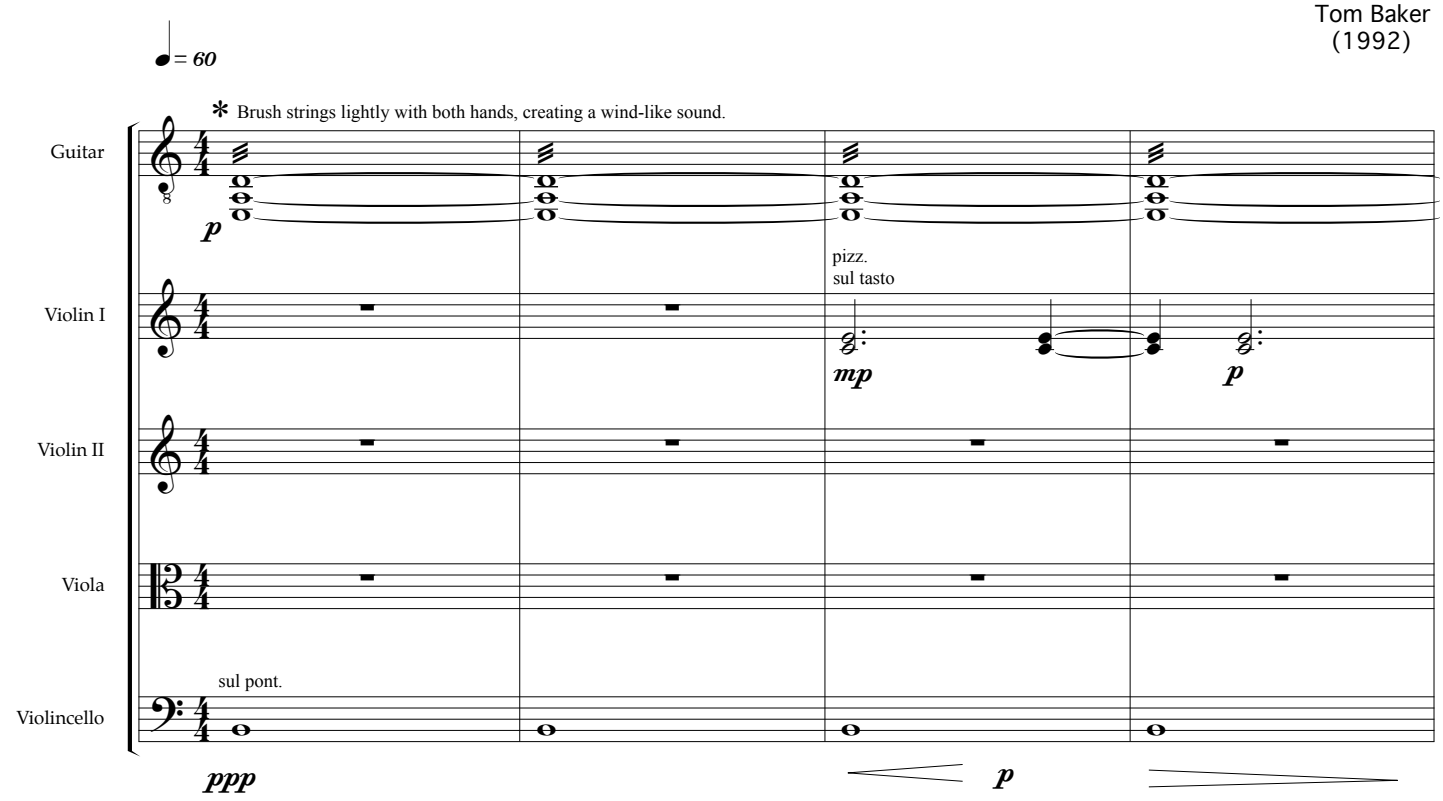
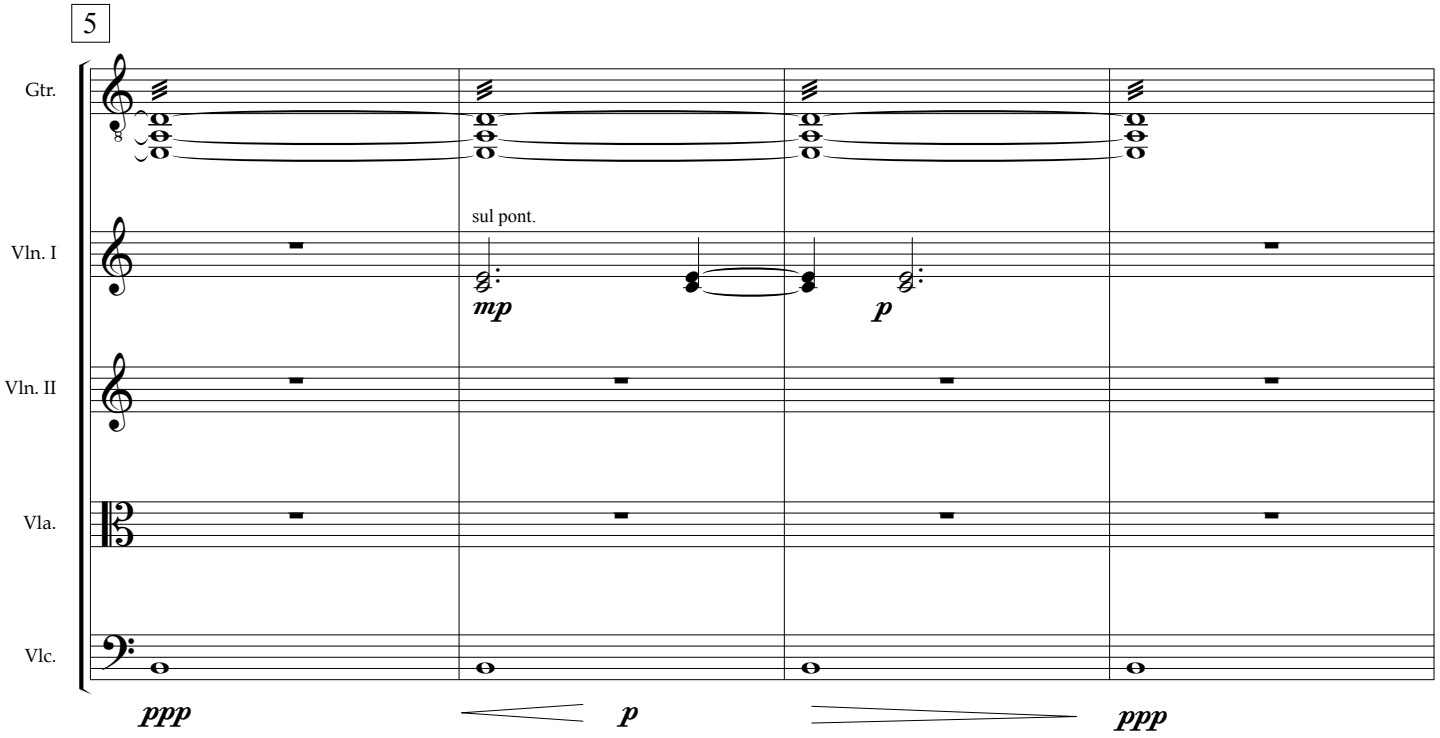
The Raven

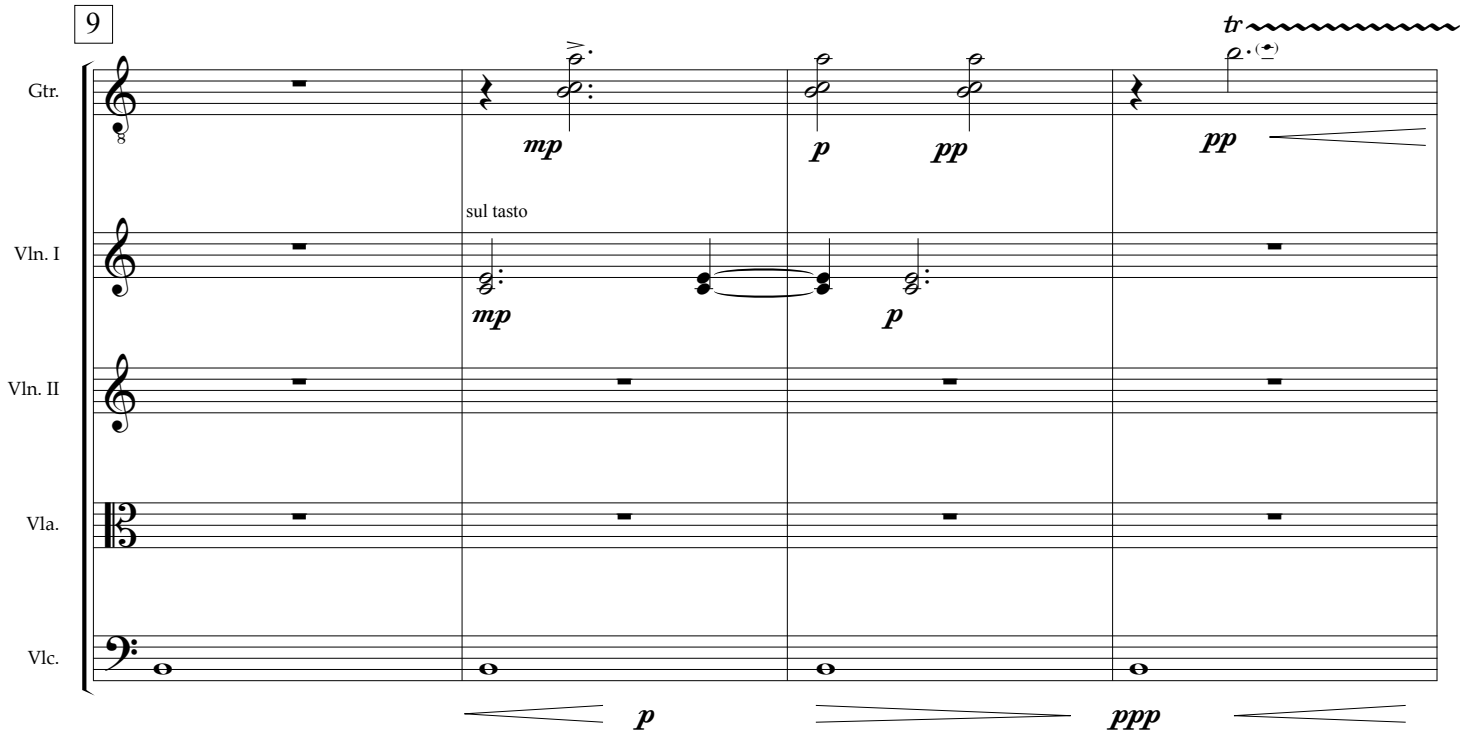
For Guitar and String Quartet

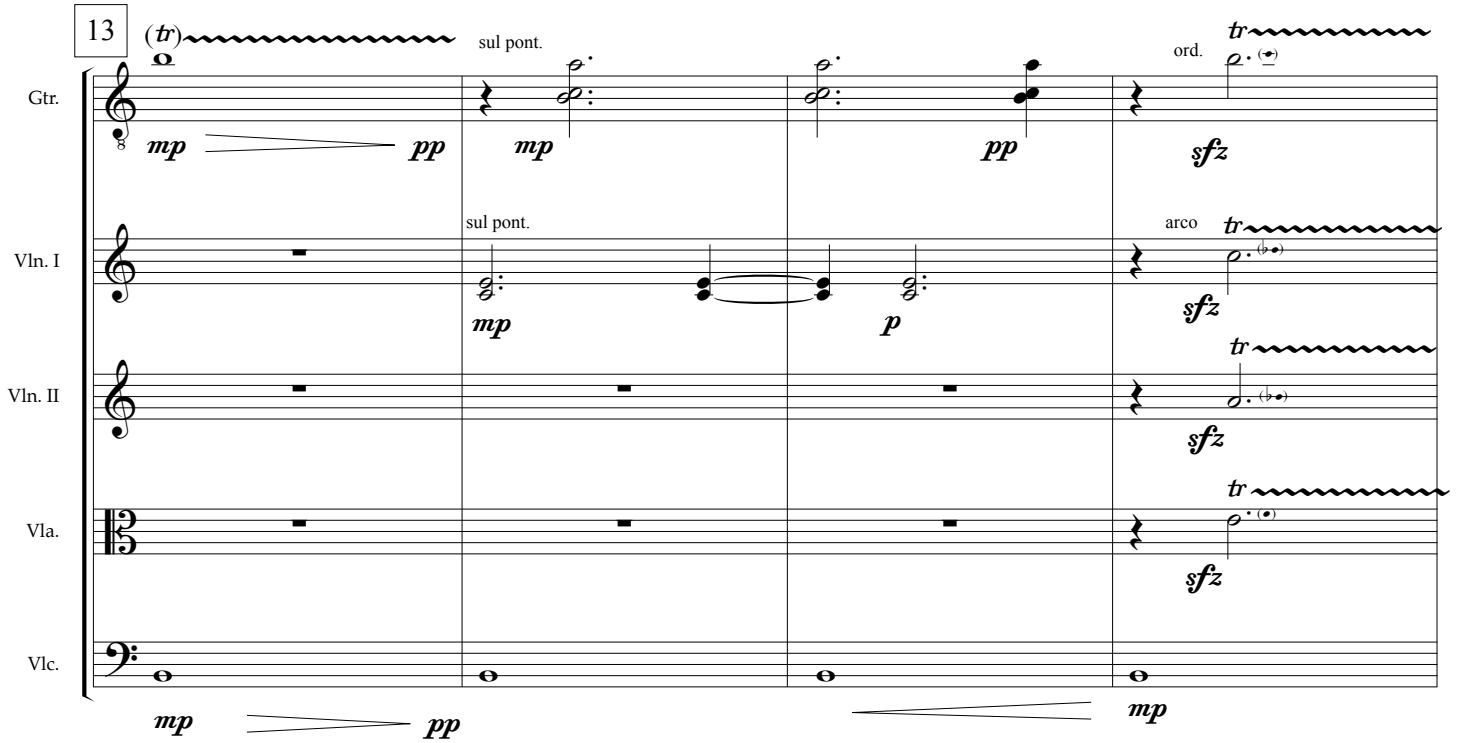
Tom Baker
(1992)

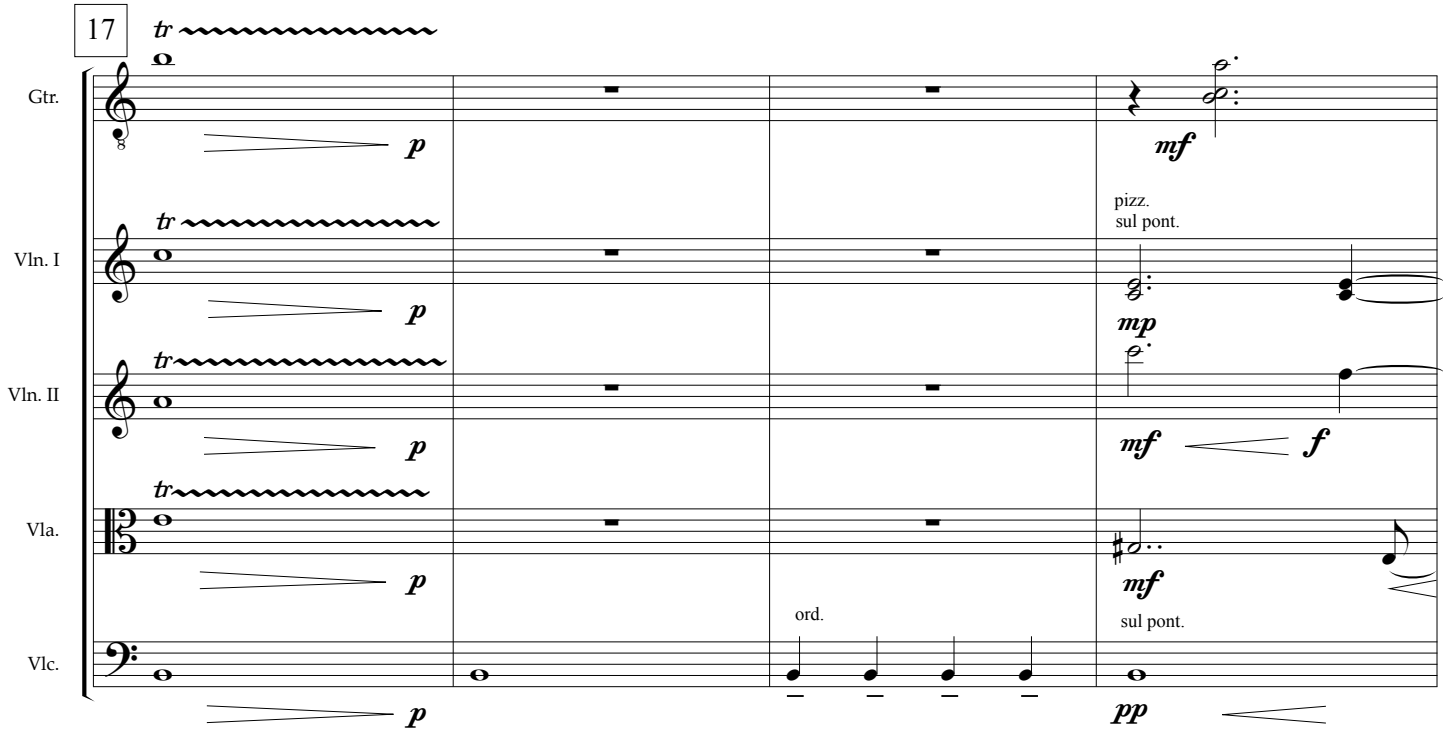


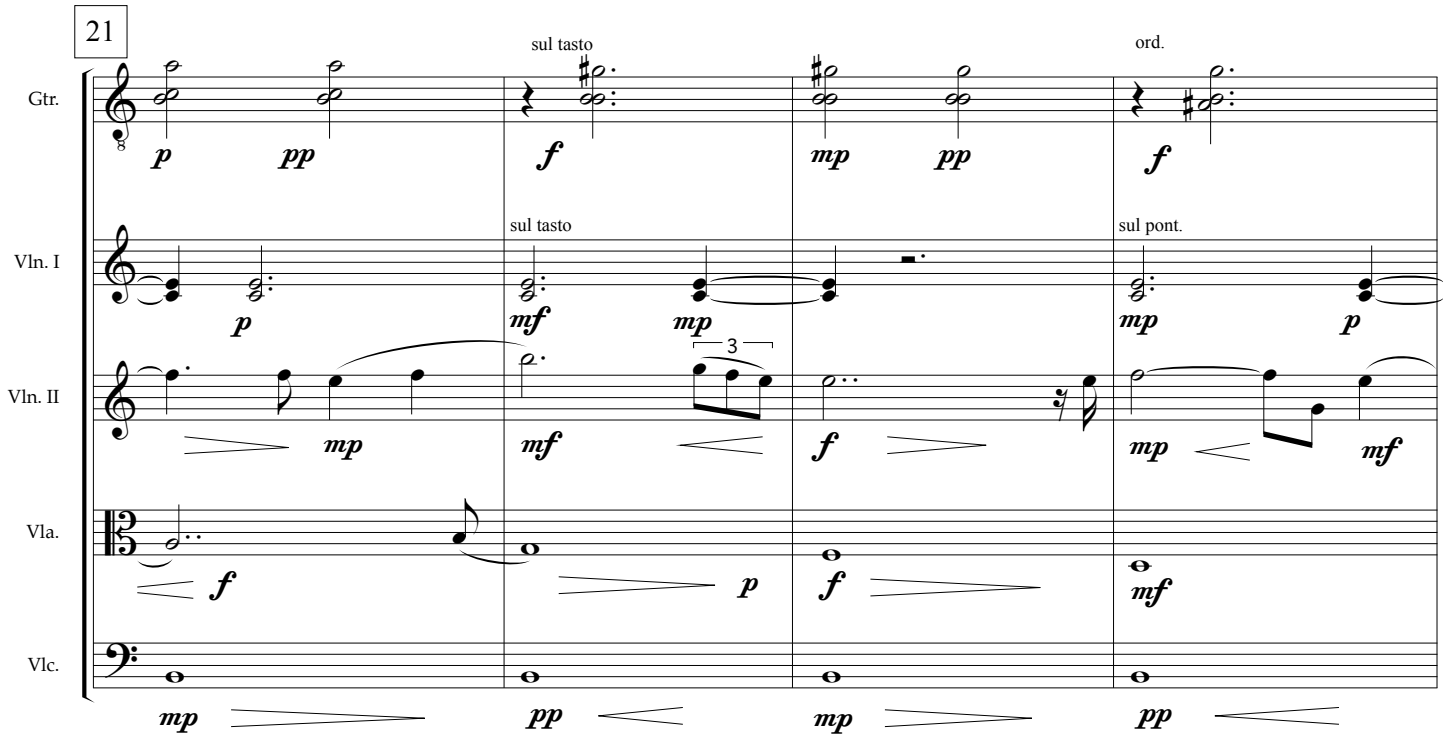


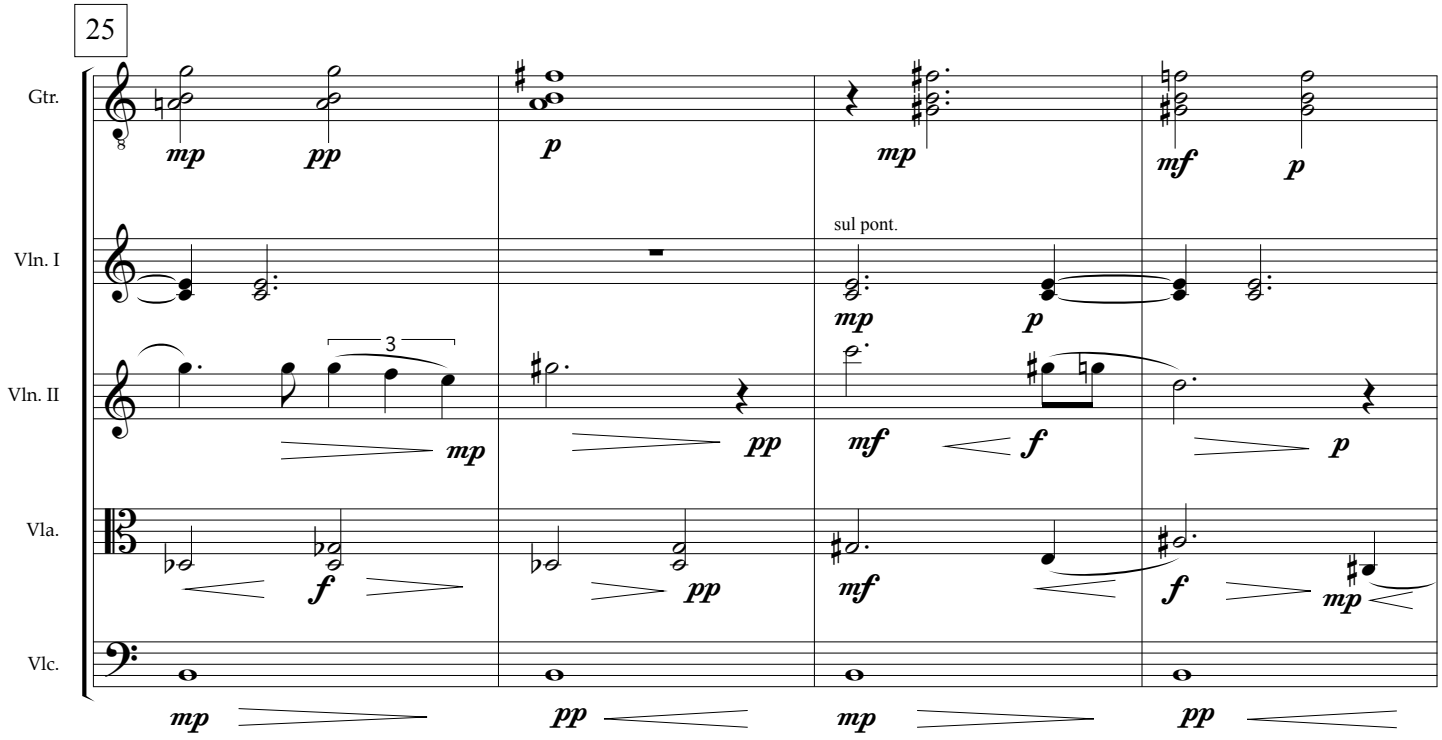
The Raven © 1992 by Tom Baker

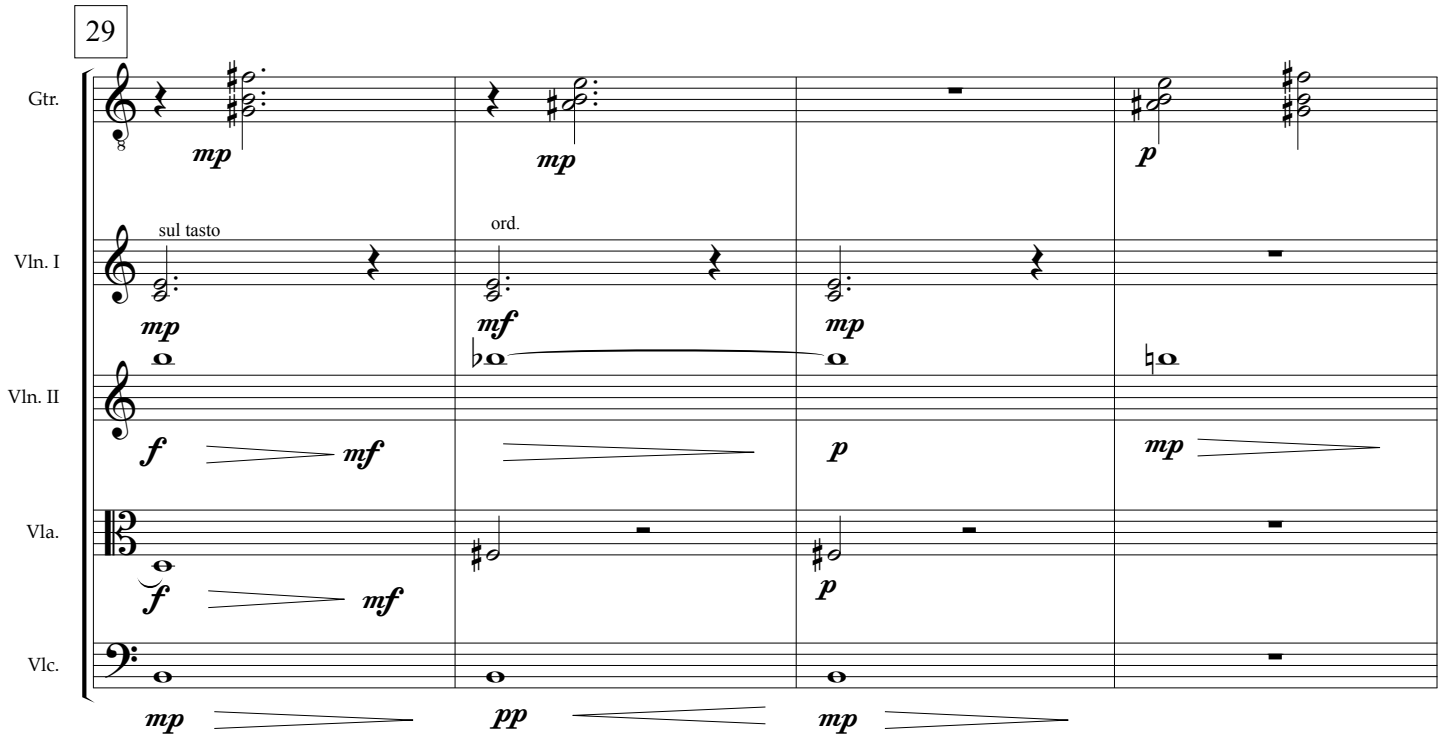

9
Gtr.
Vln. I
Vln. II
Vla.
Vlc.
sul tasto
mp
p
pp
tr
pp
mp
p
p
ppp

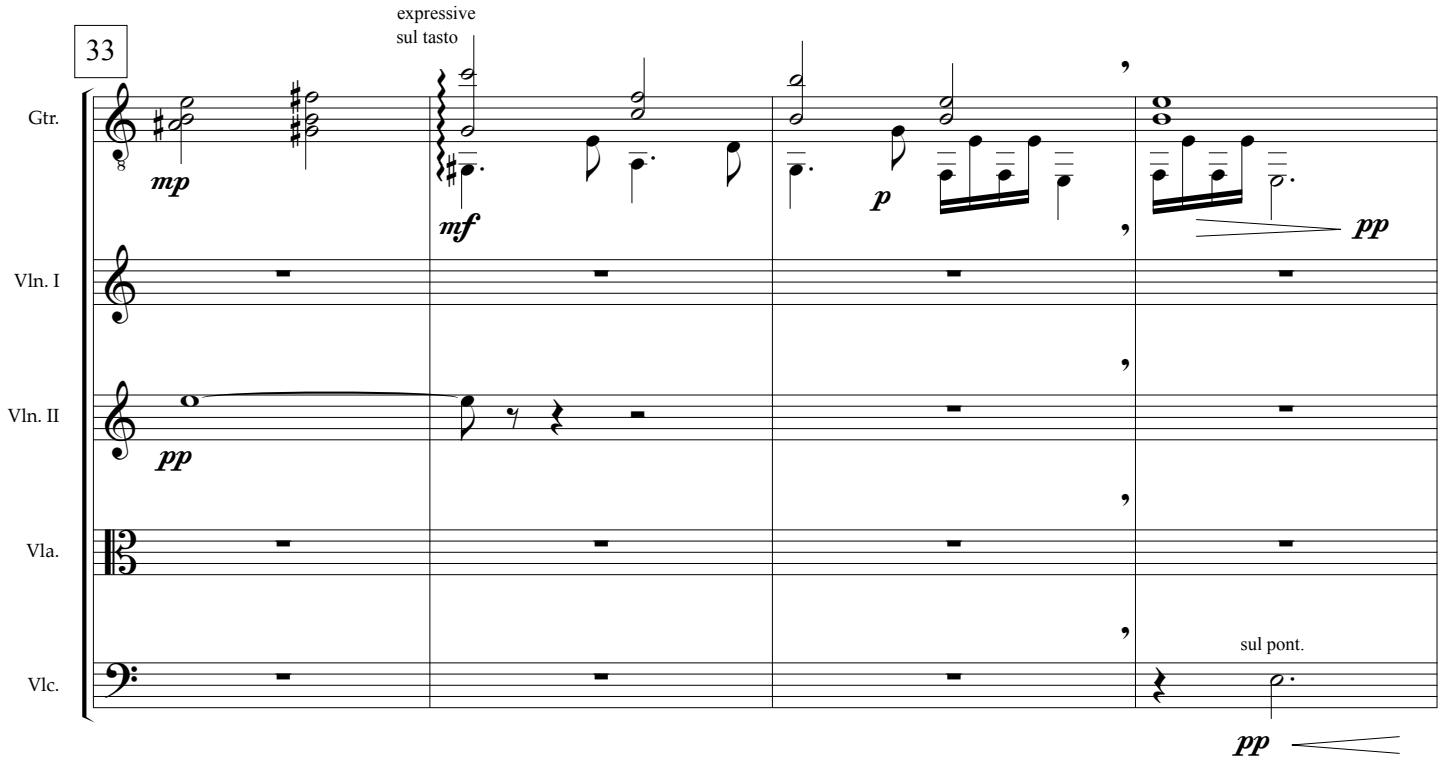

13
(tr)
Gtr.
Vln. I
Vln. II
Vla.
Vlc.
sul pont.
ord.
arco
mp
pp
mp
pp
sfz
mp
p
sfz
sfz
sfz
mp
pp
mp

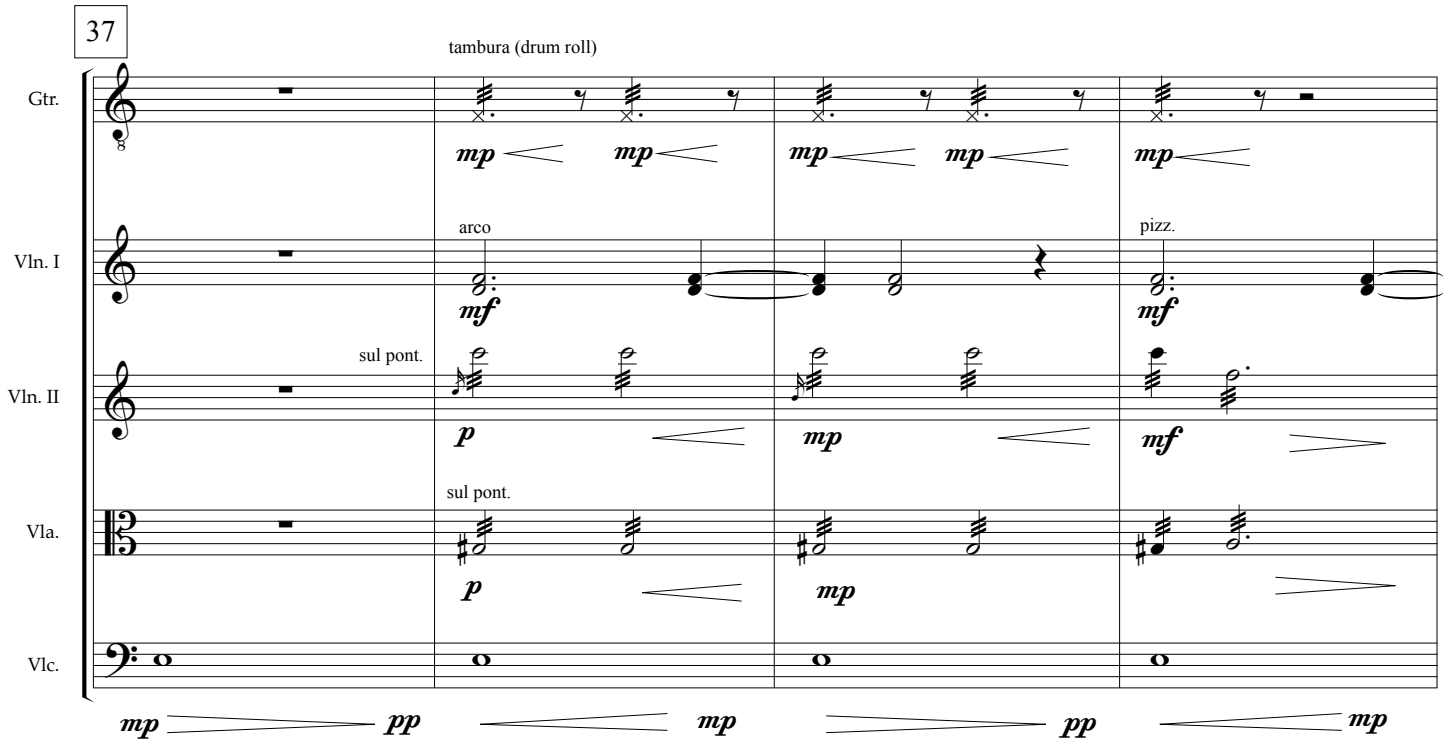

17
Gtr.
Vln. I
Vln. II
Vla.
Vlc.
tr
p
mf
pizz.
sul pont.
mp
f
ord.
sul pont.
pp

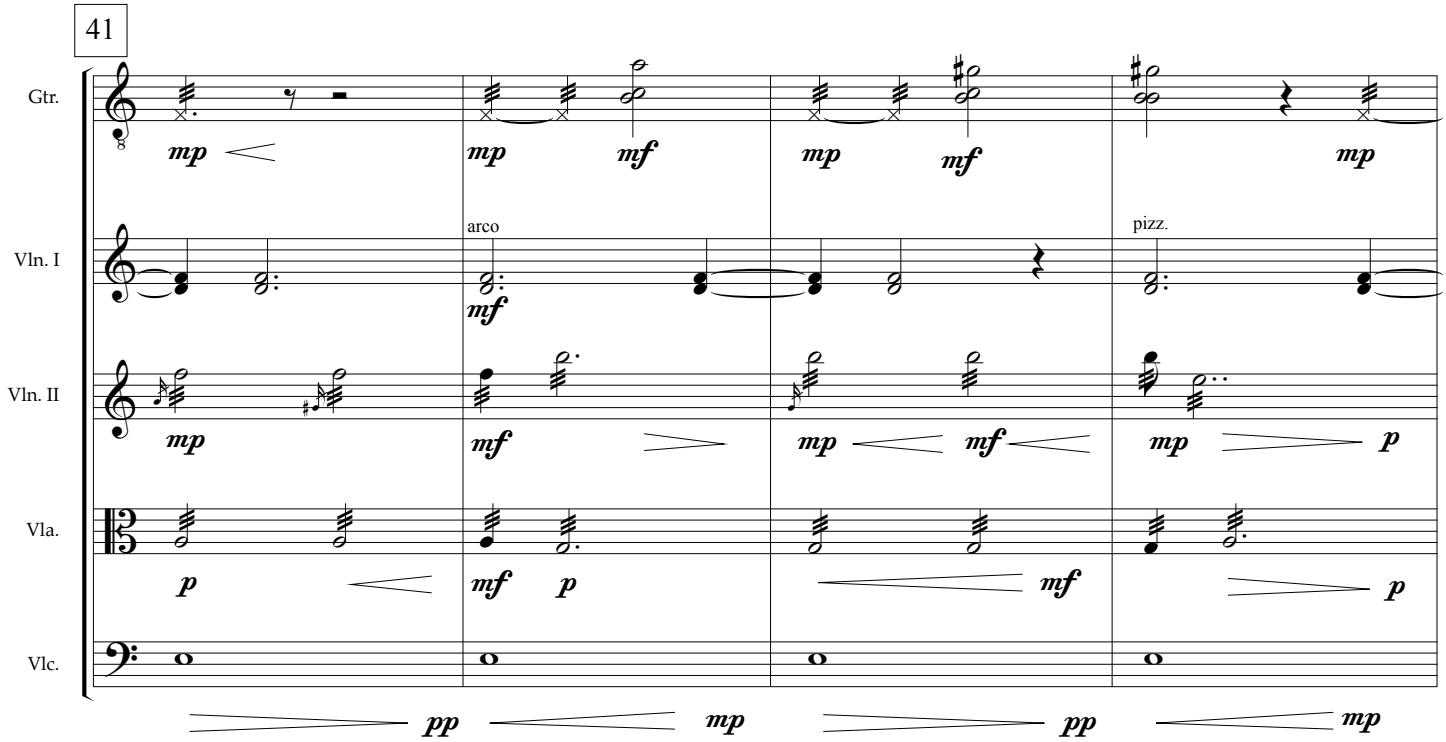

21
Gtr.
Vln. I
Vln. II
Vla.
Vlc.
sul tasto
ord.
sul pont.
p
pp
f
mp
mf
3
pp

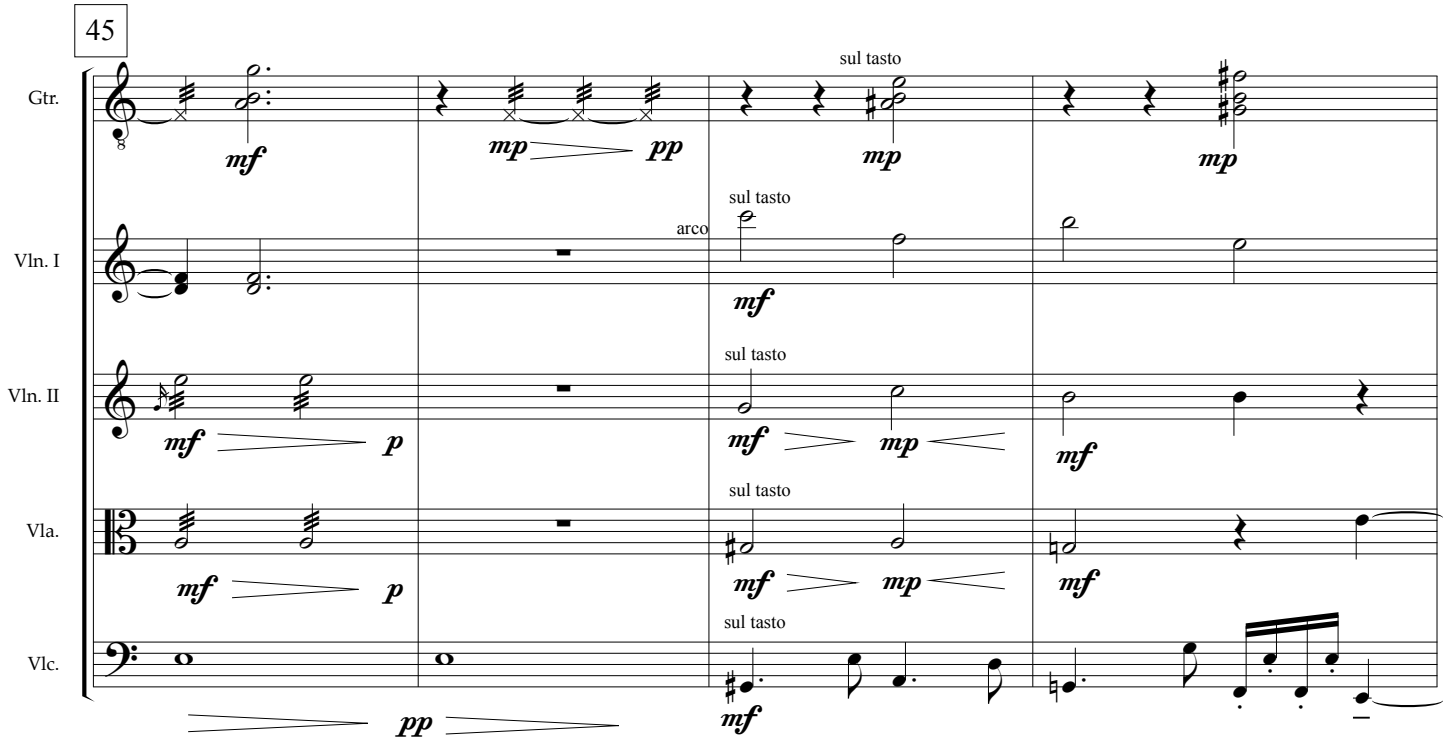

25
Gtr.
Vln. I
Vln. II
Vla.
Vlc.
sul pont.
3

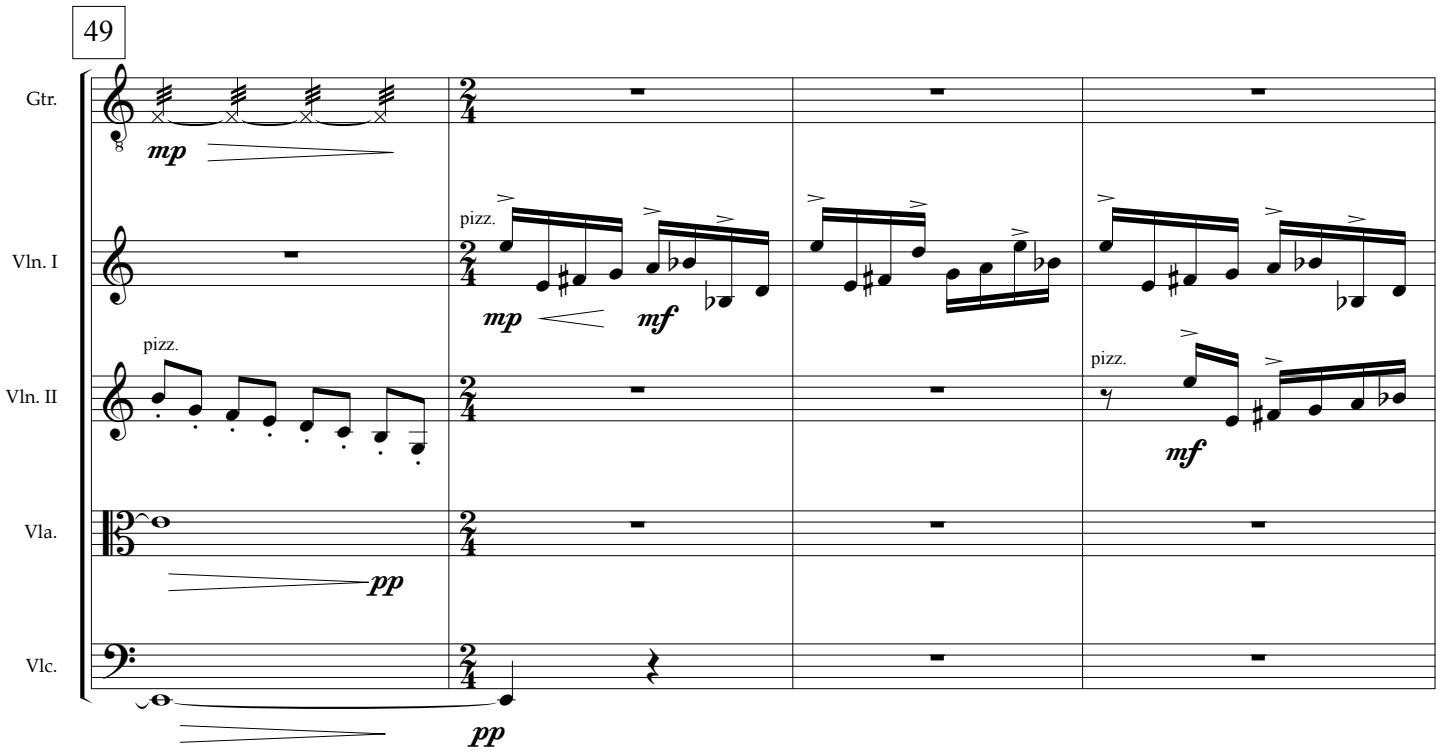

29
Gtr.
Vln. I
Vln. II
Vla.
Vlc.
sul tasto
ord.

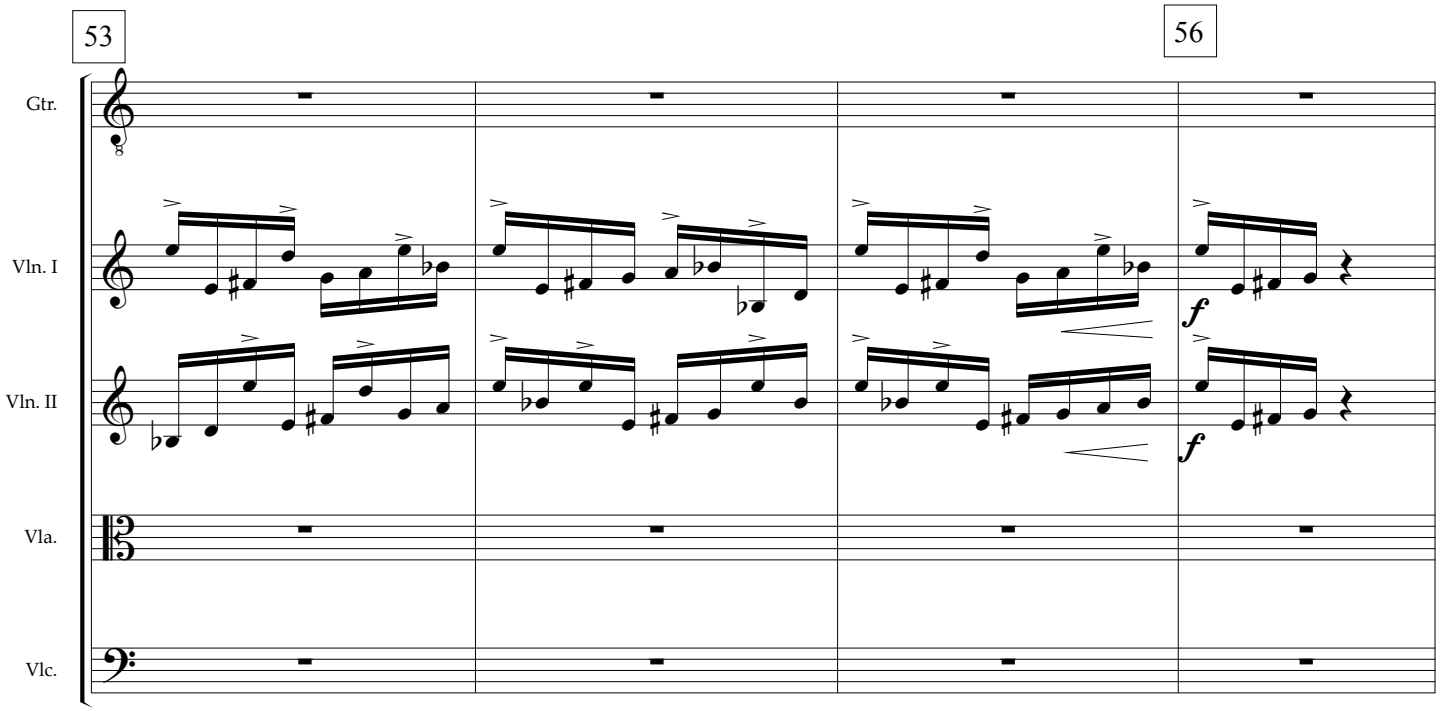

33
expressive
sul tasto
Gtr.
Vln. I
Vln. II
Vla.
Vlc.
mp
mf
p
pp
sul pont.
pp

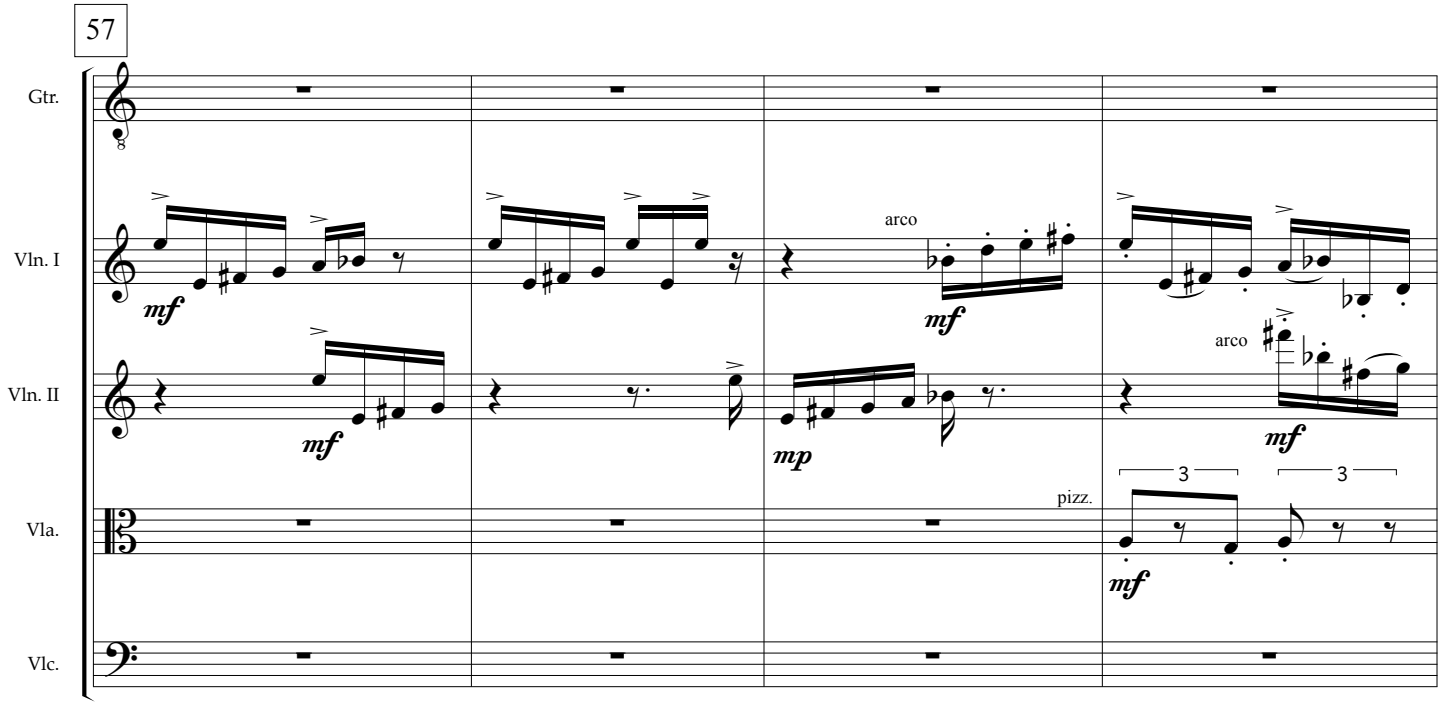

37
tambura (drum roll)
Gtr.
Vln. I
Vln. II
Vla.
Vlc.
mp
arco
mf
pizz.
sul pont.
p
mp
sul pont.
mp
pp
mp
pp
mp

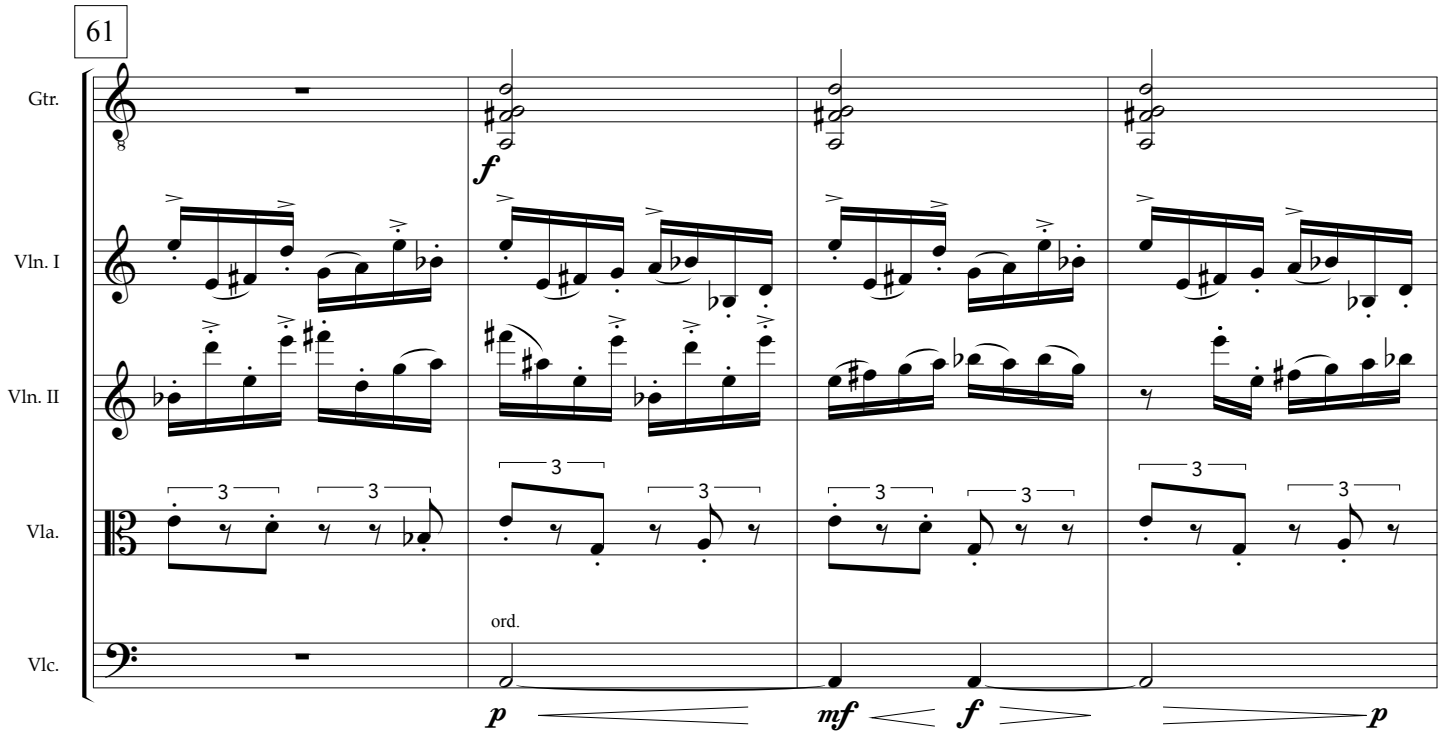

41
Gtr.
Vln. I
Vln. II
Vla.
Vlc.
arco
pizz.

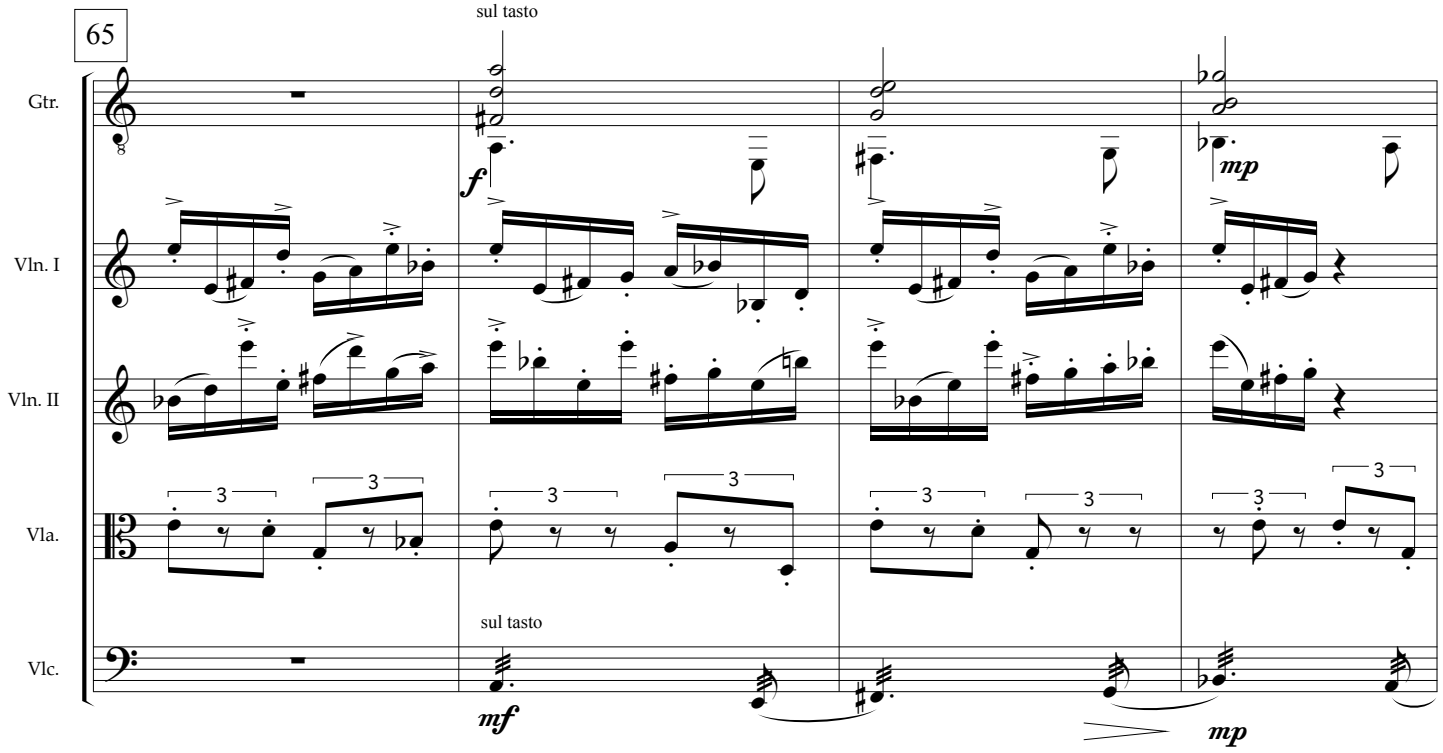

45
Gtr.
Vln. I
Vln. II
Vla.
Vlc.
sul tasto
arco

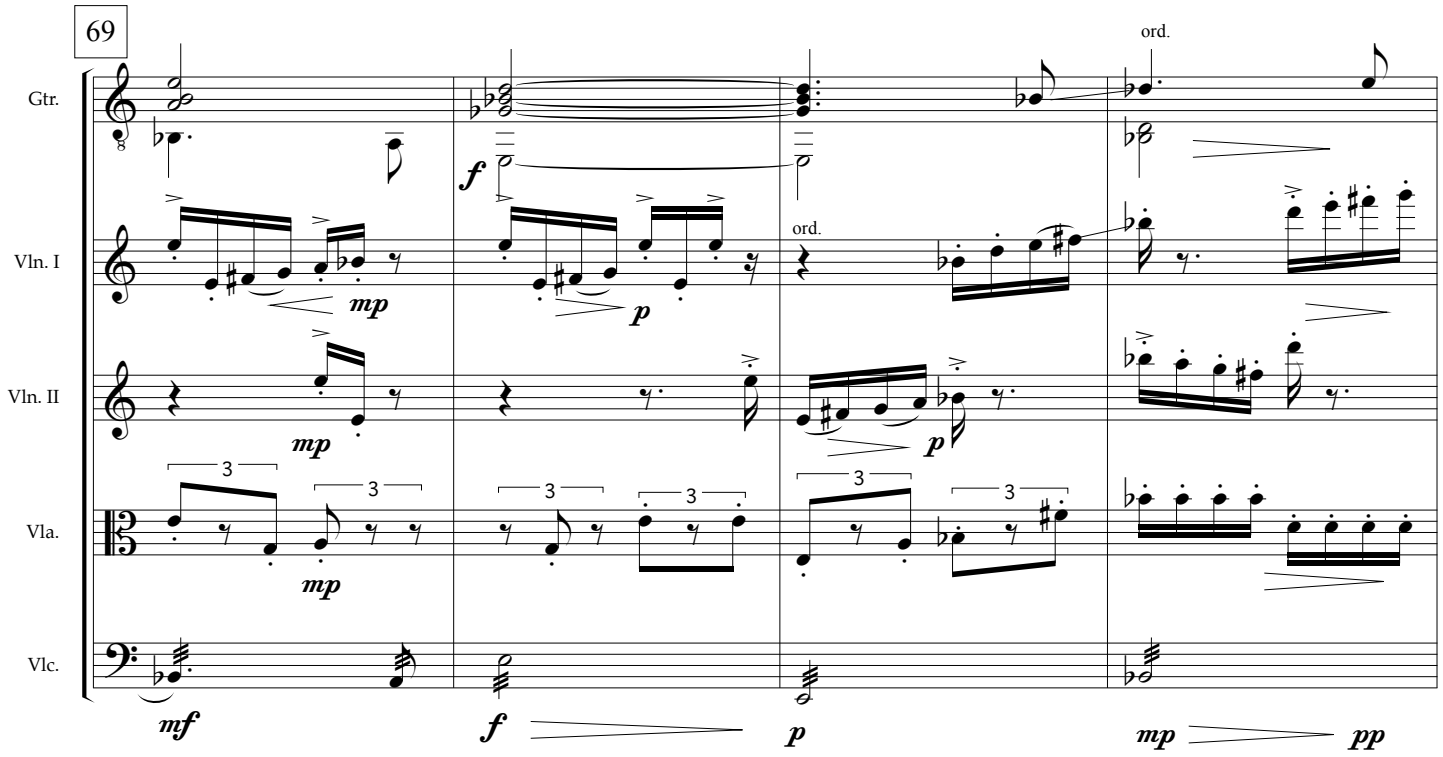

49
Gtr.
Vln. I
Vln. II
Vla.
Vlc.
mp
pizz.
mp
mf
pizz.
pizz.
mf
pp
pp

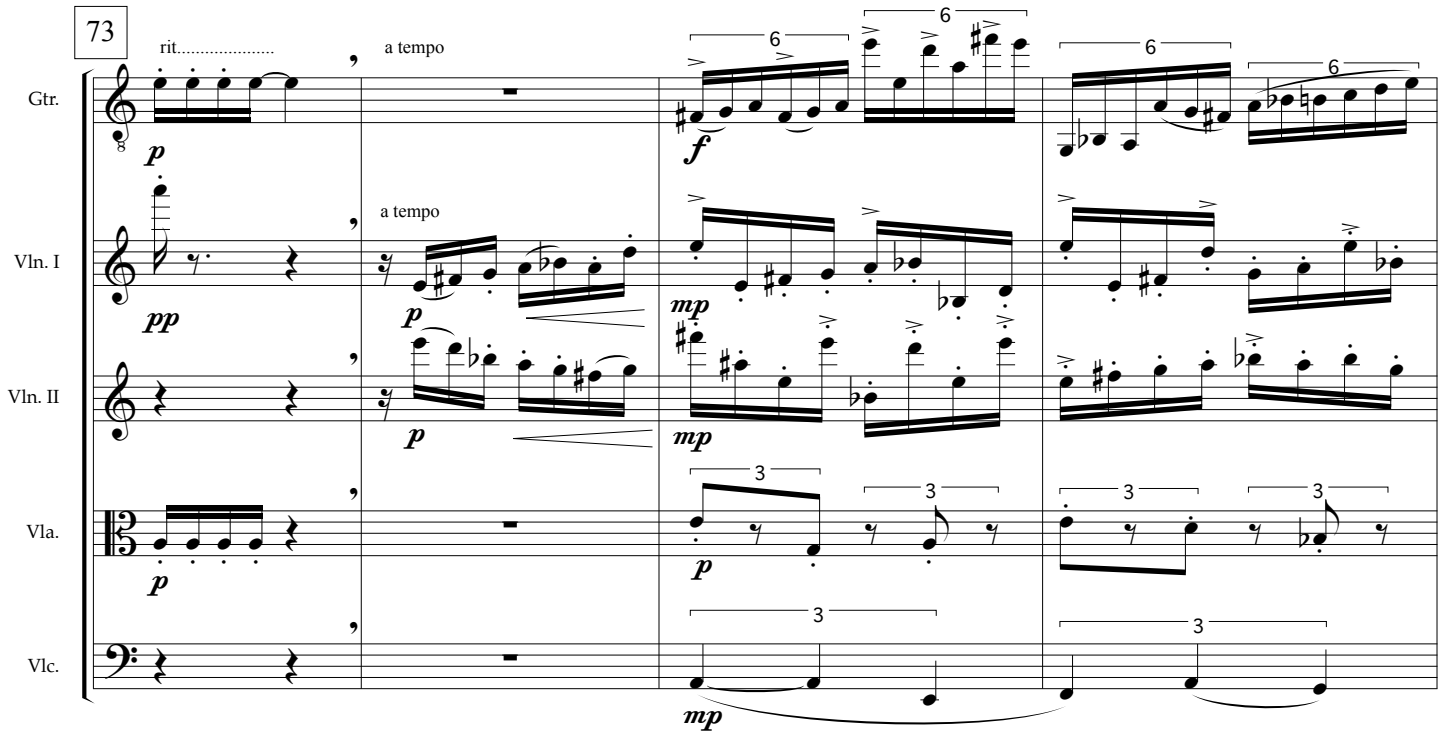

53
56
Gtr.
Vln. I
Vln. II
Vla.
Vlc.
f
f

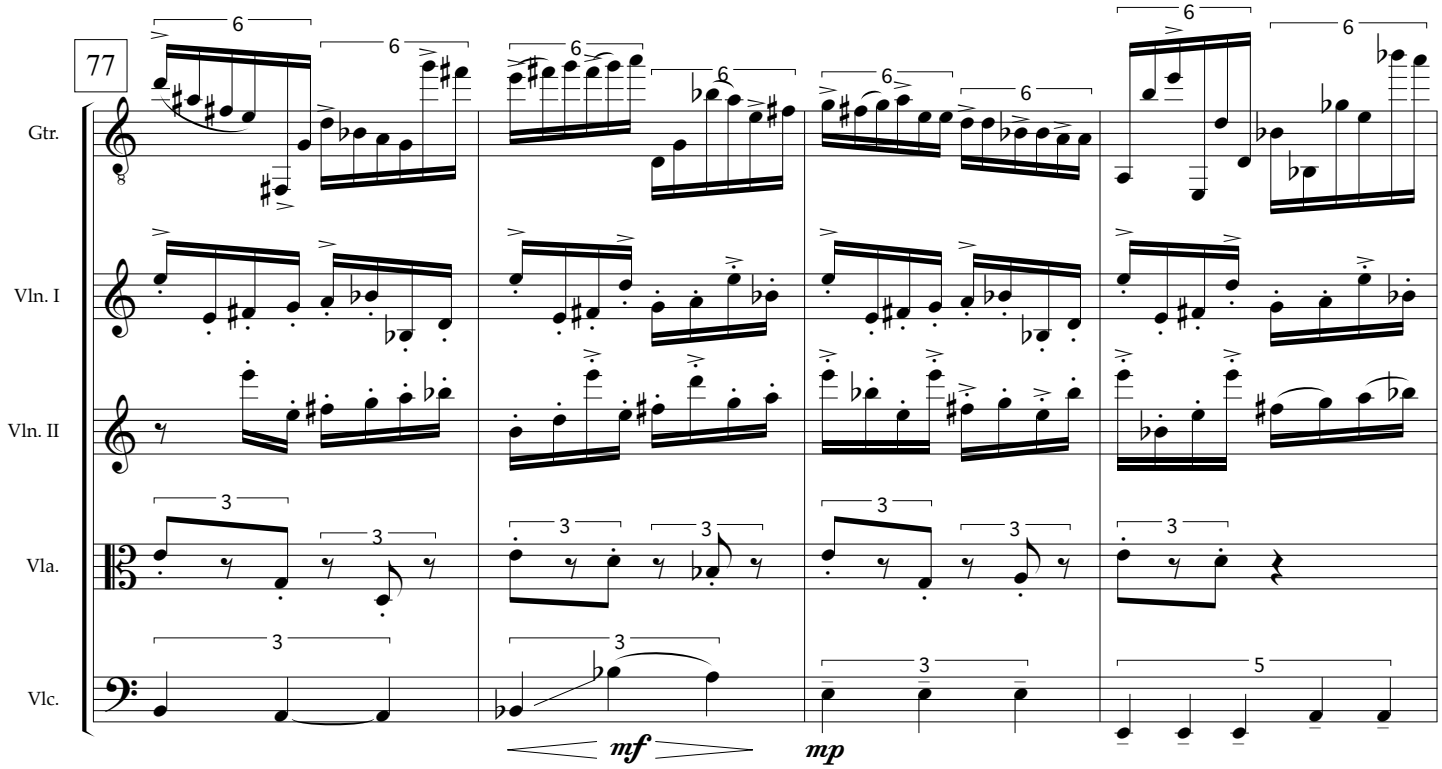

57
Gtr.
Vln. I
Vln. II
Vla.
Vlc.
mf
arco
mf
mp
arco
mf
pizz.
3
3
mf

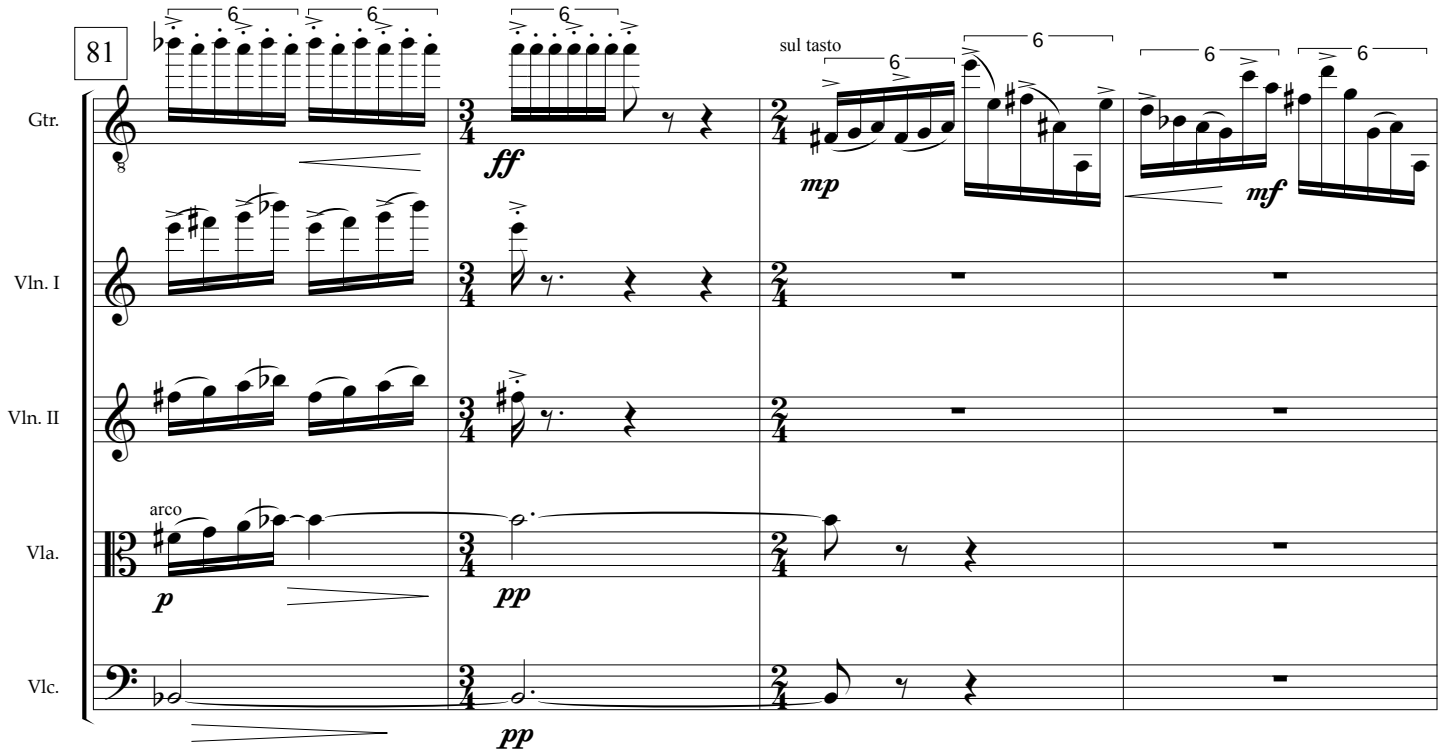

61
Gtr.
Vln. I
Vln. II
Vla.
Vlc.
f
3
3
3
3
3
3
3
3
ord.
p
mf
f
p

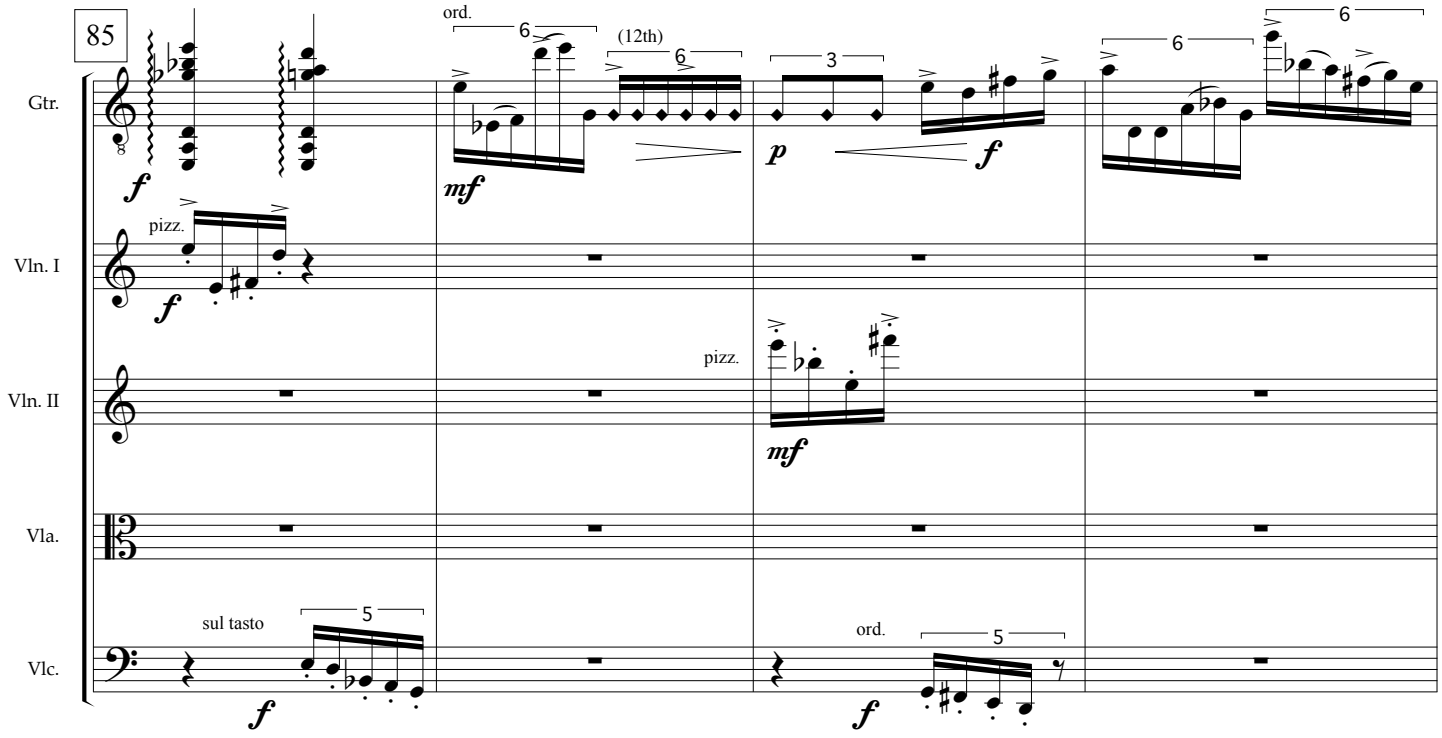

65
sul tasto
Gtr.
Vln. I
Vln. II
Vla.
Vlc.
sul tasto
f
mp
mf
mp
3

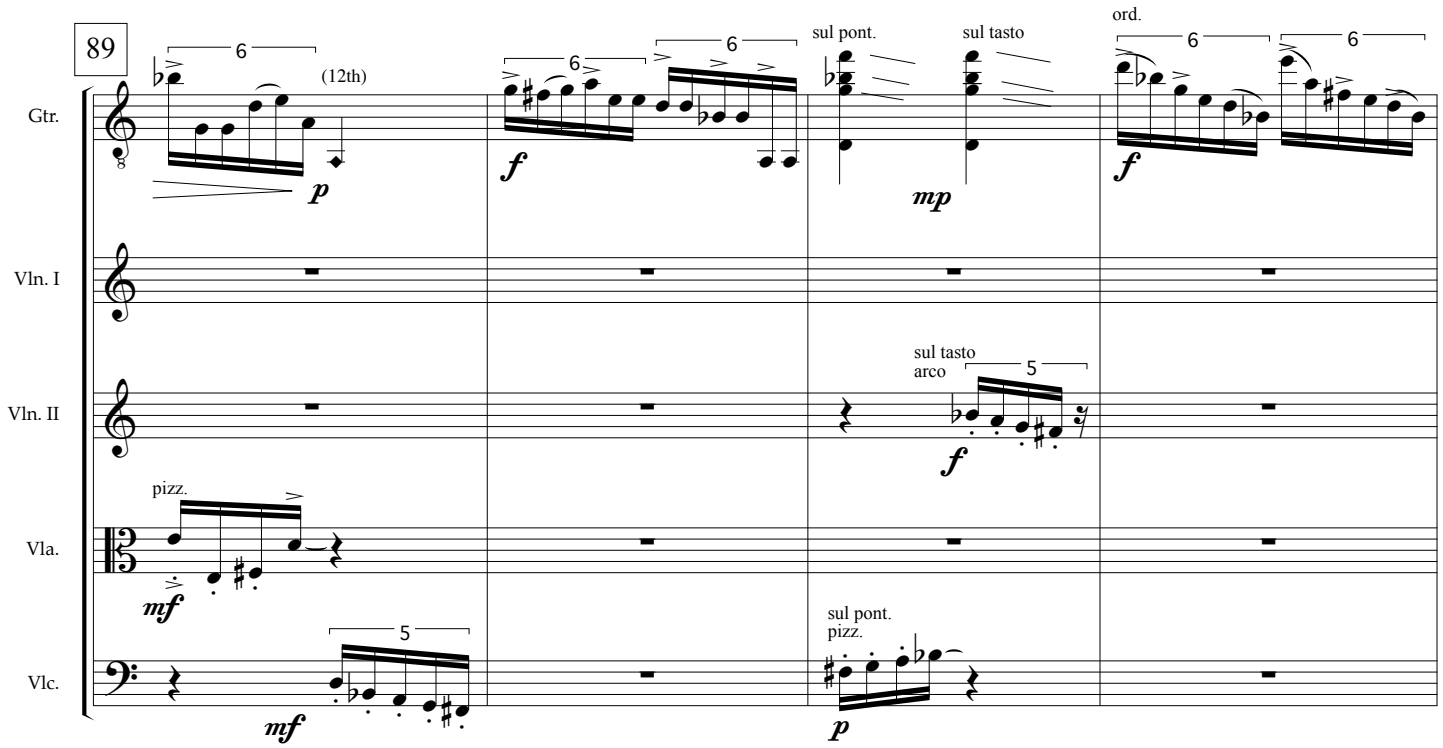

69
ord.
Gtr.
Vln. I
Vln. II
Vla.
Vlc.
ord.
f
mp
p
mf
f
p
mp
pp
3

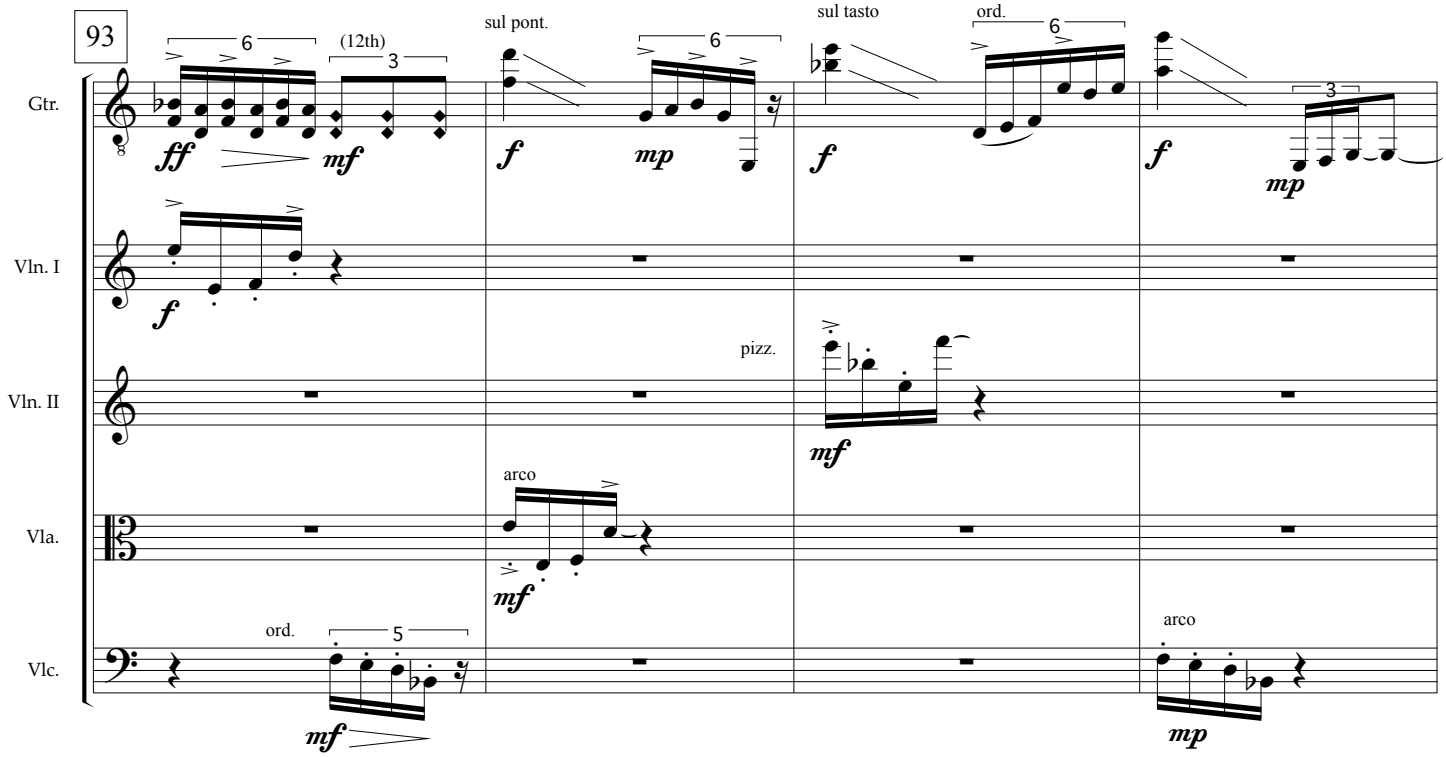

73
rit.....
a tempo
a tempo
Gtr.
Vln. I
Vln. II
Vla.
Vlc.
p
pp
mp
f

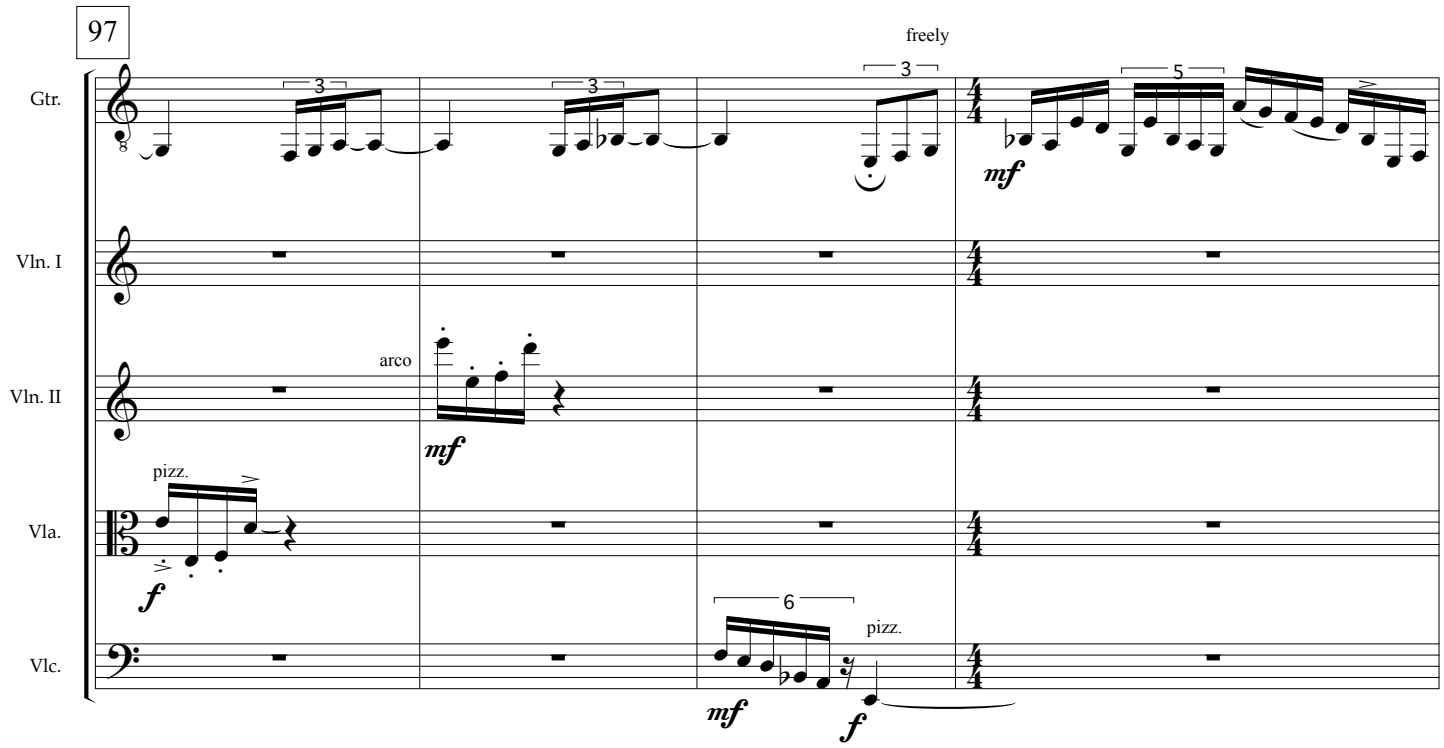

77
Gtr.
Vln. I
Vln. II
Vla.
Vlc.
mf
mp

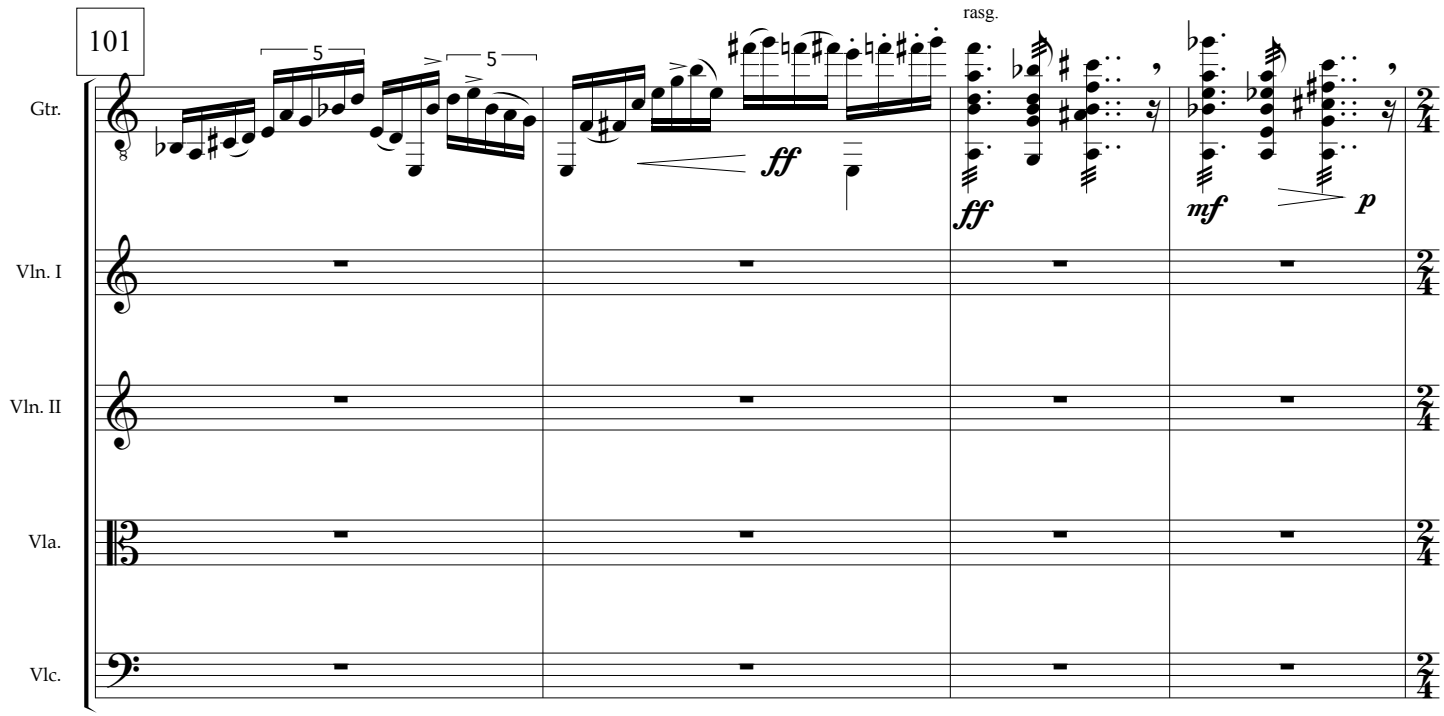

81
Gtr.
Vln. I
Vln. II
Vla.
Vlc.
arco
sul tasto
ff
mp
mf
p
pp
pp
6

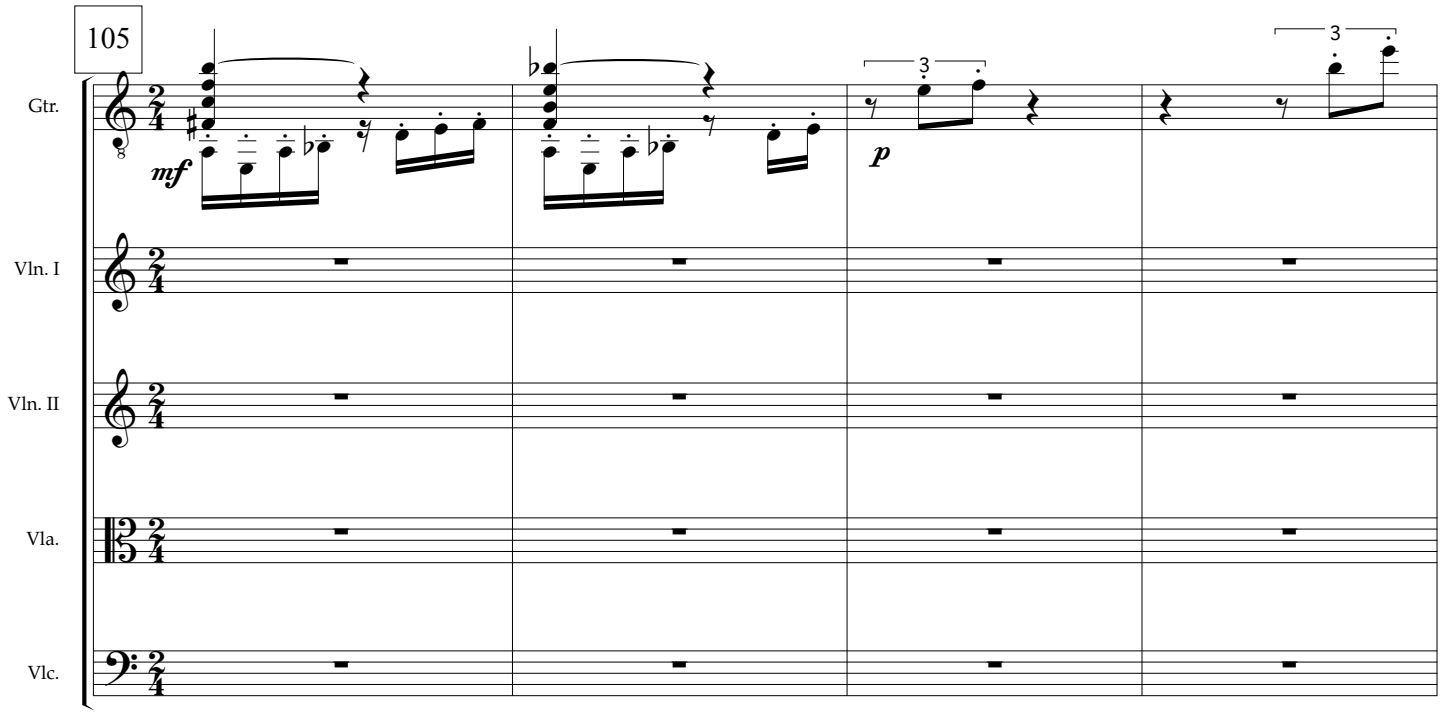

85
Gtr.
Vln. I
Vln. II
Vla.
Vlc.
ord.
(12th)
pizz.
pizz.
sul tasto
ord.
f
mf
p
f
f
mf
f
f
6
5
3

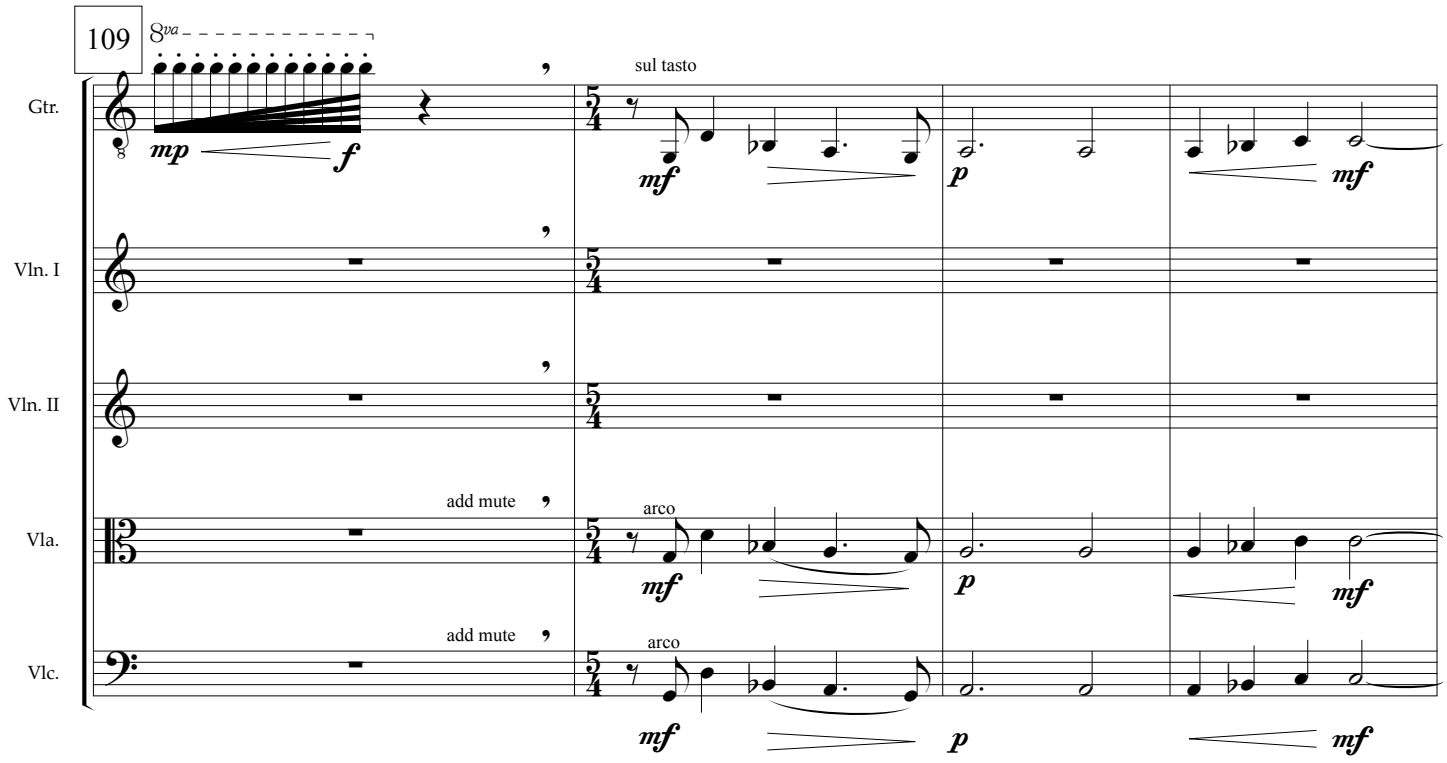

89
Gtr.
Vln. I
Vln. II
Vla.
Vlc.
(12th)
sul pont.
sul tasto
ord.
sul tasto
arco
pizz.
sul pont.
pizz.

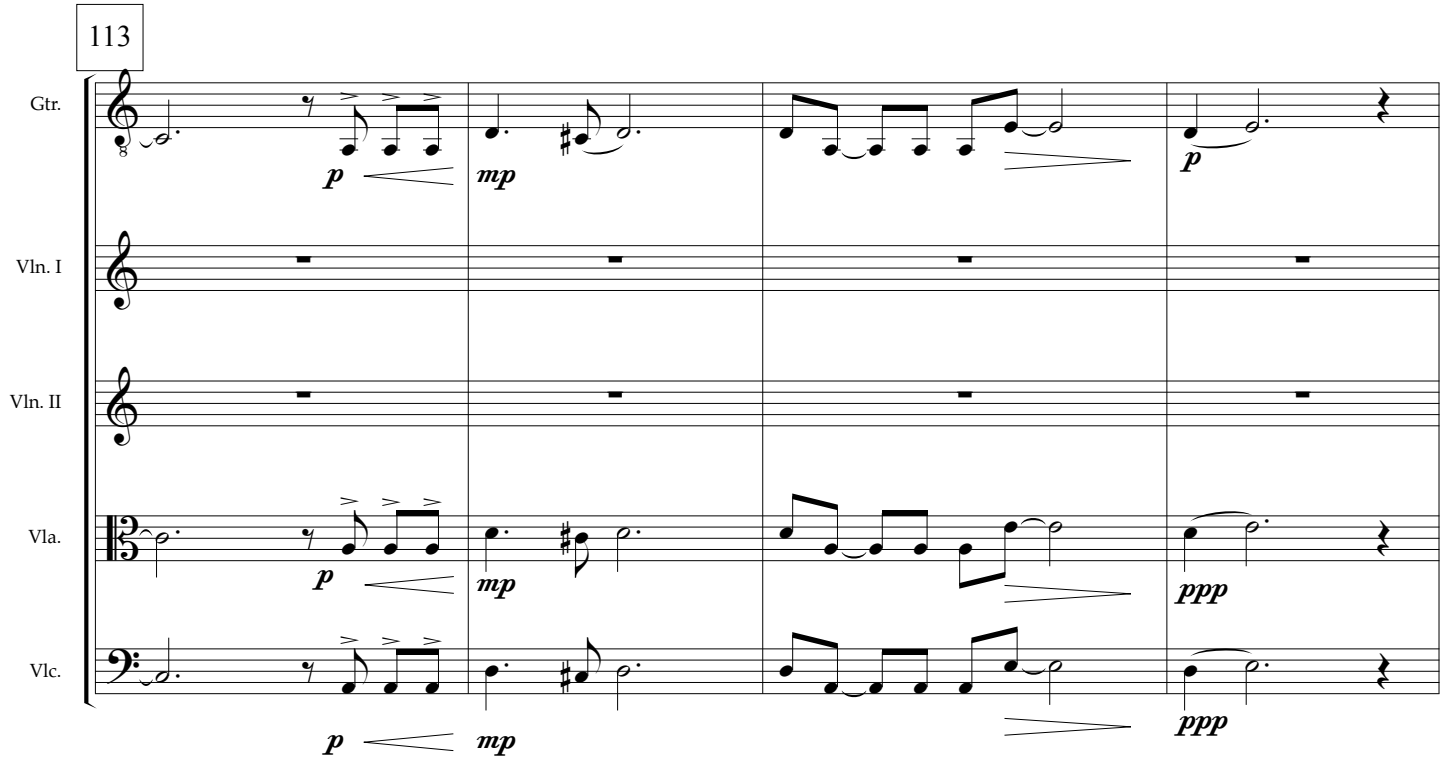

93
Gtr.
Vln. I
Vln. II
Vla.
Vlc.
(12th)
sul pont.
sul tasto
ord.
pizz.
arco
ord.
arco

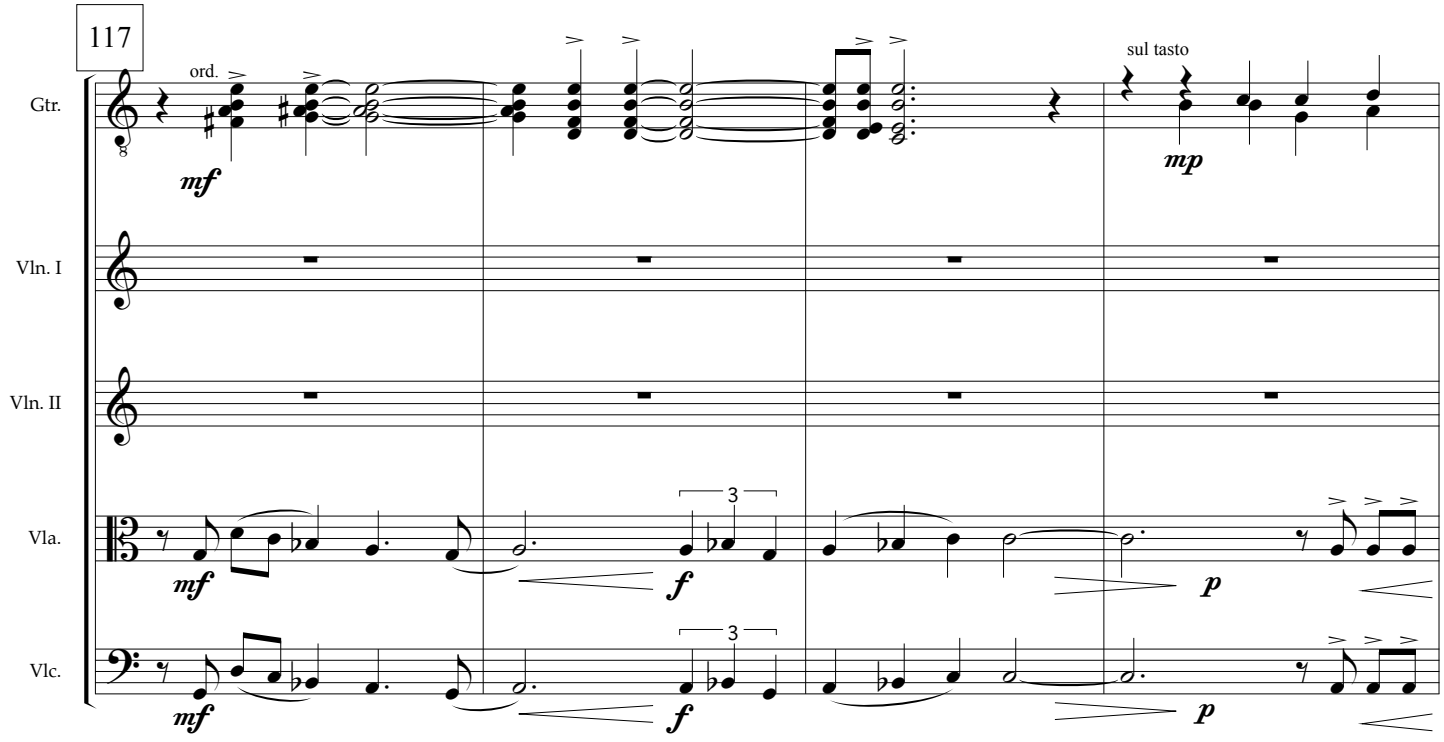

97
Gtr.
Vln. I
Vln. II
Vla.
Vlc.
freely
arco
pizz.
pizz.
mf
f
mf
f
mf

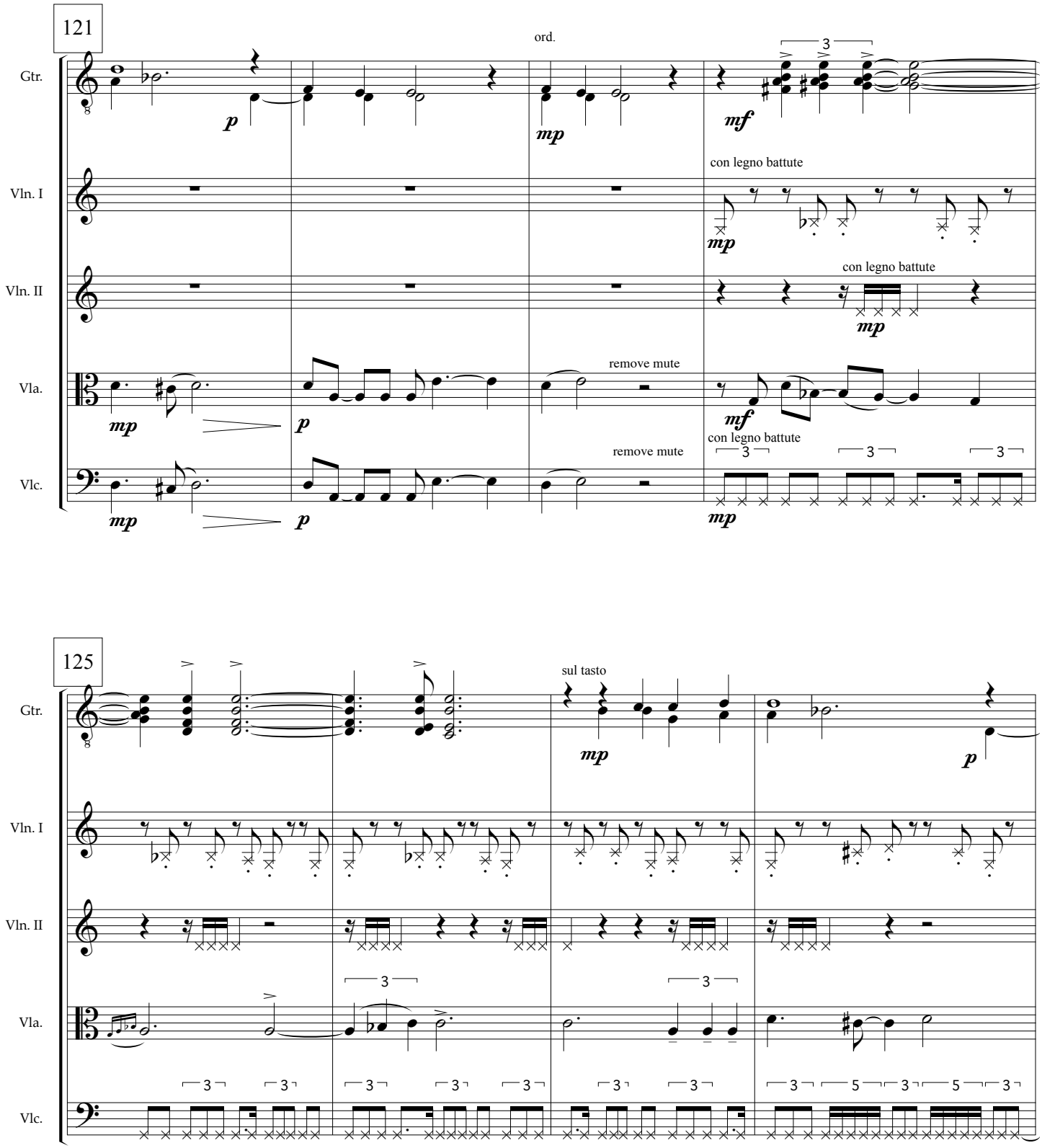

101
Gtr.
Vln. I
Vln. II
Vla.
Vlc.
rasg.
ff
ff
mf
p

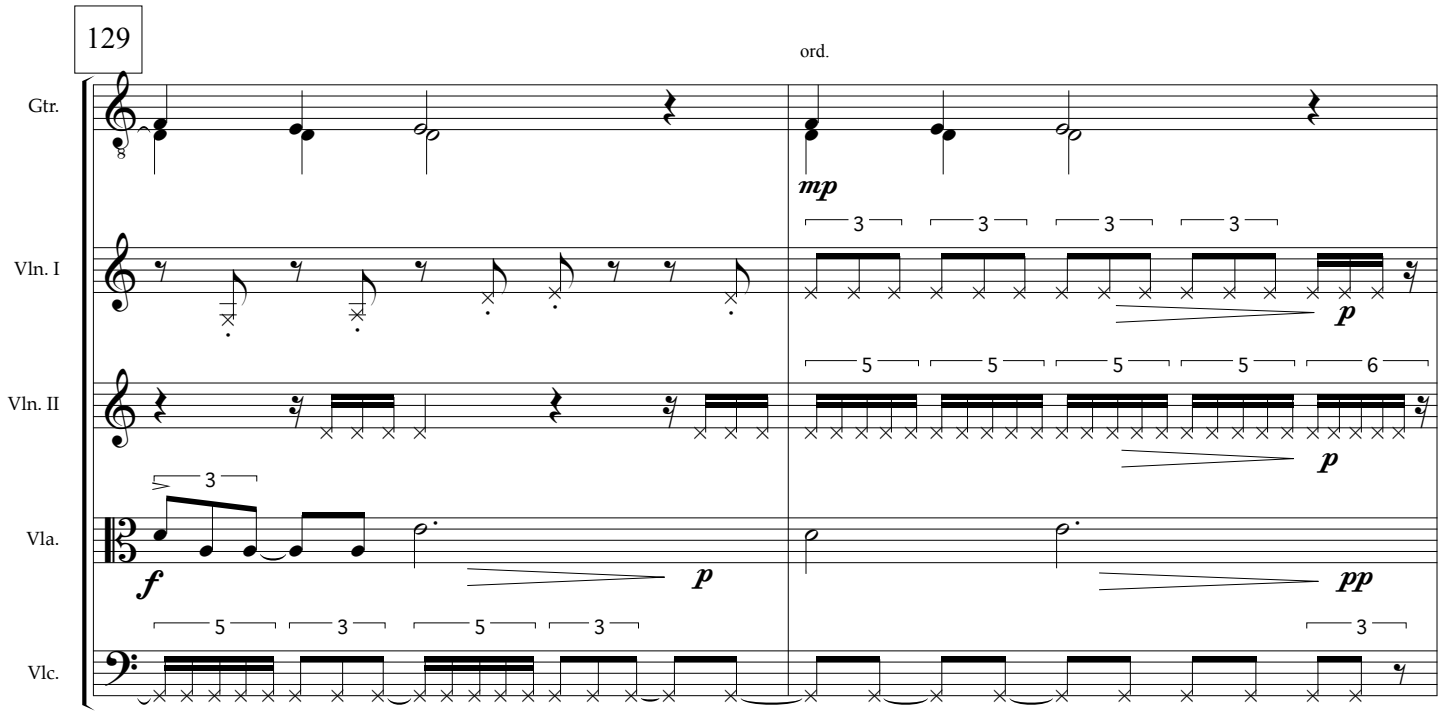

105
Gtr.
Vln. I
Vln. II
Vla.
Vlc.
mf
p
3
3

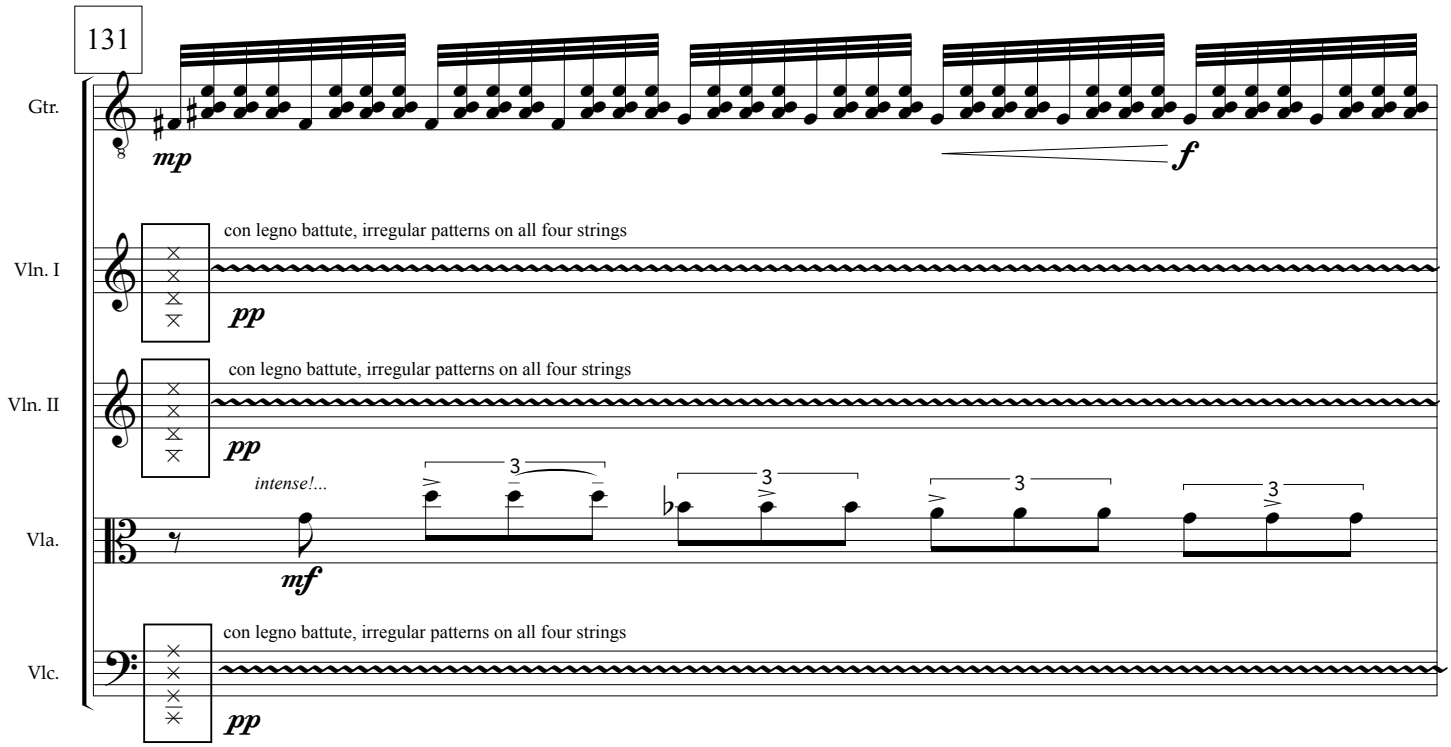

109
8va
Gtr.
Vln. I
Vln. II
Vla.
Vlc.
mp
f
sul tasto
mf
p
mf
add mute
arco
add mute
arco

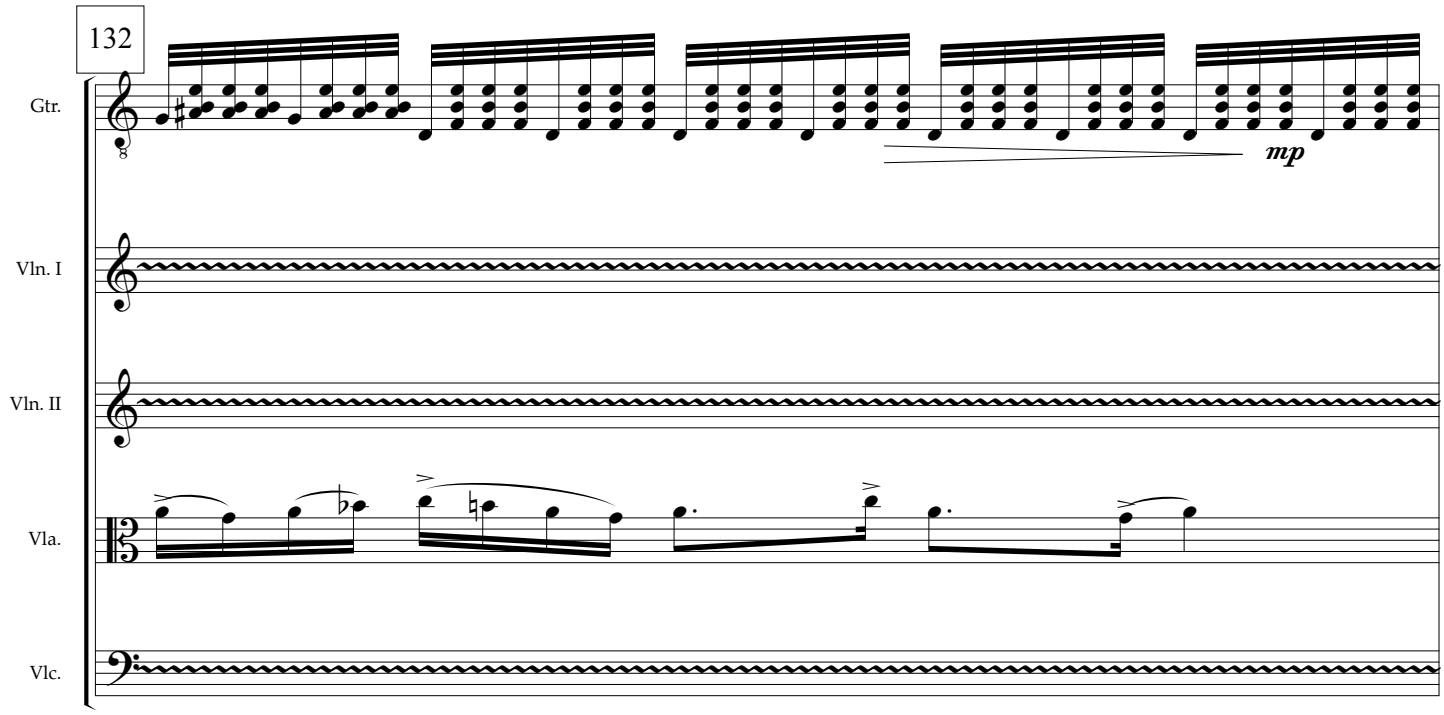

113
Gtr.
Vln. I
Vln. II
Vla.
Vlc.
p
mp
p
ppp
p
mp
p
ppp

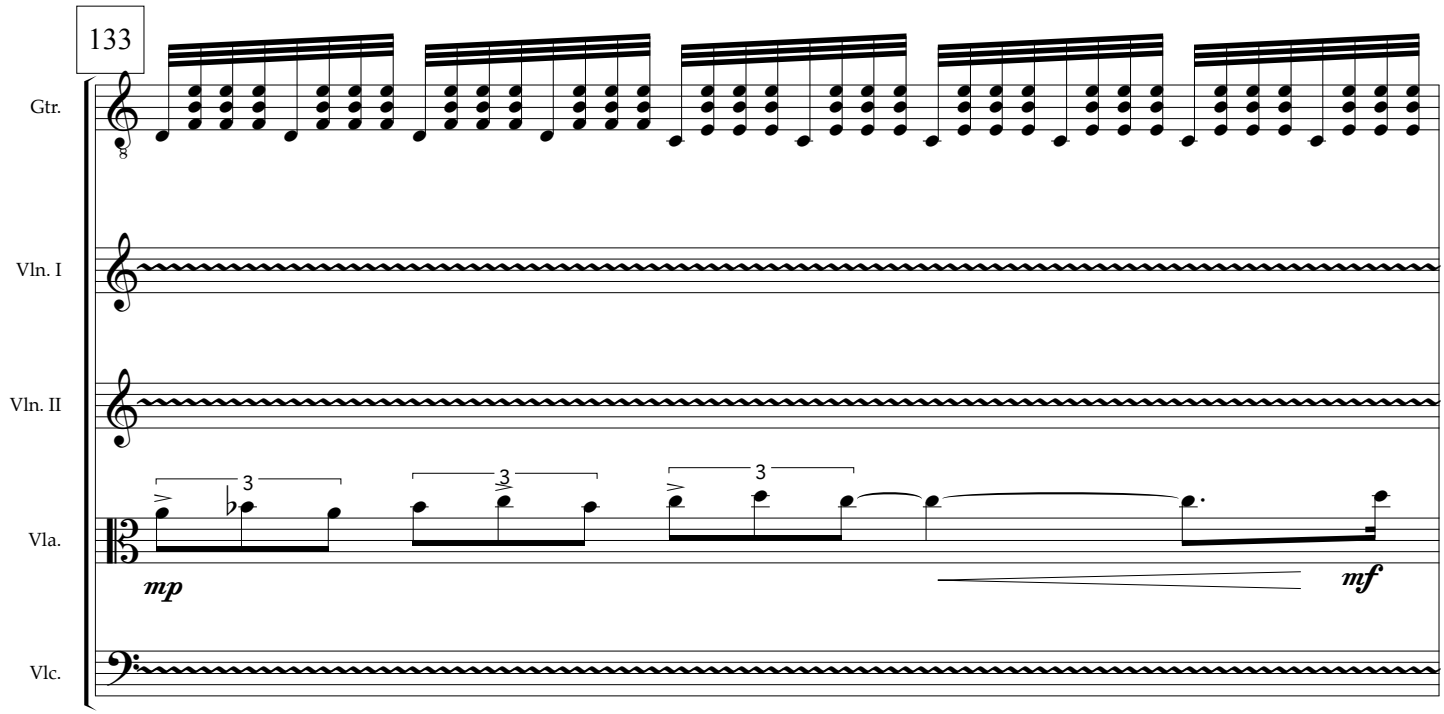

117
Gtr.
Vln. I
Vln. II
Vla.
Vlc.
ord.
mf
sul tasto
mp
mf
3
f
p
mf
3
f
p

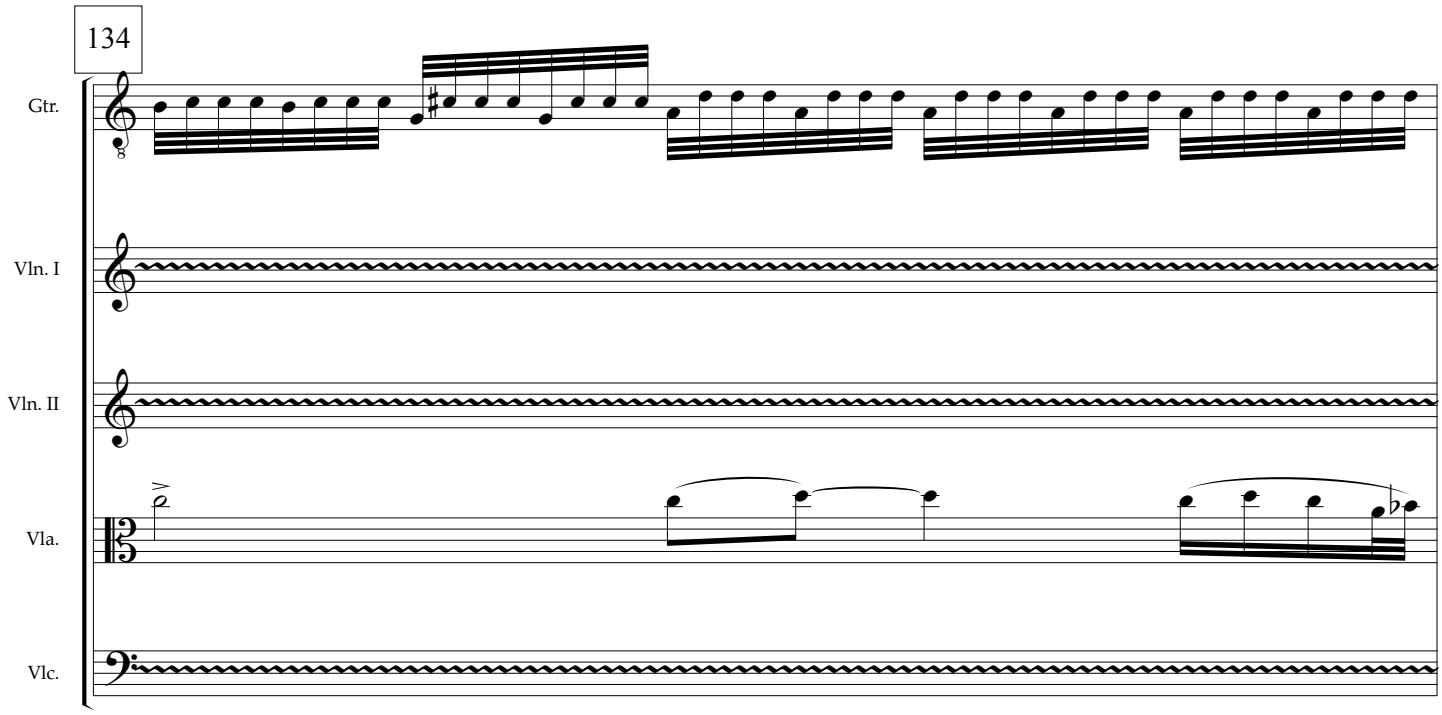

121
Gtr.
Vln. I
Vln. II
Vla.
Vlc.
ord.
con legno battute
con legno battute
remove mute
remove mute
con legno battute
125
sul tasto

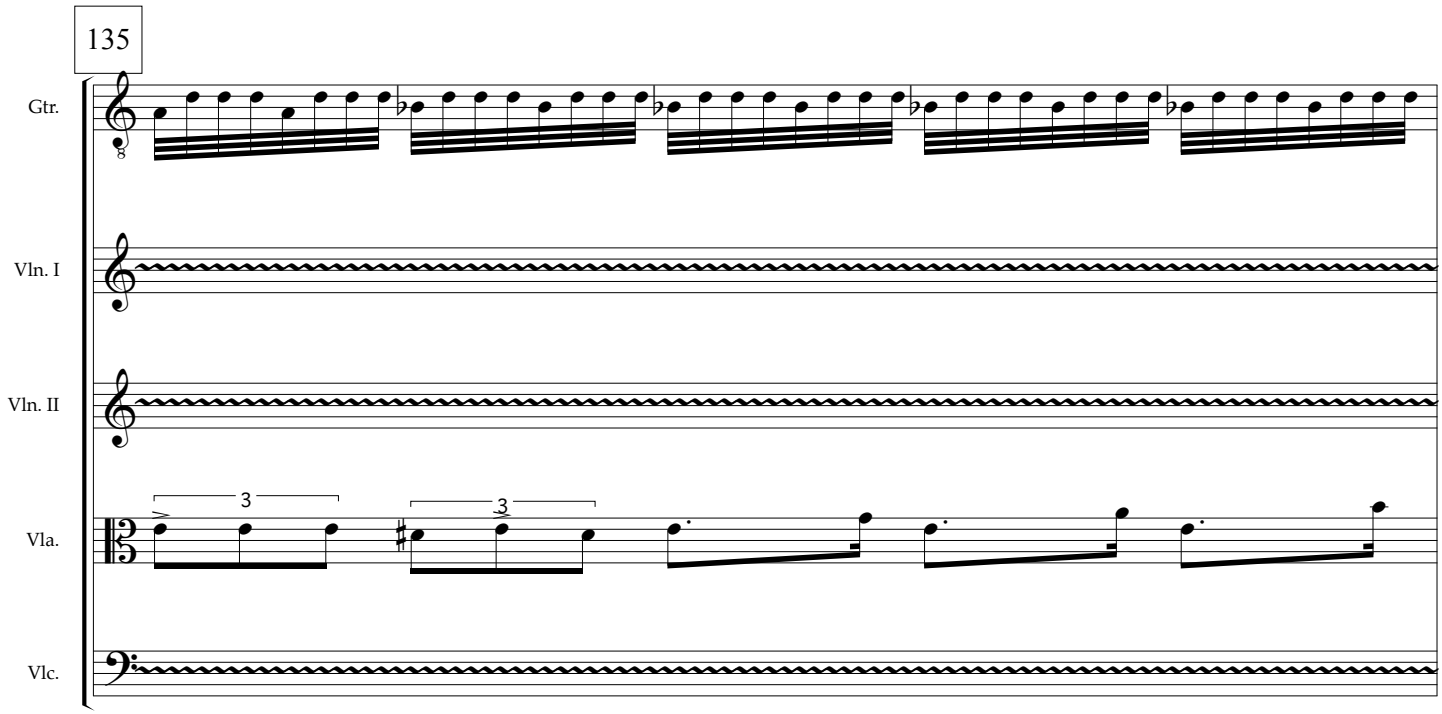

129
ord.
Gtr.
Vln. I
Vln. II
Vla.
Vlc.
mp
p
f
pp

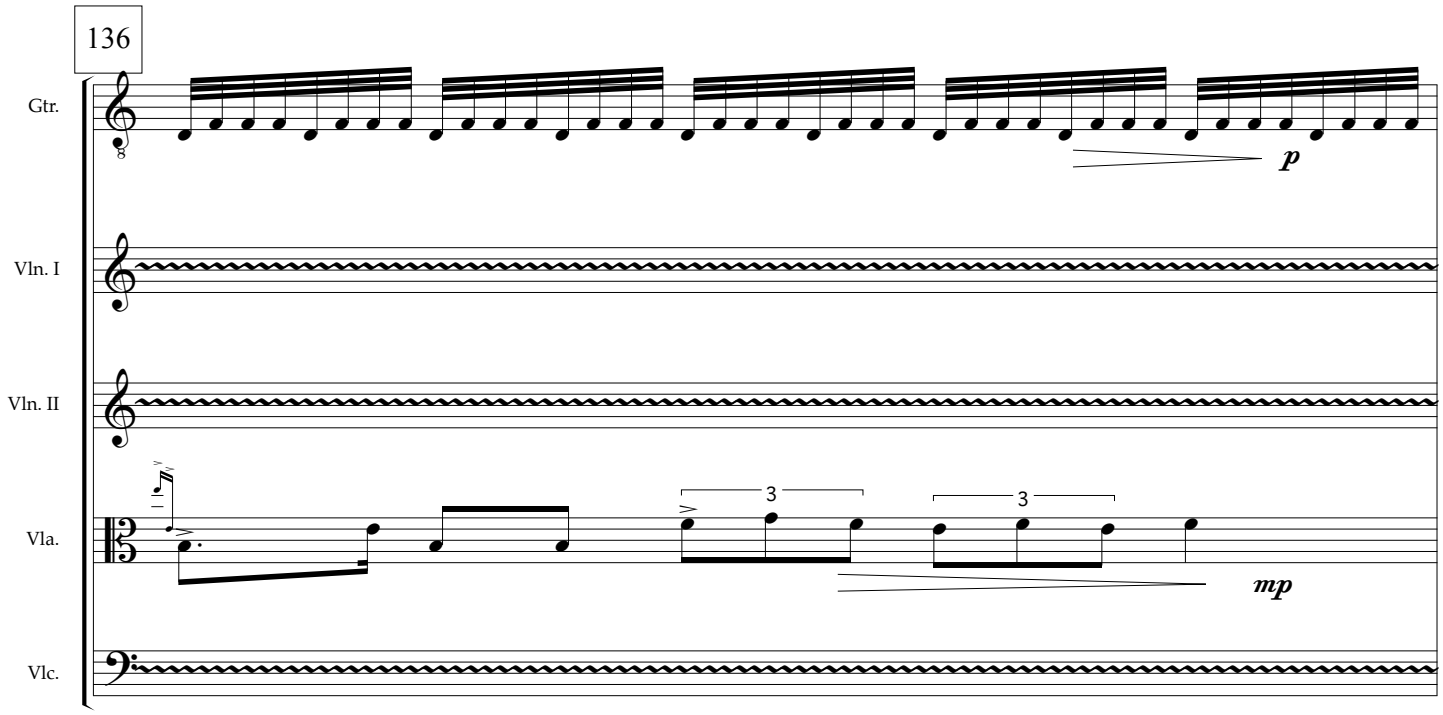

131
Gtr.
Vln. I
Vln. II
Vla.
Vlc.
mp
f
con legno battute, irregular patterns on all four strings
pp
intense!...
mf

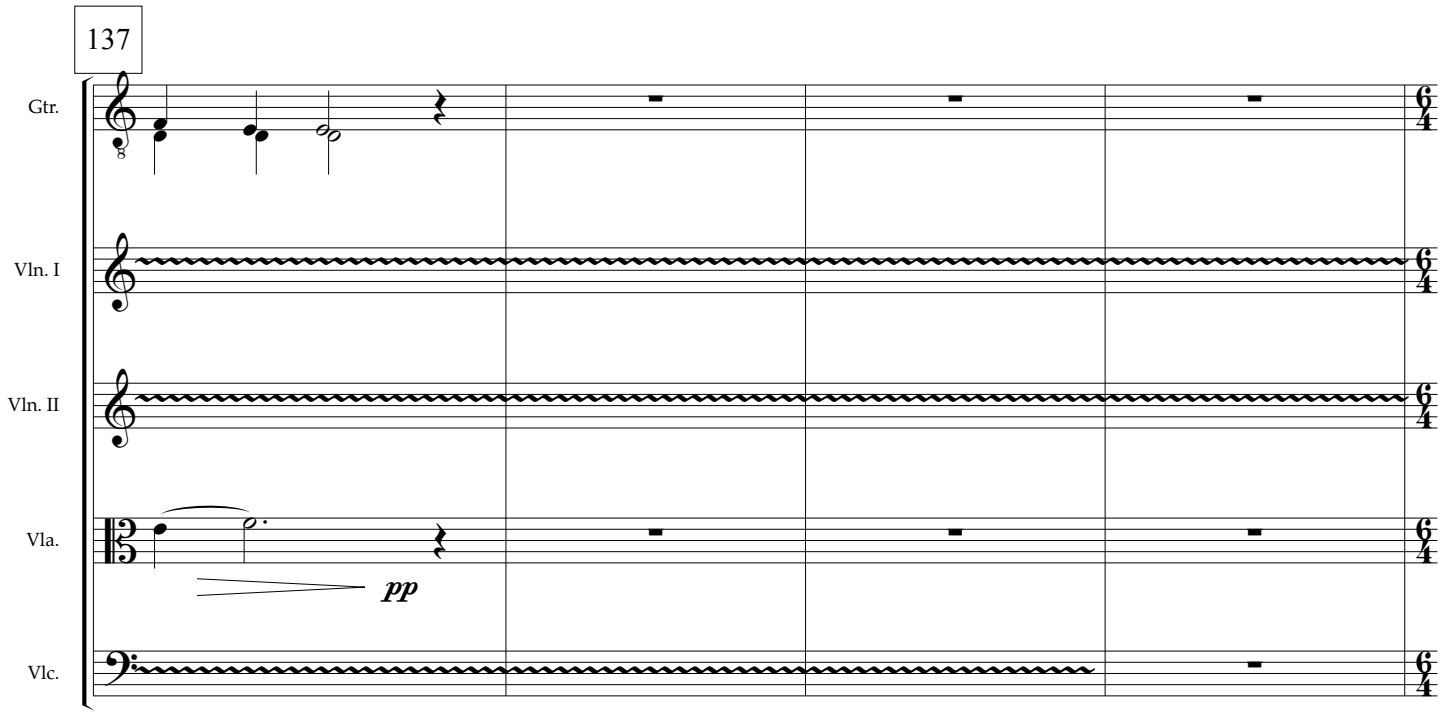

132
Gtr.
Vln. I
Vln. II
Vla.
Vlc.
mp

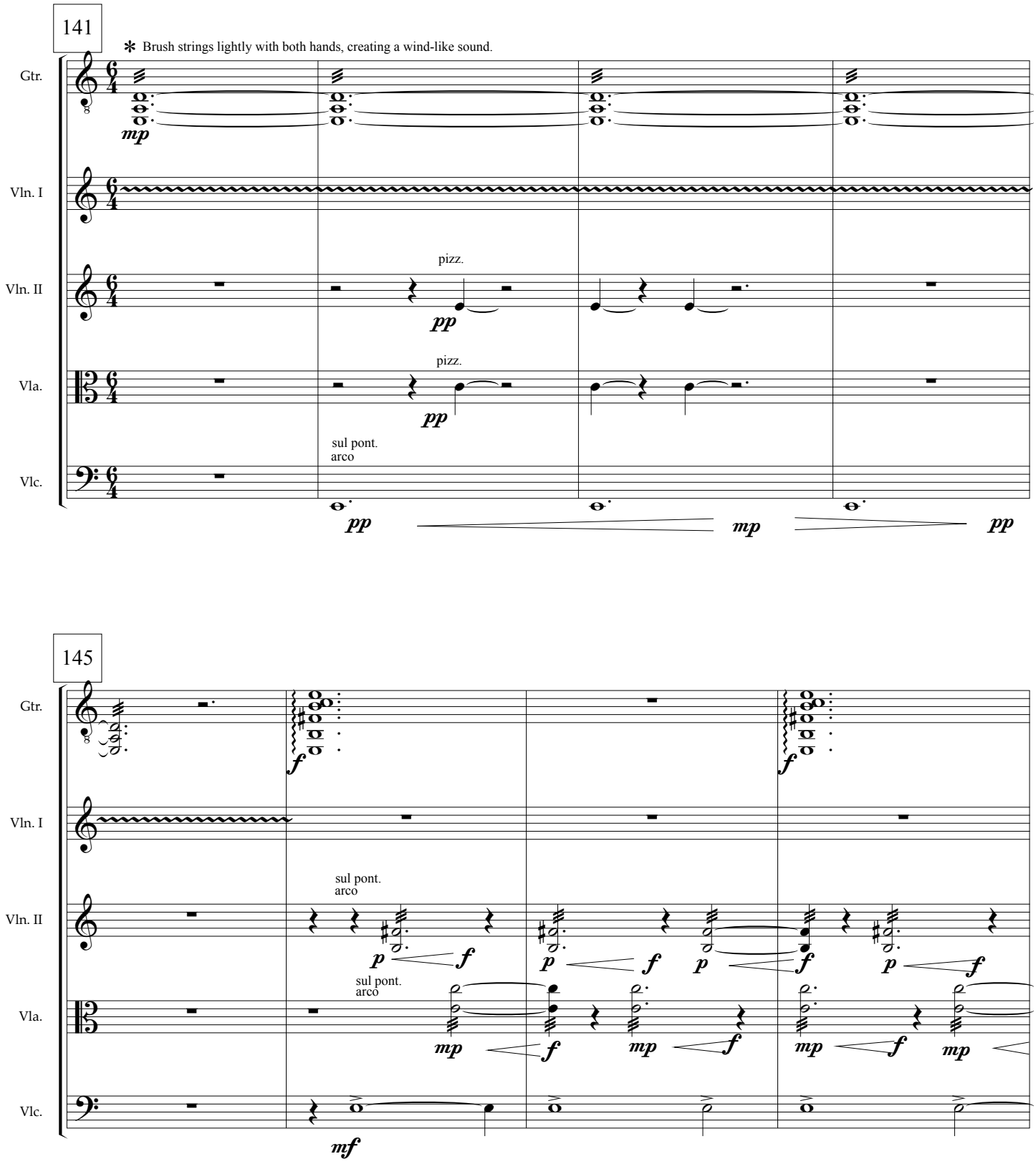

133
Gtr.
Vln. I
Vln. II
Vla.
Vlc.
3
3
3
mp
mf

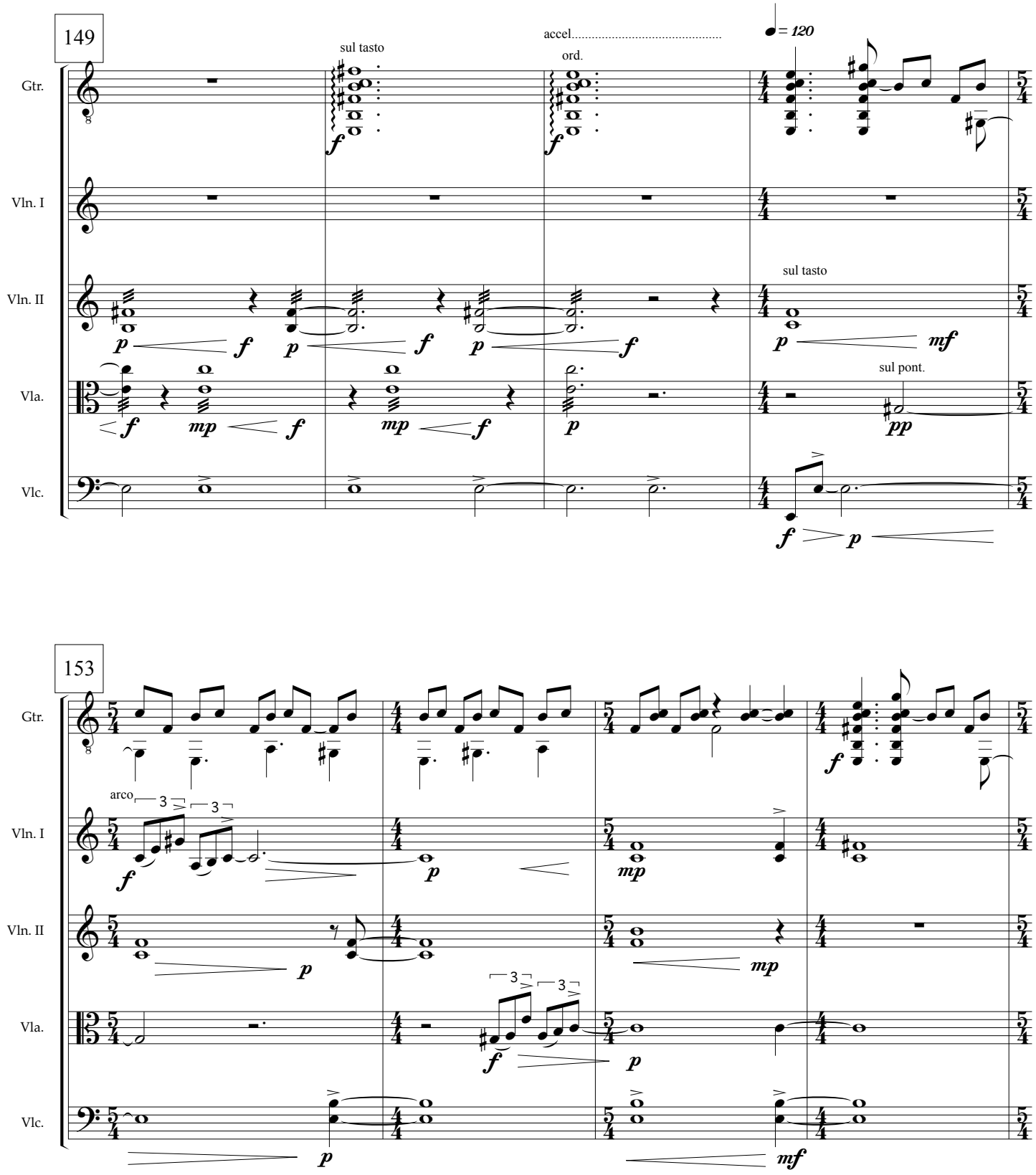

134
Gtr.
Vln. I
Vln. II
Vla.
Vlc.

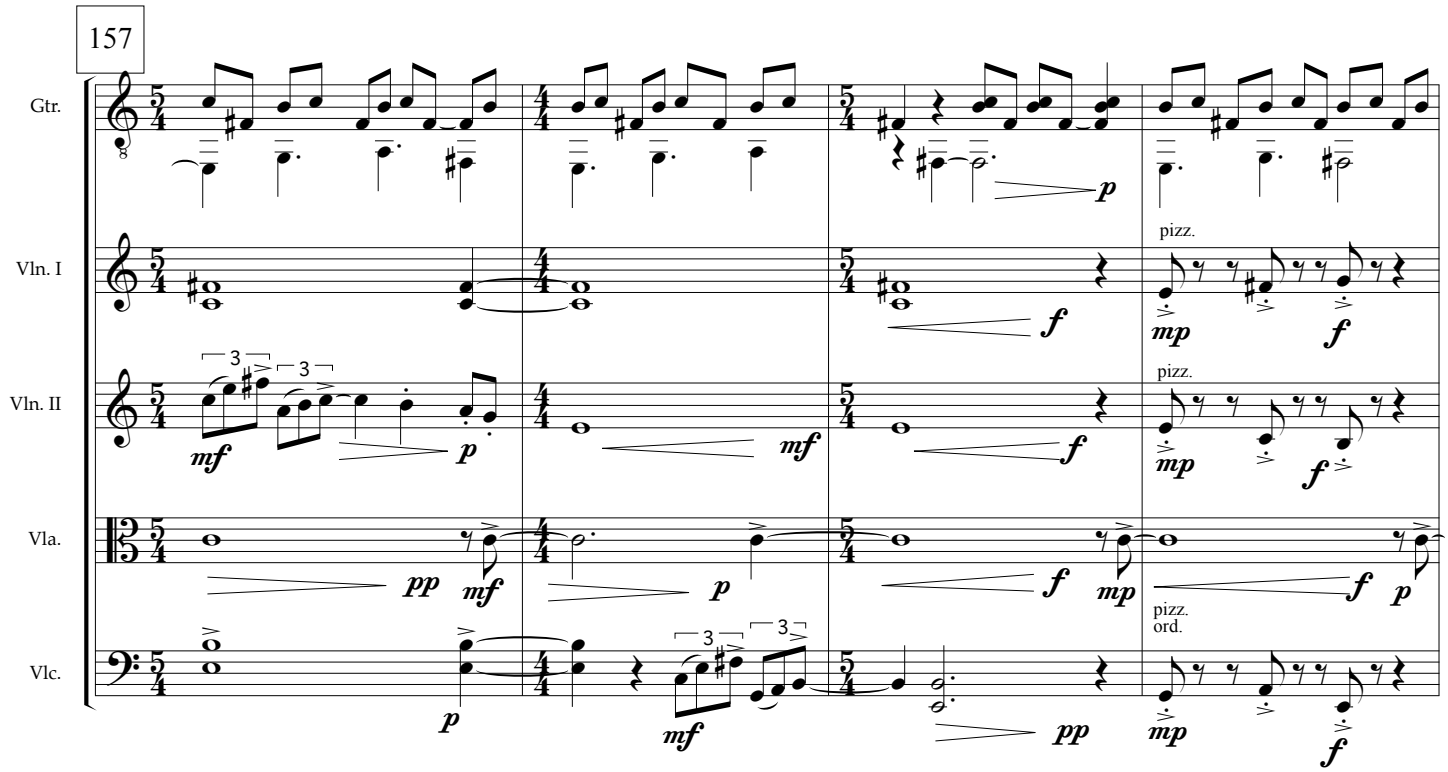

135
Gtr.
Vln. I
Vln. II
Vla.
Vlc.
3
3


136
Gtr.
Vln. I
Vln. II
Vla.
Vlc.
p
3
3
mp


137
Gtr.
Vln. I
Vln. II
Vla.
Vlc.
pp


141
✻ Brush strings lightly with both hands, creating a wind-like sound.
Gtr.
Vln. I
Vln. II
Vla.
Vlc.
pizz.
pizz.
sul pont.
arco
145
sul pont.
arco
sul pont.
arco


149
Gtr.
Vln. I
Vln. II
Vla.
Vlc.
sul tasto
ord.
accel.....
♩= 120
sul tasto
sul pont.
153
arco
3
3


157
Gtr.
Vln. I
Vln. II
Vla.
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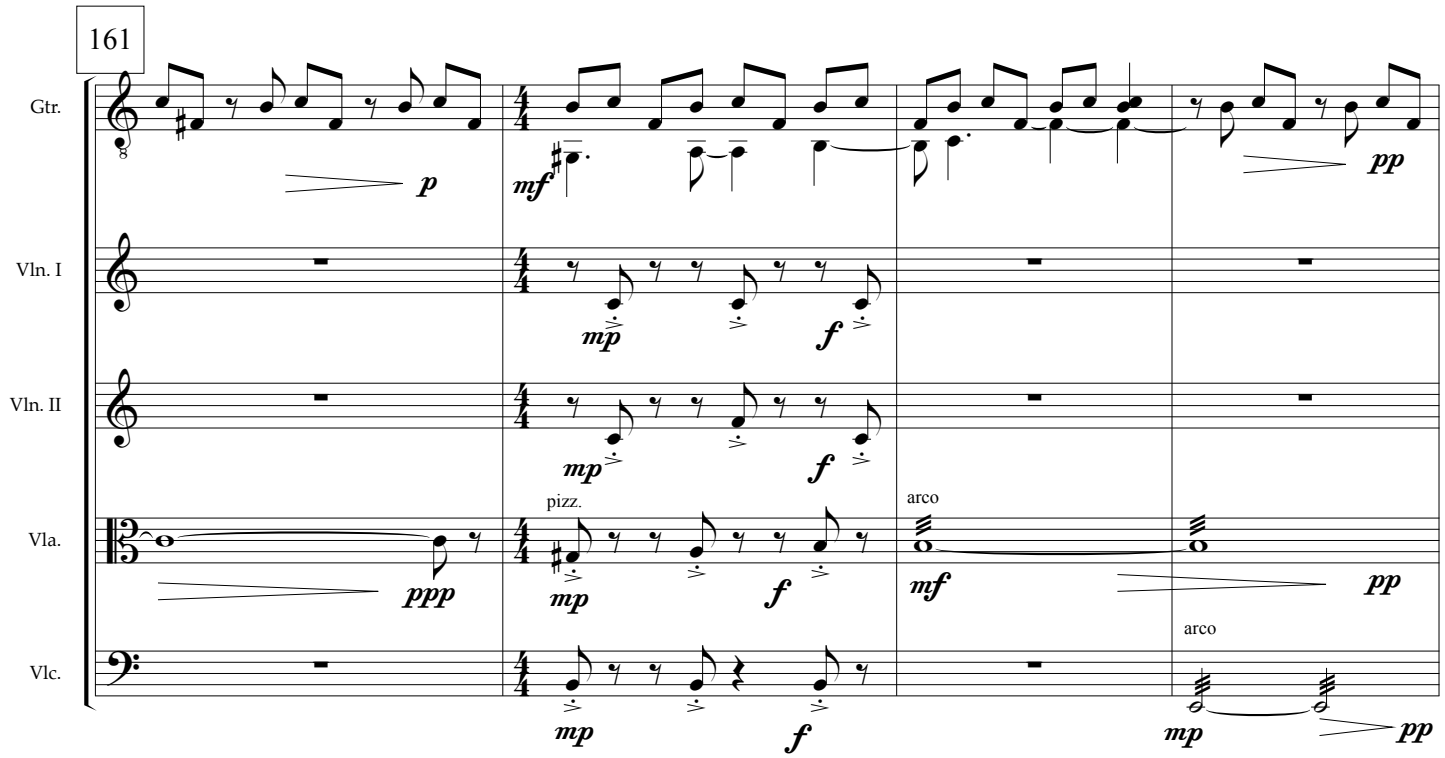
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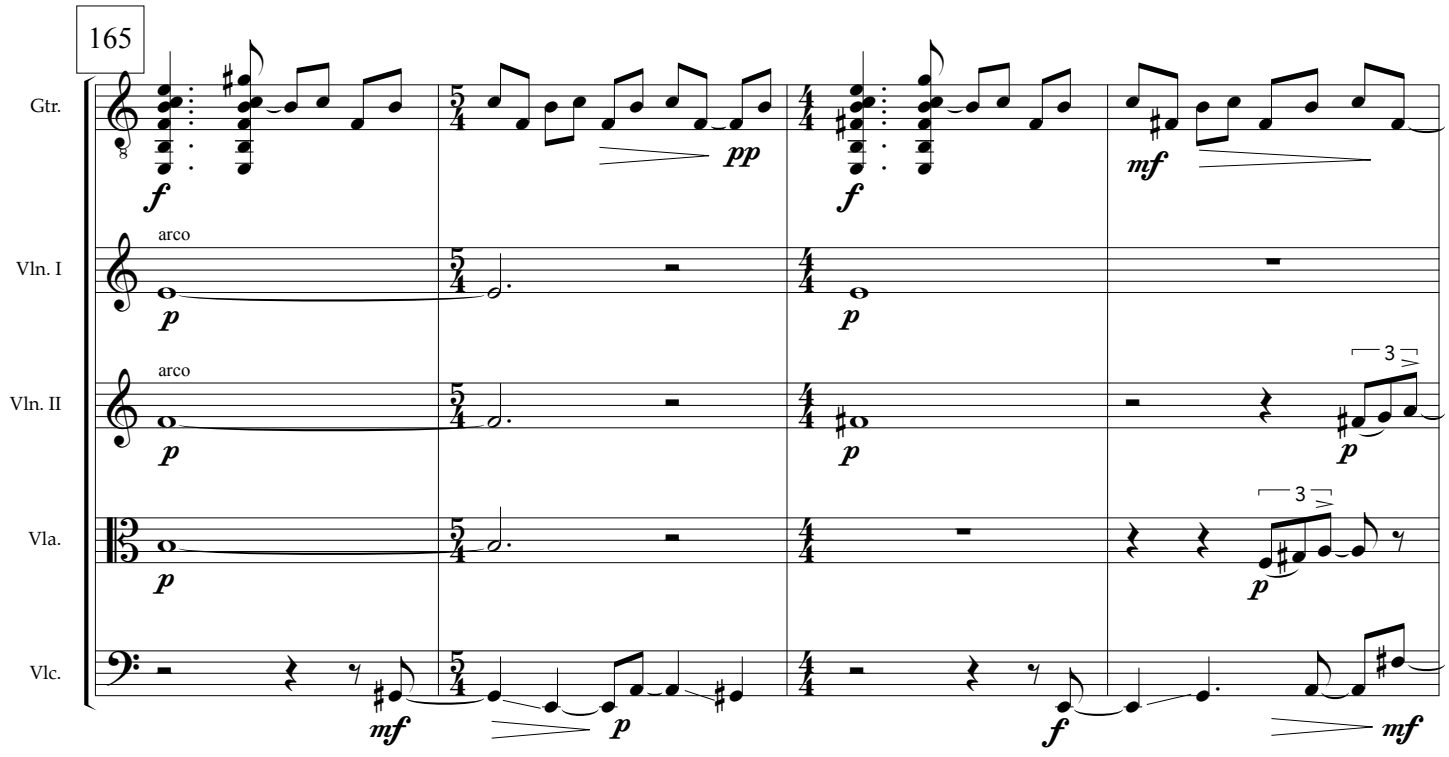
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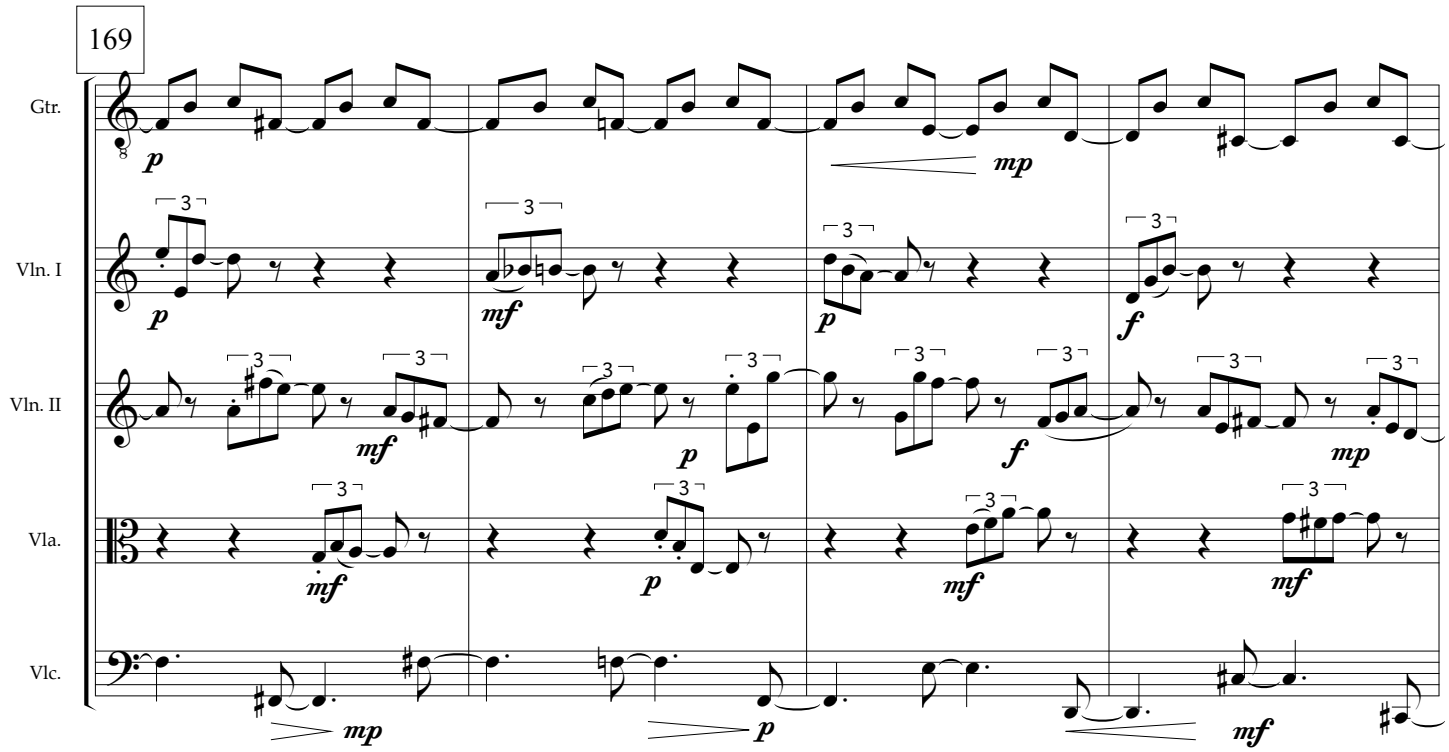
169
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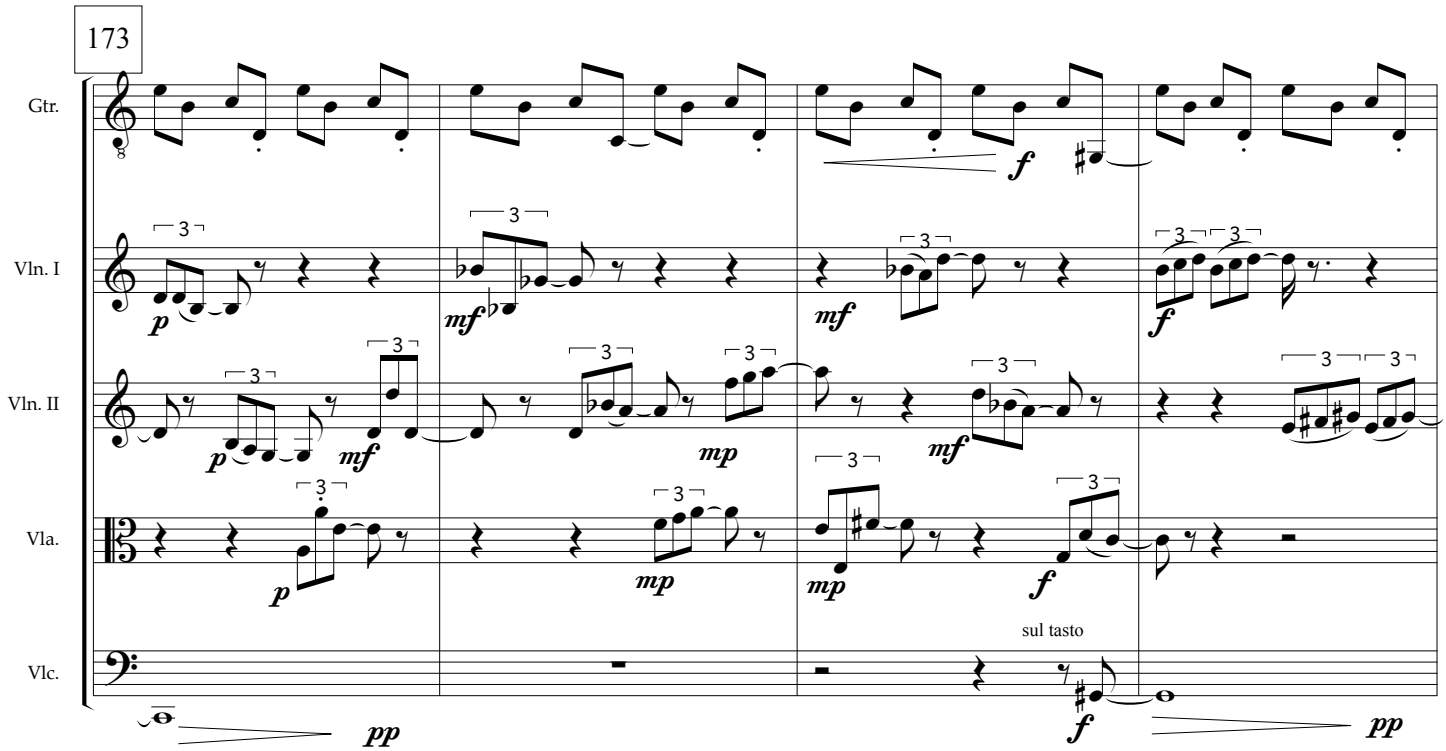
173
Gtr.
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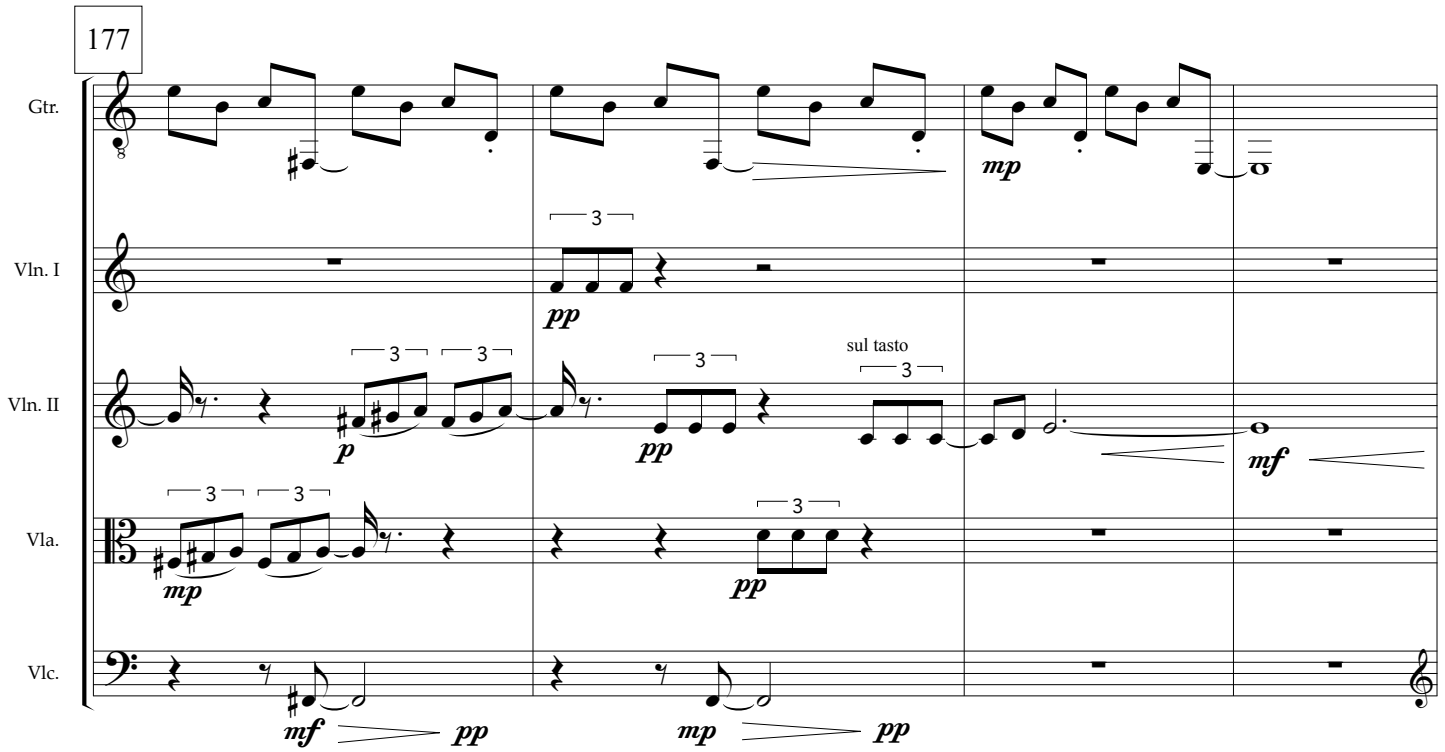
177
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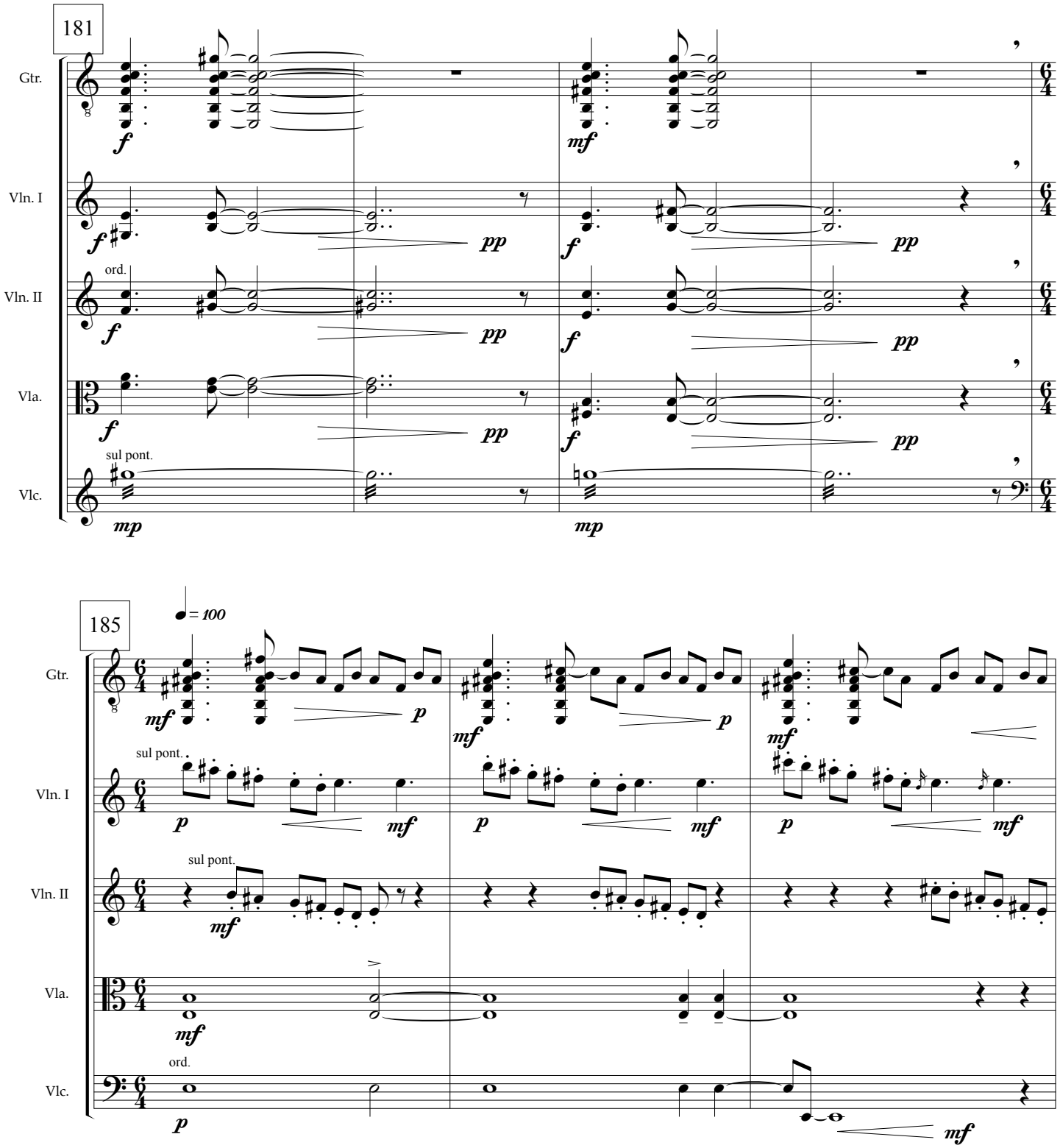
181
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185
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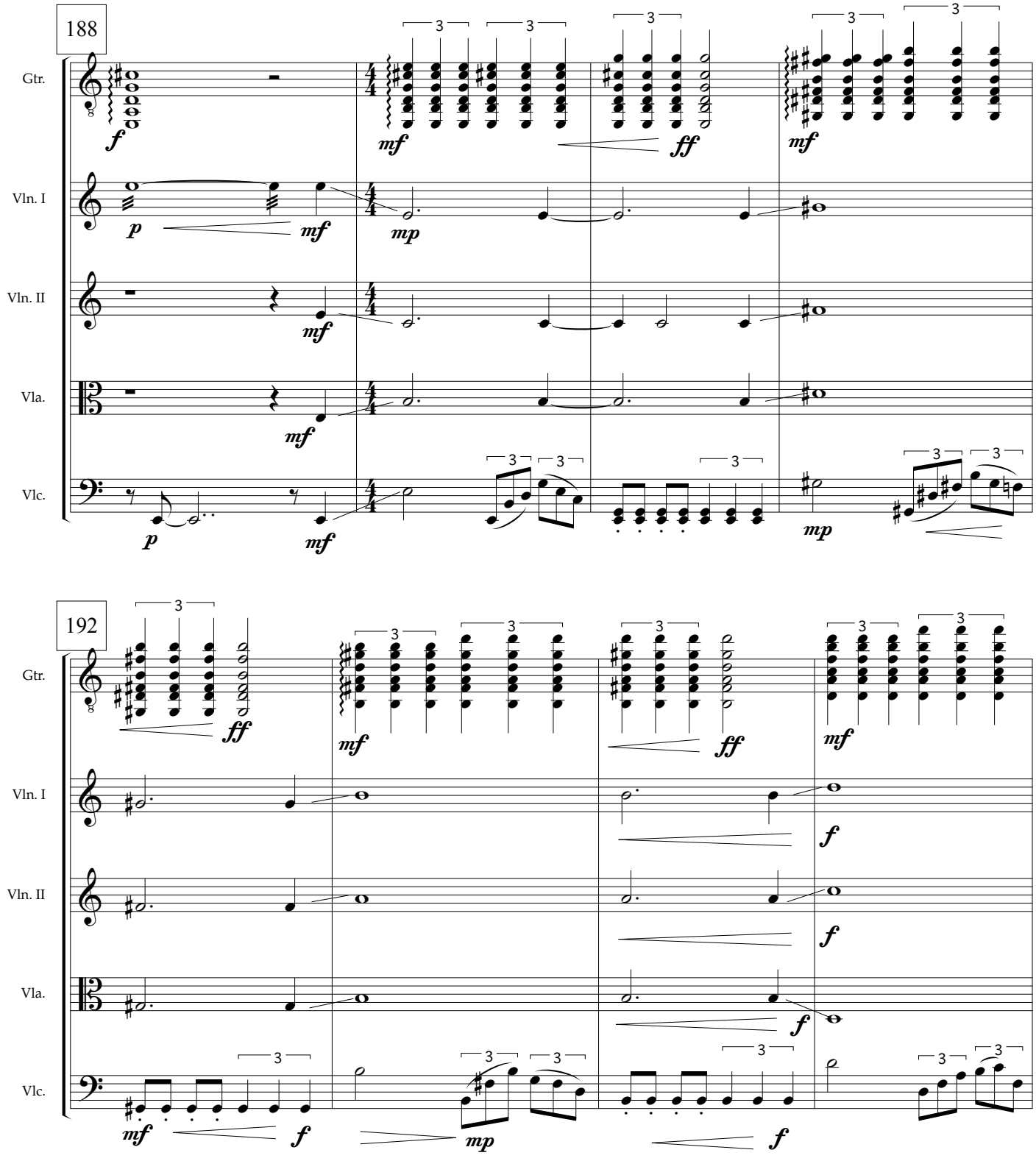
188
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Vln. II
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Vlc.
192
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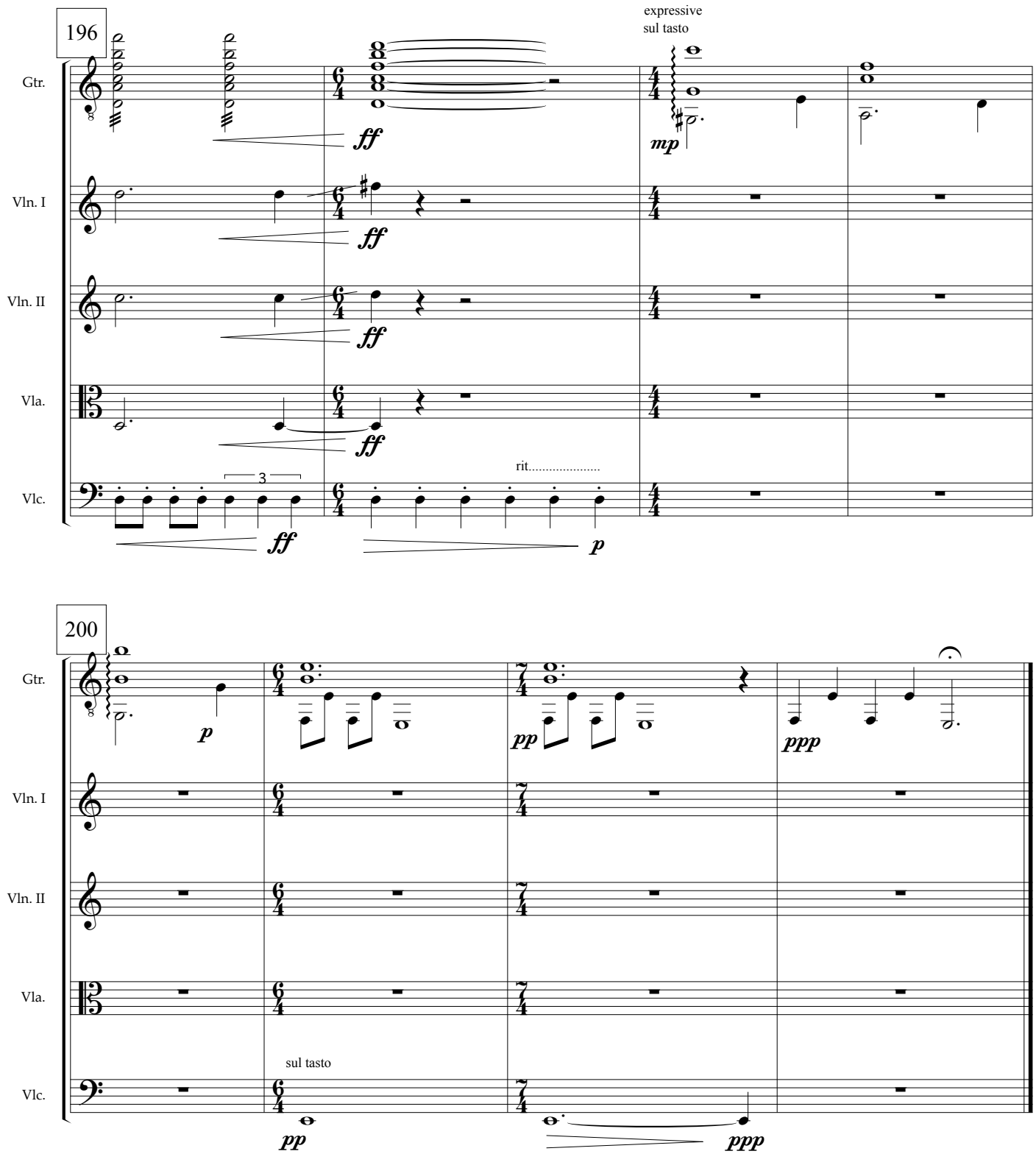
Vln. I
Vln. II
Vla.
Vlc.


196
Gtr.
Vln. I
Vln. II
Vla.
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