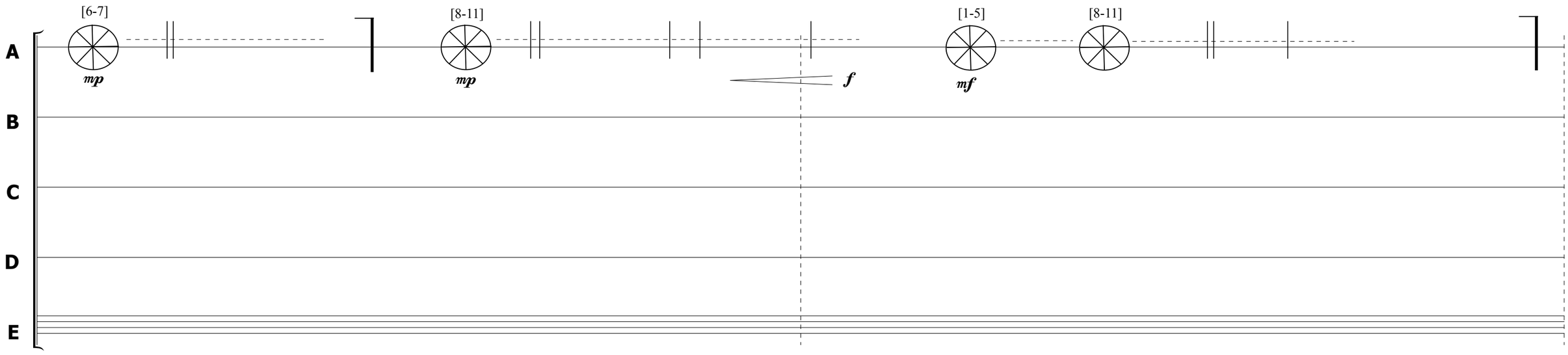


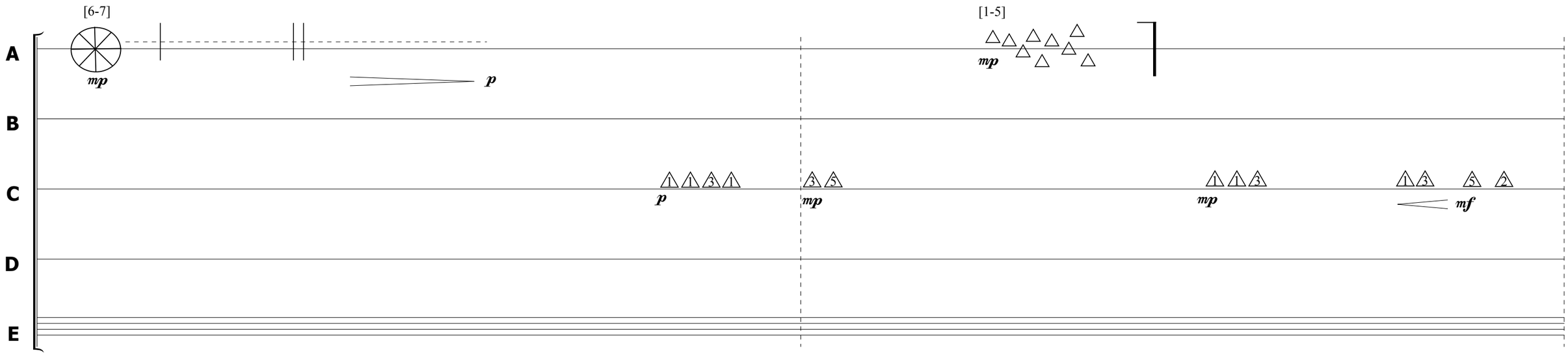
Wheel in the Sky

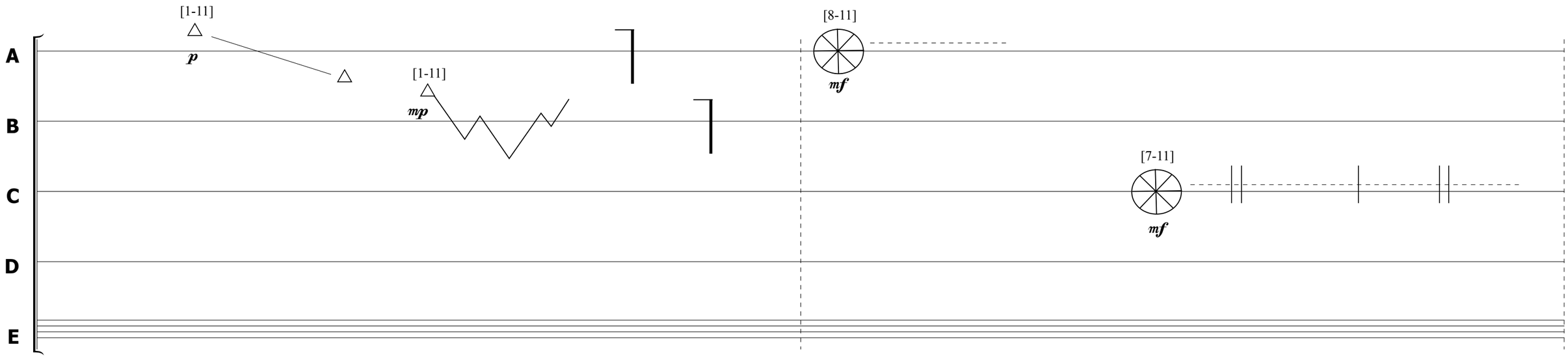
Dedicated to Tiffany Lin and Colin Ernst

Tom Baker (2010)






[6-7]
mp
p
[1-5]
mp
A
B
C
D
E
1 1 3 1
p
3 5
mp
1 1 3
mp
1 3 5 2
mf


[1-11]
p
[1-11]
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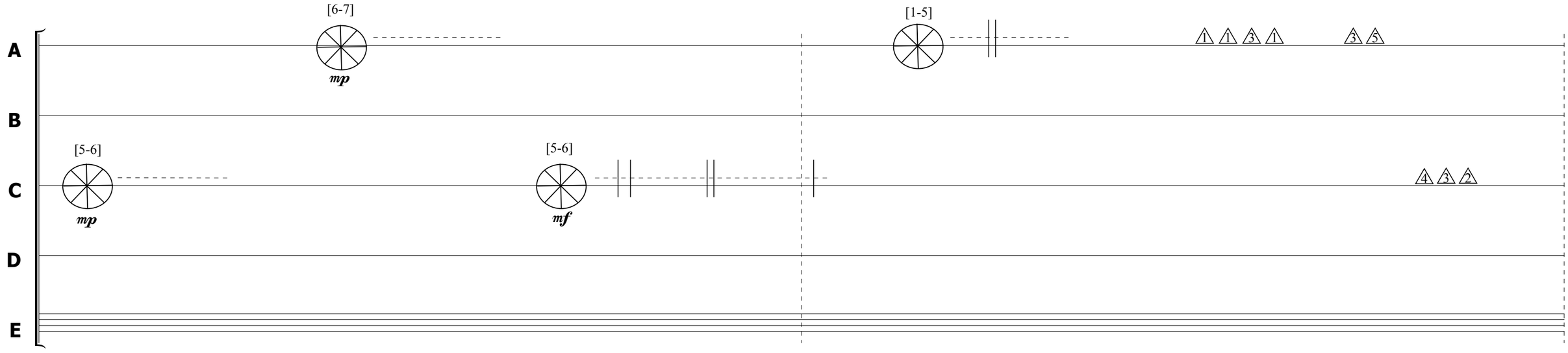
[8-11]
mf
[7-11]
mf
A
B
C
D
E


A
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[6-7]
mp
[1-5]
1 1 3 1
3 5
[5-6]
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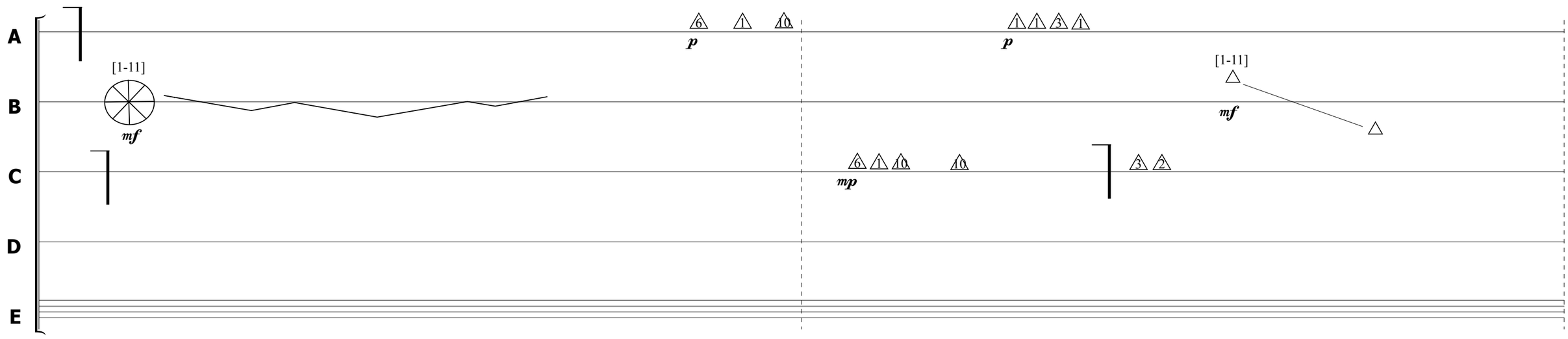
4 3 2


A
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[1-11]
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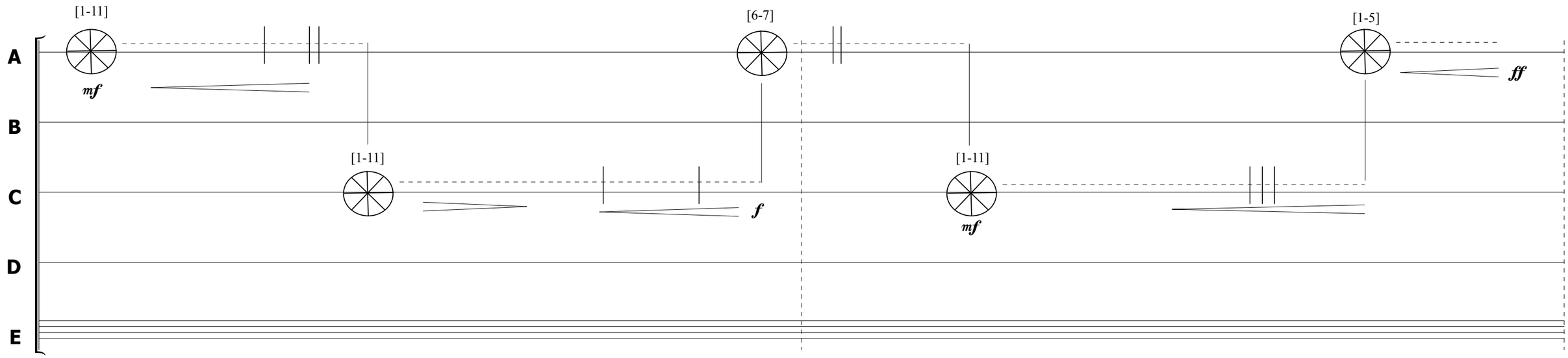
A
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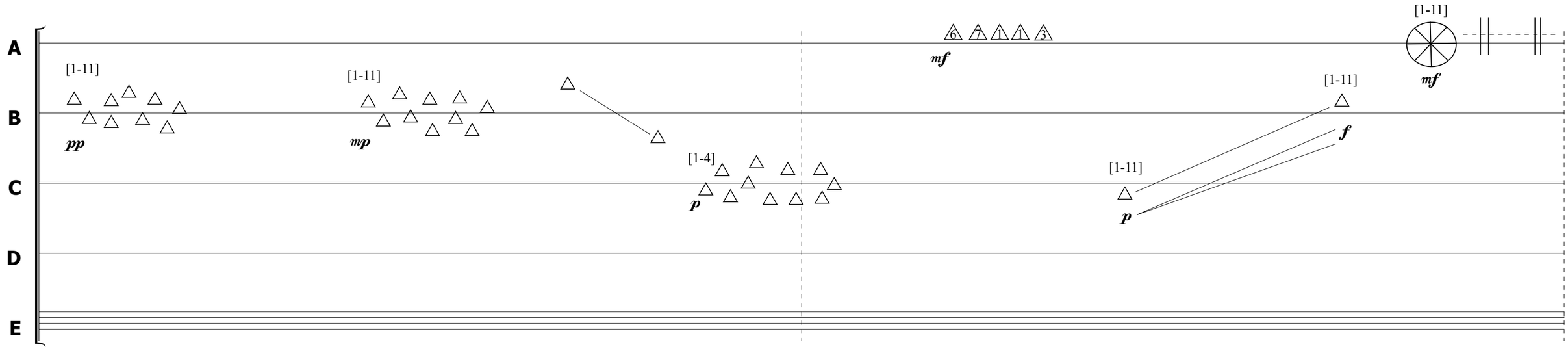
[6-7]
[1-11]
mf
[1-5]
ff


A
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[1-11]
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[1-4]
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[1-11]
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[1-11]
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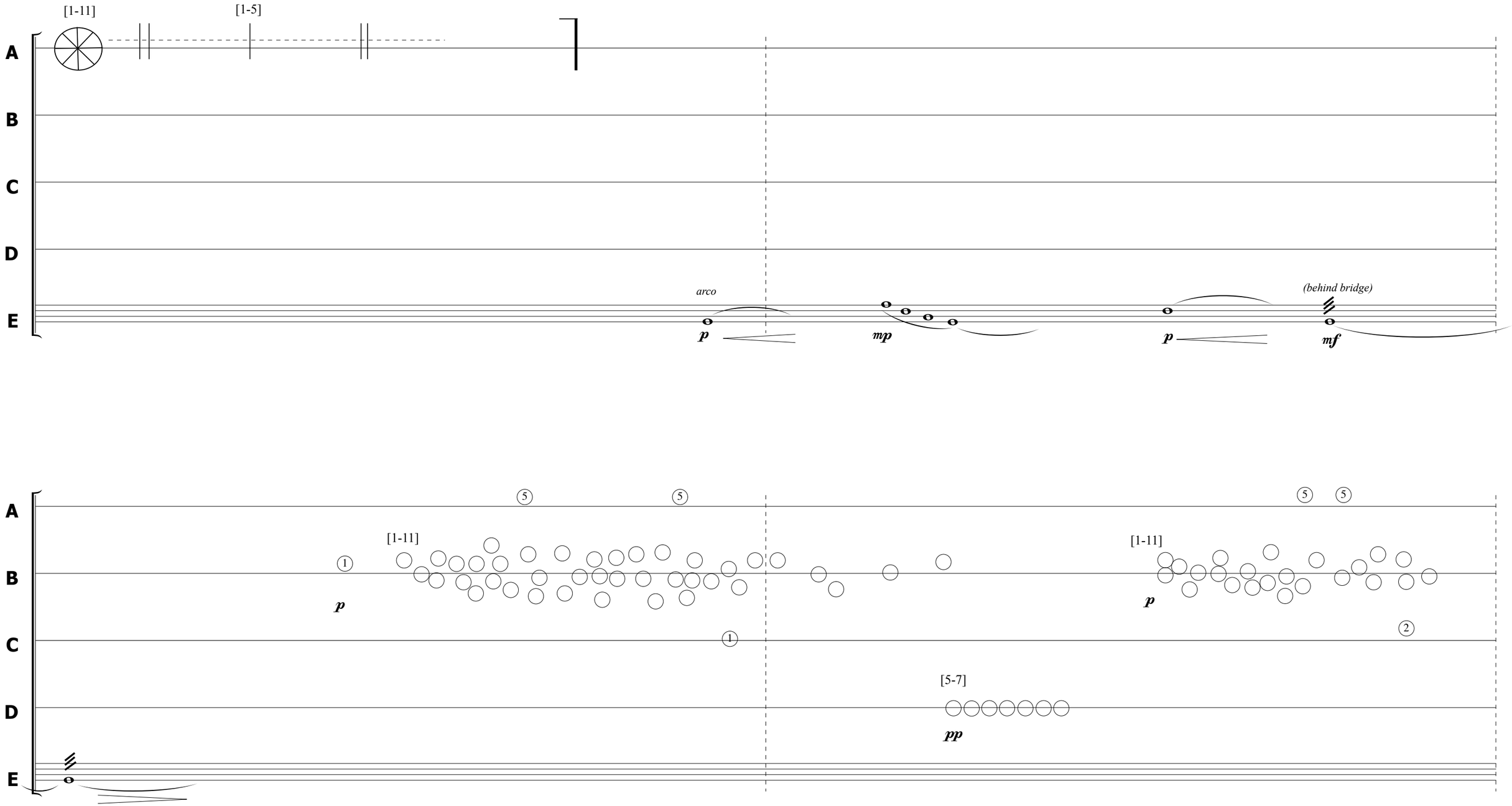
[1-11]
mf


[1-11]
[1-5]
A
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C
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arco
p
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p
(behind bridge)
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5
5
[1-11]
p
1
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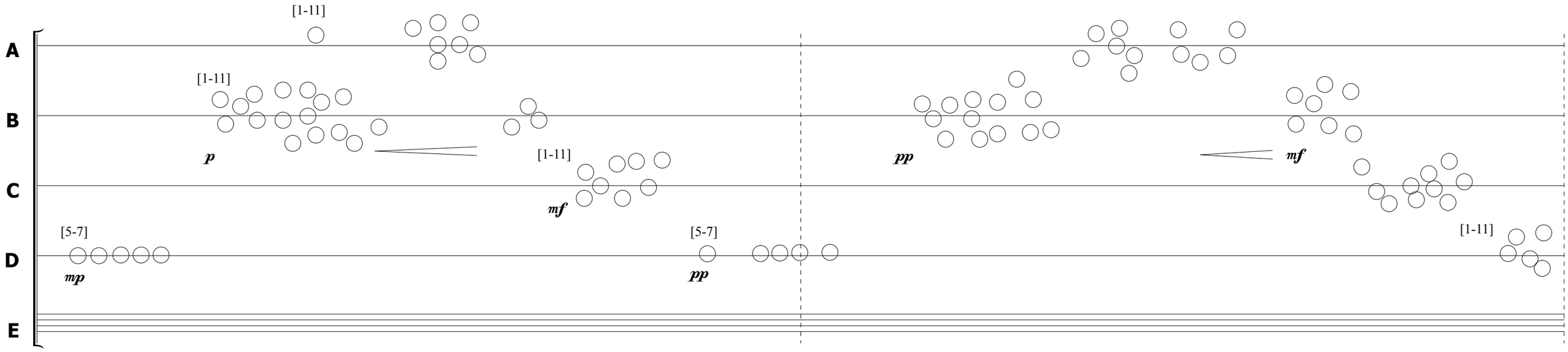
[1-11]
p
2
[5-7]
pp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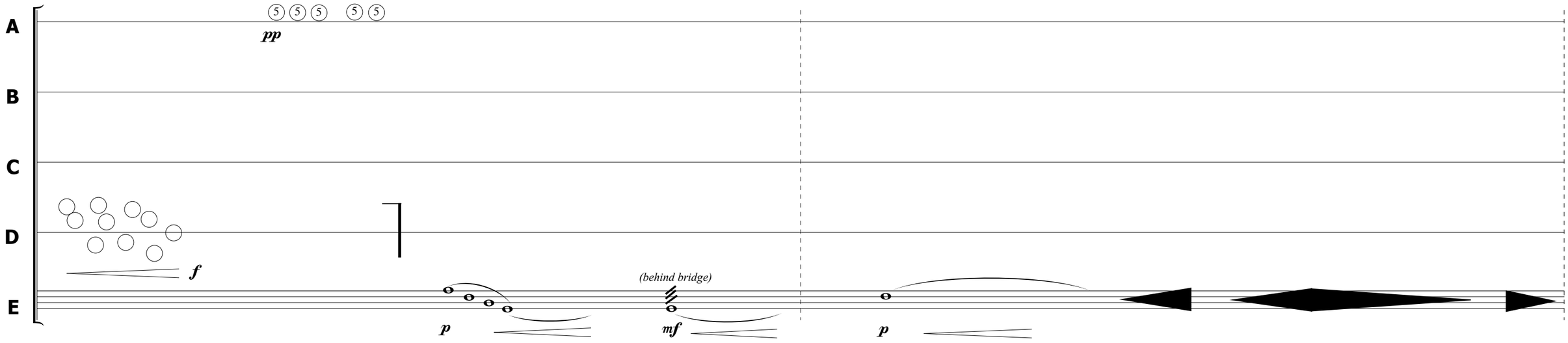
[1-11]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(behind bridge)
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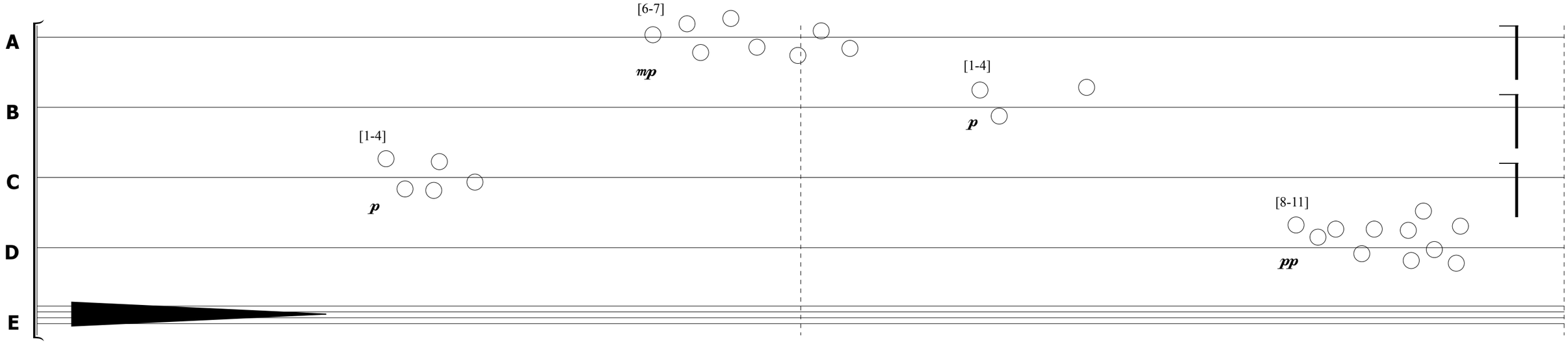
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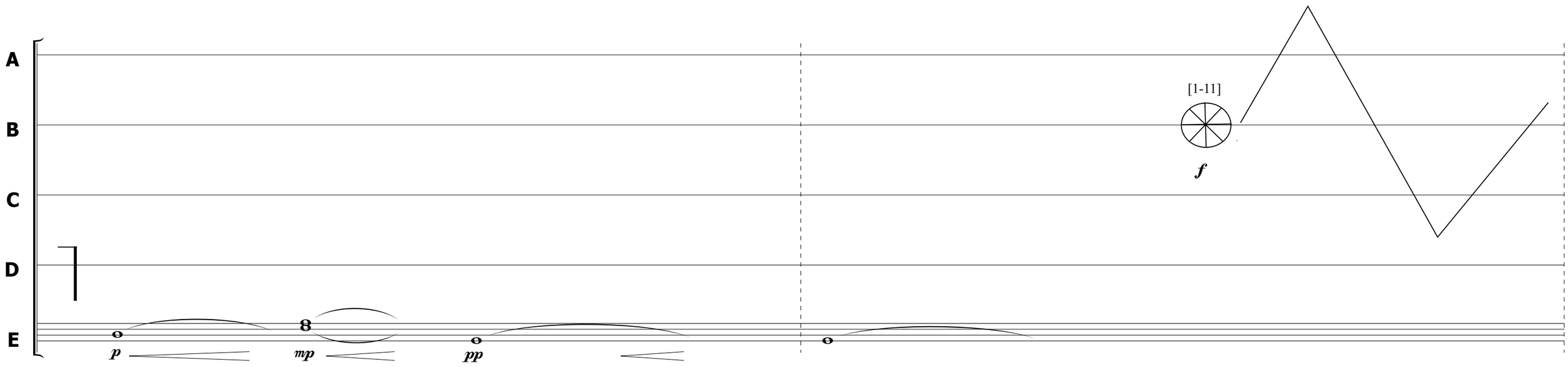
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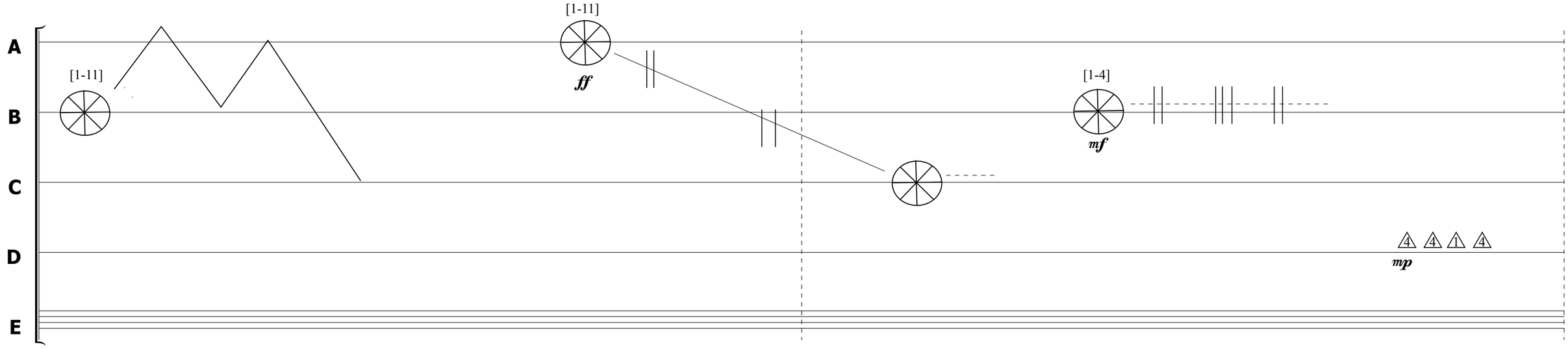
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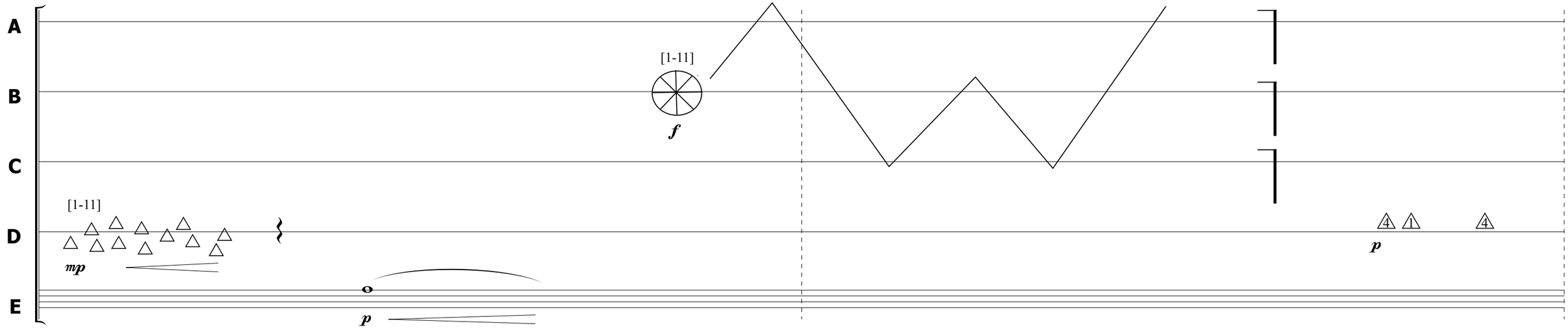
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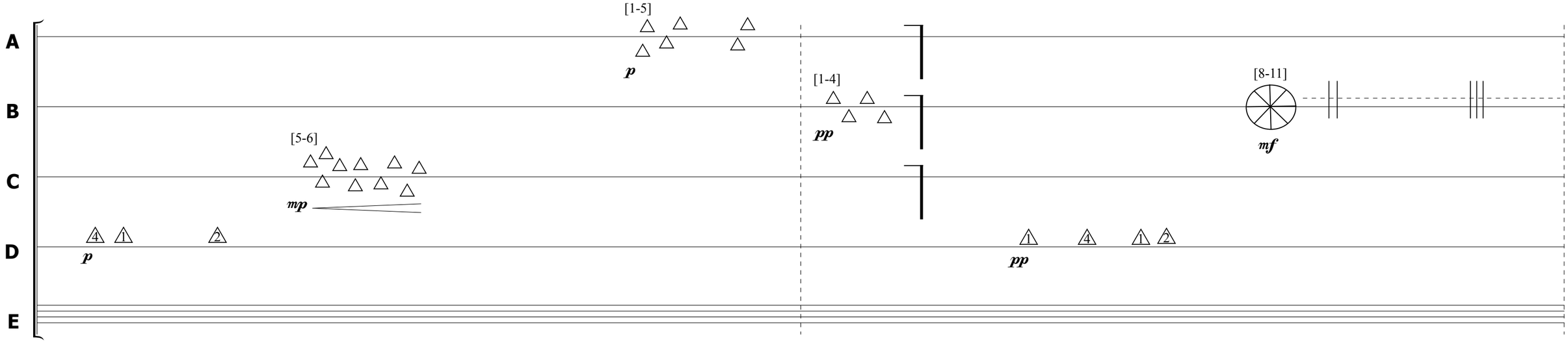
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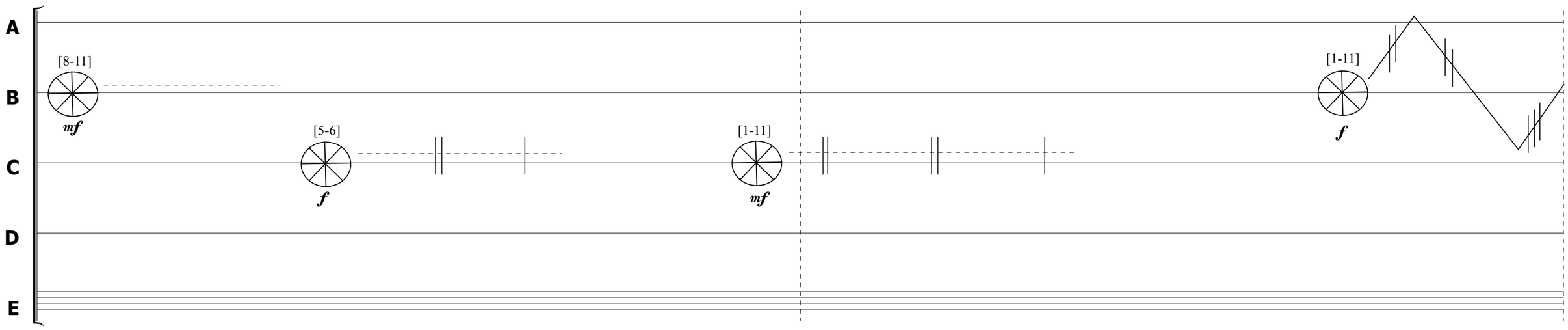
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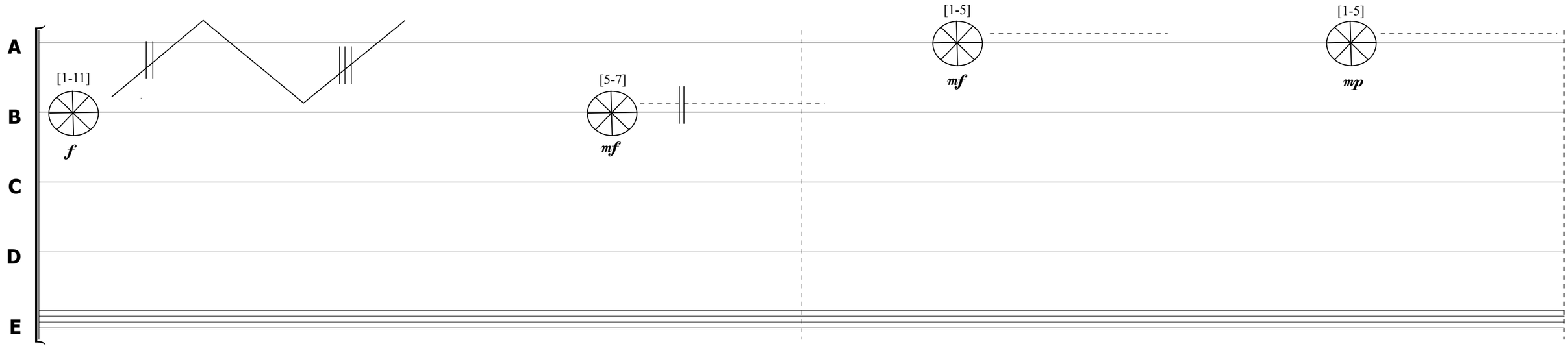
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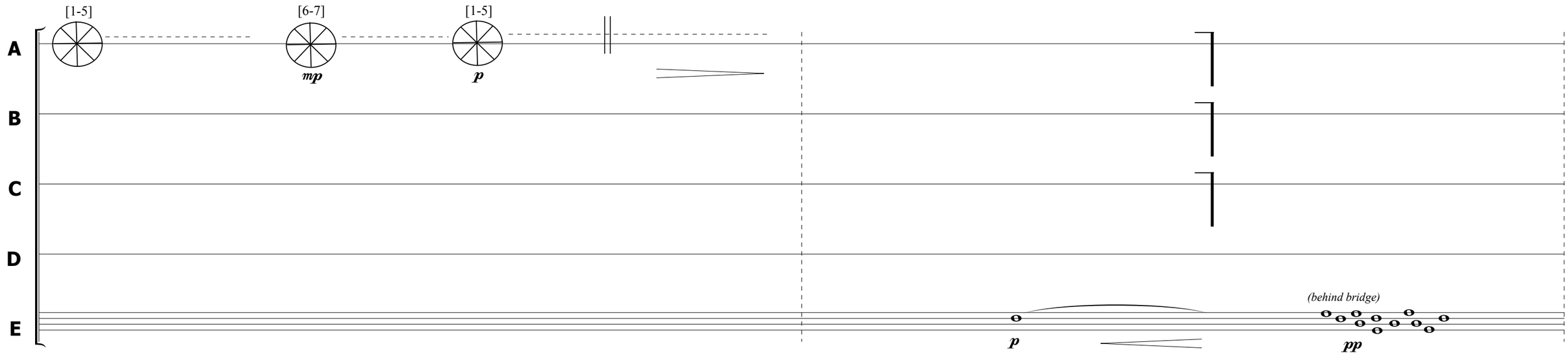
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(behind bridge)
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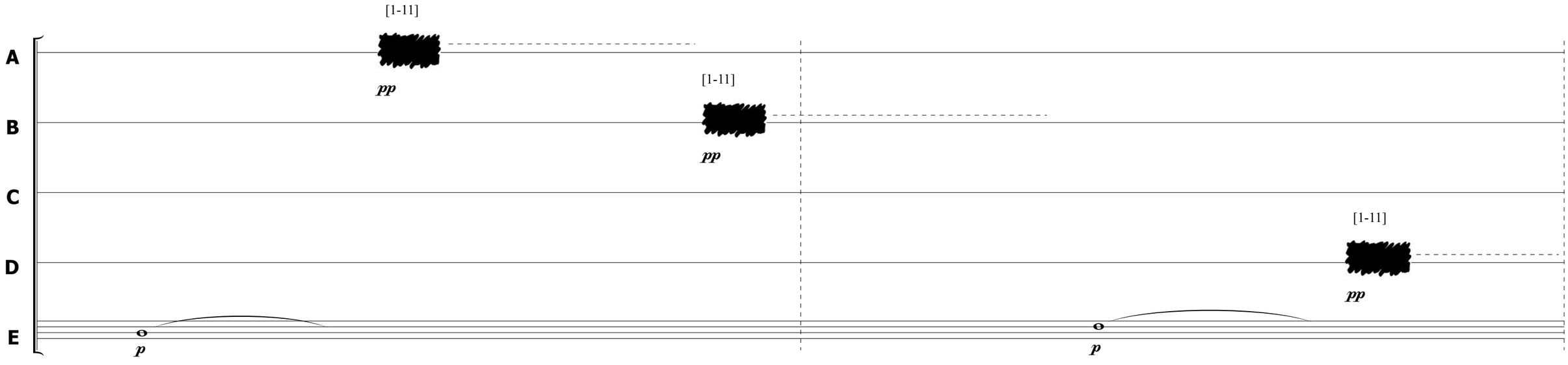
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[1-11]
pp
p
p
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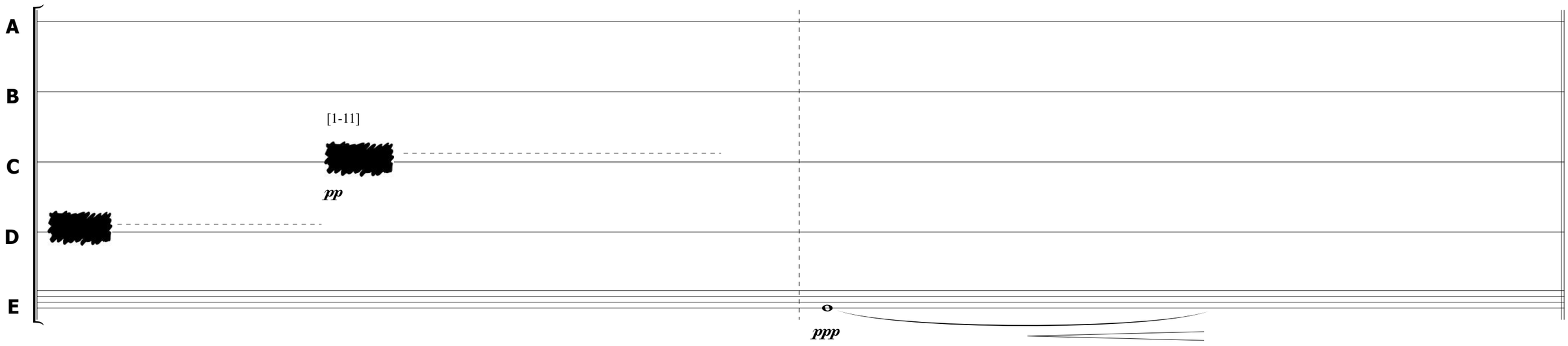
B
C
D
E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