

Shendo No. 8 (for quartet)

Tom Baker (2004)

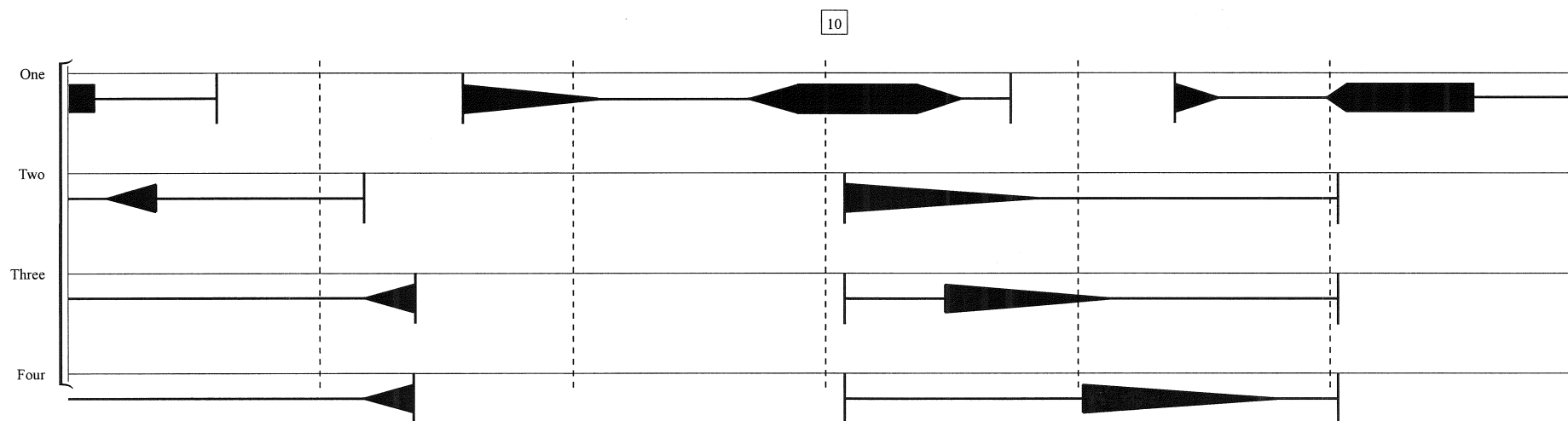
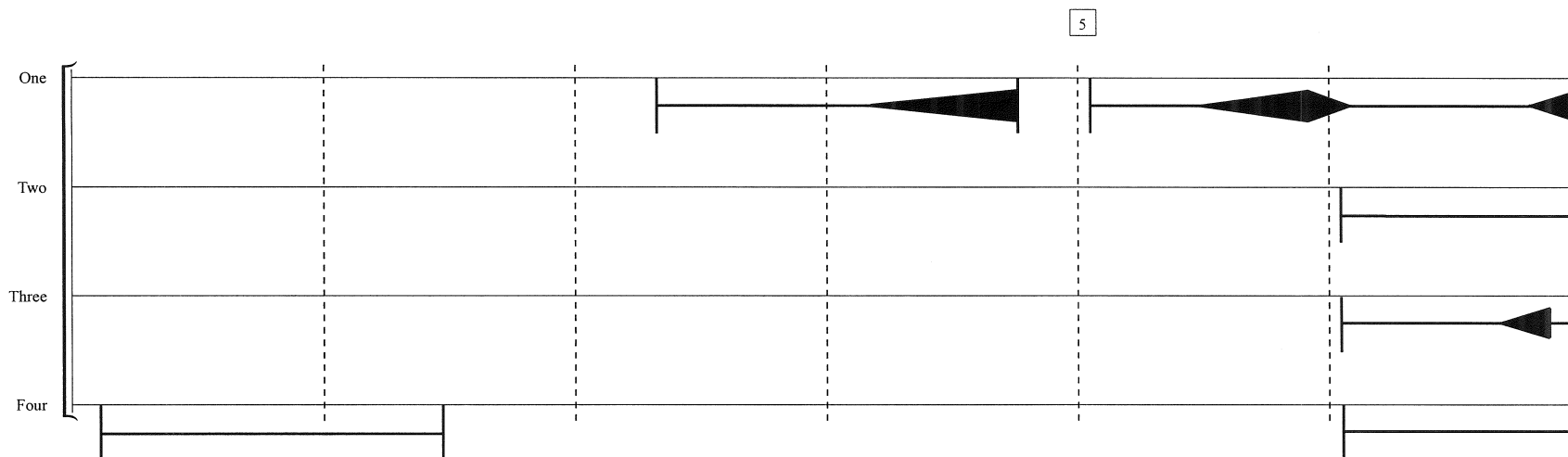
Frog Peak Music

Shendos: a graphic notation system that provides a framework, or score, for a free improvisation.

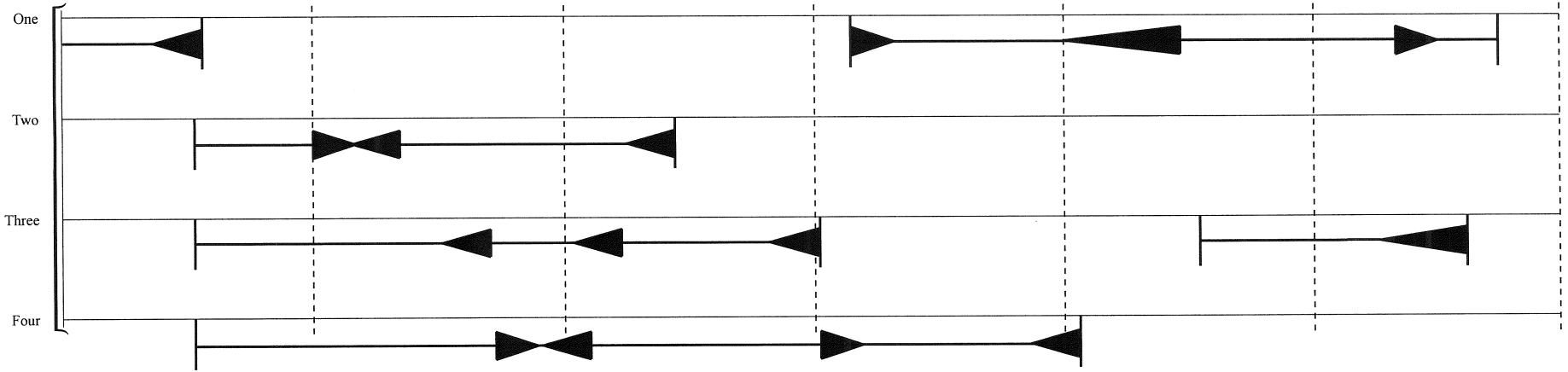
The *shendos* represent musical activity, or intensity, at a given point in time relative to each part. This intensity can be manifested through several musical parameters, including dynamics, tempo, interval size, dissonance, texture, harmonic rhythm, etc. Any or all of these may be used to achieve an audible representation of the intensity levels mapped out in the score.

The timing of a *shendo* element is relative to the parts around it. The “tempo” chosen at the outset should remain consistent throughout the piece.

SHENDOS FOR QUARTET
TOM BAKER (2004)



15



20

