

night; Again
for solo guitar

Tom Baker (1994)

Frog Peak Music

night; Again

...never shall I forget that night, which has turned my life into one long night, seven times cursed and seven times sealed... Never shall I forget those flames which consumed my faith forever. Never shall I forget that nocturnal silence which deprived me, for all eternity, of the desire to live. Never shall I forget those moments which murdered my God and my soul and turned my dreams to dust. Never shall I forget these things, even if I am condemned to live as long as God himself. Never.

--Elie Wiesel

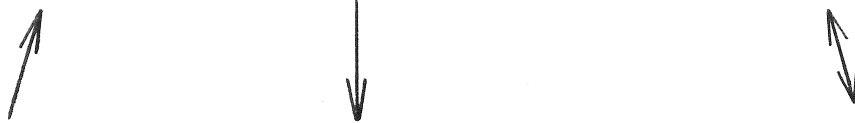
“night: Again” contains five elements that are structures for improvisation. The arrows connecting each element are the roadmaps. No silence is noted, but instead acts as an important parameter to be used at the discretion of the performer. The work should be at least five minutes in length. Each element need not appear in its entire form, or even appear at all. The performance should start with element number 1, which is the element closest to the top of the page. Originally conceived as a work to be performed with a solo dancer (also improvising on the structures), “night: Again” can also be performed as a solo or even an ensemble piece. “night: Again” was inspired by a book entitled “Night” by Elie Wiesel.

night; Again

~for Mark Simons and Christy Funsch~

② = b ♭
⑥ = c #

Musical notation for the first system, featuring a treble clef, a key signature of one flat, and a complex melodic line with slurs and accents. The bass line consists of a series of chords. A 'b' symbol is placed above the first and third measures of the melodic line.



Musical notation for the second system, showing a continuation of the melodic line from the first system.

Musical notation for the third system, featuring a treble clef and a key signature of one flat. The notation includes 'x' marks on the strings, indicating a specific playing technique. The word "brush" is written above the staff.


Musical notation for the fourth system, showing a continuation of the melodic line with various ornaments and slurs.





Musical notation for the fifth system, featuring a treble clef and a key signature of one flat. The notation includes 'x' marks on the strings and a large slur. Text annotations include "slap strings (rh and lh)", "tambura bridge (upper bout)", and "let sympathetic vibrations ring".


performance notes on following page.

performance notes:

 bend string to second pitch

 quarter-tone bends

 natural harmonic sounding one octave higher

 artificial harmonic sounding one octave higher

 brush
rapid strumming with flesh of rh fingers