

# SIX MOMENTS

From – *The Time of Rivers*

Flute and Alto Saxophone

*Commissioned by and dedicated to THE AWEA DUO*

TRANSPOSED SCORE

Frog Peak Music 2018

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**Performance notes:**

“Six Moments” is a series of 6 pages, each lasting approximately 1 minute, labeled A-F. These pages are to be performed in any order, predetermined by the ensemble through discussion/rehearsal or using aleatoric means. The moments should be played *attaca*, (they are not to be considered “movements”).

This piece is part of a larger cycle of works entitled *The Time of Rivers*. Each moment is a transcription of a moment experienced in/around rivers (mostly in the Western US and Canada). These moments are not meant to *sound* like a moment in a river or nature, but instead are impressions or translations of the *experience* of that moment.

Each moment is approximately one minute long. Some moments are measured with time signatures and tempi, some are more free. Each bar in the free moments should be approximately 5 seconds.

There are 2 moments using a graphic notation called *Shendos*. The *Shendos* are a graphical notation system that provides a framework, or score, for an improvisation. The *Shendos* represent musical activity, or intensity, at a given point in time. This intensity can be made manifest through several musical parameters, including dynamics, tempo, interval size, dissonance, texture, harmonic rhythm, rhythmic complexity, rate of change, etc. Any or all of these or other parameters may be used to achieve an audible representation of the intensity level mapped out in the score.

Moment A  
July 11, 2018 - The Big Blackfoot

Flute *wistfully* 10" 20"

Alto Sax (transposed)

*ppp* *pp* *p* *pp*

Detailed description: This system covers the first 20 seconds of the piece. The Flute part begins with a *wistfully* marking. At 10 seconds, it has a *ppp* dynamic with a dotted quarter note, followed by a *pp* dynamic with a dotted quarter note, and then a *p* dynamic with a half note. The Alto Sax (transposed) part starts with a *ppp* dynamic and a half note, then a *pp* dynamic with a half note, a *p* dynamic with a half note, and finally a *pp* dynamic with a half note.

Flute 30" 40"

Alto Sax (transposed)

*pp* *p* *pp* *p* *pp*

Detailed description: This system covers the 30 to 40 second interval. The Flute part features a *pp* dynamic with a half note, a *p* dynamic with a half note, a *pp* dynamic with a half note, a *p* dynamic with a half note, and a *pp* dynamic with a half note. The Alto Sax (transposed) part has a *pp* dynamic with a half note, a *p* dynamic with a half note, and a *pp* dynamic with a half note.

Flute 50" 60"

Alto Sax (transposed)

*ppp* *p* *pp* *ppp*

Detailed description: This system covers the 50 to 60 second interval. The Flute part starts with a *ppp* dynamic with a half note, a *p* dynamic with a half note, a *pp* dynamic with a half note, and a *ppp* dynamic with a half note. The Alto Sax (transposed) part begins with a *p* dynamic with a half note, a *pp* dynamic with a half note, and a *ppp* dynamic with a half note.

Moment B  
July 1, 2018 - The Twisp River

Flute *patiently* 10" 20"

Alto Sax (transposed) *p*

Flute 30" 40"

Alto Sax (transposed)

Flute 50" 60"

Alto Sax (transposed)

Moment C  
July 15, 2018 - The Henry's Fork

*liminally*

Flute

Alto Sax (transposed)

10"

20"

*ppp*

*pp*

*ppp*

*ppp*

1  
2  
Tc  $\frac{3}{4}$   
4  
C 5

Flute

Alto Sax (transposed)

30"

40"

*pp*

*ppp*

*ppp*

Flute

Alto Sax (transposed)

50"

60"

*pp*

*p*

*ppp*

*n.*

*ppp*

# Moment D

July 12, 2018 - The Big Beaverhead

$\text{♩} = 375$   
*helplessly*  
*(unison)*

Flute

Alto Sax  
*(transposed)*

*p*

10" 20"

*continual ritard to markers...* (350)

30" 40"

(250) (150)

50" 60"

(100) (50)

*pp* *p* *ppp*

Moment E  
August 12, 2018 - The Twisp River

Flute  $\text{♩} = 60$   
*wistfully*  
*pp* (hum)

Alto Sax (transposed)

10" 20"

30" 40"

50" 60"

Moment F  
July 13, 2018 - Clark's Fork

Flute  $\text{♩} = 60$   
*anxiously*

Alto Sax (transposed)

Flute

Alto Sax (transposed)

Flute

Alto Sax (transposed)

*p* *3* *5* *mp* *p* *5* *3* *pp*

*5* *3* *3* *3* *5* *pp* *mp* *pp* *p* *pp*

*pp* *3* *3* *3* *pp* *ppp*