

Negative Space

for orchestra and guitar

Tom Baker

Frog Peak Music (1998)

Dedicated to the Seattle Creative Orchestra and guitarist Michael Partington

Instrumentation:

2 Flutes
Oboe
2 B-flat Clarinets
Bassoon
Horn in F
B-flat Trumpet
Tenor Trombone
Percussion (3 Players)
 Vibraphone
 Timpani (F2, C3, E-flat4)
 Tom-toms (4)
 Suspended Cymbals (3)
 Tam-tam
Harp
Piano
Harmonium
Guitar
Strings (min: 66542)

Performance Notes:

Accidentals last throughout the measure they appear, in only that register.
All tremolos are unmeasured.
All guitar harmonics sound one octave higher than written.

pizz.

Strings

* Play notes in any register, in the order noted.
Vary the tempo and rhythms, continuing until the next box or rest.

with slide

Guitar

* Play notes in the register and order noted.
Slide from note to note, back and forth.
Vary the articulations, continuing until the next box or rest.

Negative Space

for orchestra and guitar

Score in C

5

Flute

Oboe

B \flat Clarinet

Bassoon

Horn in F

B \flat Trumpet

Trombone

Vibraphone

Timpani

Suspended Cymbals

Tom-toms

Tam-tam

Harp

Piano

Harmonium

Guitar

Violin I

Violin II

Viola

Violincello

Contrabass

♩ = 72

soft sticks

ppp

pp

ppp

pp

soft sticks

ppp

This page of a musical score, numbered 10, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Trmpt.), Trombone (Trmb.), Vibraphone (Vibe.), Timpani (Timp.), Suspended Cymbal (Sus. Cymb.), Tom-toms (Toms), Tam-tam (Tam.), Harp (Hrp.), Piano (Pno.), Harmonium (Harm.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The score is primarily silent, with most staves containing rests. The Tom-toms part features a melodic line with dynamics *pp* and *ppp*. The Timpani part has a rhythmic pattern in the final two measures with dynamics *ppp* and *pp*. The Harp part has a few notes in the first measure with a *pp* dynamic.

This page of a musical score, numbered 15, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Trmpt.), Trombone (Trmb.), Vibraphone (Vibe.), Timpani (Timp.), Suspended Cymbal (Sus. Cymb.), Tom-toms (Toms), Tam-tam (Tam.), Harp (Hrp.), Piano (Pno.), Harmonium (Harm.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The score is primarily silent, with rests indicated by horizontal lines. The only active parts are in the percussion and piano sections. The Timpani part features a series of notes with dynamic markings *ppp*, *pp*, and *ppp*. The Toms part has notes with dynamic markings *ppp*, *pp*, and *ppp*. The Piano part has notes with dynamic markings *p* and *p*. The Vibraphone part has a note with dynamic marking *p* and the instruction "non-vib. (motor off)".

This page of a musical score includes the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Trmpt.), Trombone (Trmb.).
- Brass:** Trumpet (Trmpt.), Trombone (Trmb.).
- Percussion:** Vibraphone (Vibe.), Timpani (Timp.), Suspended Cymbal (Sus. Cymb.), Tom-toms (Toms), Tam-tam (Tam.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cello), Bass.
- Other:** Piano (Pno.), Harp (Hrp.), Guitar (Gtr.).

The score features dynamic markings such as *pp*, *ppp*, and *p*. The piano part includes triplet markings. The guitar part has a final melodic phrase in the last measure.

This page of a musical score, numbered 35, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Trmpt.), Trombone (Trmb.), Vibraphone (Vibe.), Timpani (Timp.), Suspended Cymbal (Sus. Cymb.), Tom-toms (Toms), Tam-tam (Tam.), Harp (Hrp.), Piano (Pno.), Harmonica (Harm.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cello), and Bass. The score is written in a key signature of two flats and a common time signature. The woodwind and brass sections are mostly silent. The percussion section includes vibraphone and timpani parts with dynamic markings of *p*, *pp*, and *ppp*. The piano part features a melodic line with dynamics *p* and *pp*. The guitar part has a rhythmic accompaniment with dynamics *p* and *pp*. The string section (Violin I, Violin II, Viola, Cello, Bass) is silent.

This page of a musical score, numbered 40, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Trmpt.), Trombone (Trmb.), Vibraphone (Vibe.), Timpani (Timp.), Suspended Cymbal (Sus. Cymb.), Tom-toms (Toms), Tam-tam (Tam.), Harp (Hrp.), Piano (Pho.), Organ (Harm.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Cello (Cello), and Bass. The score is written in a key with one sharp (F#) and a common time signature. The Vibraphone part features a triplet of eighth notes in the first measure, followed by a half note, and then a triplet of eighth notes in the second measure. The Timpani part has a triplet of eighth notes in the first measure, followed by a half note, and then a triplet of eighth notes in the second measure. The Tom-toms part has a triplet of eighth notes in the first measure, followed by a half note, and then a triplet of eighth notes in the second measure. The Piano part has a triplet of eighth notes in the first measure, followed by a half note, and then a triplet of eighth notes in the second measure. The Organ part has a triplet of eighth notes in the first measure, followed by a half note, and then a triplet of eighth notes in the second measure. The Guitar part has a triplet of eighth notes in the first measure, followed by a half note, and then a triplet of eighth notes in the second measure. The dynamic markings include *ppp*, *p*, and *P*. The score is divided into six measures.

This page of a musical score, numbered 45, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hrn.), Trumpets (Trmpt.), Trombones (Trmb.), Vibraphone (Vibe.), Timpani (Timp.), Suspended Cymbal (Sus. Cymb.), Tom-toms (Toms), Tam-tam (Tam.), Harp (Hrp.), Piano (Pno.), Harmonium (Harm.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cello), and Bass. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is primarily composed of sustained chords and textures. The Vibraphone part features a melodic line with triplets and dynamic markings of *p* and *mp*. The Timpani part includes dynamic markings of *ppp*, *p*, and *pp*. The Tom-toms part has dynamic markings of *ppp*, *pp*, and *p*. The Piano part has dynamic markings of *p* and *mp*. The Guitar part has a dynamic marking of *mp*. The string parts (Violin I, Violin II, Viola, Cello, Bass) are mostly silent, indicated by a horizontal line with a bar through it.

This page of a musical score, numbered 50, contains the following instruments and parts:

- Fl. (Flute):** Rests throughout the page.
- Ob. (Oboe):** Rests throughout the page.
- Cl. (Clarinet):** Rests throughout the page.
- Bsn. (Bassoon):** Rests throughout the page.
- Hrn. (Horn):** Rests throughout the page.
- Trmpt. (Trumpet):** Rests throughout the page.
- Trmb. (Trombone):** Rests throughout the page.
- Vibe. (Vibraphone):** Active part with dynamics *mp*, *mp*, *mf*, and *f*.
- Timp. (Tympani):** Active part with dynamics *pp* and *mp*.
- Sus. Cymb. (Suspension Cymbal):** Rests throughout the page.
- Toms (Tom-toms):** Active part with dynamics *p*, *ppp*, *ppp*, *pp*, and *mp*.
- Tam. (Tamtam):** Rests throughout the page.
- Hrp. (Harp):** Rests throughout the page.
- Pno. (Piano):** Active part with dynamics *mp*, *mp*, *mf*, and *f*. Includes triplets.
- Harm. (Harp):** Rests throughout the page.
- Gtr. (Guitar):** Active part with dynamics *mp*, *mf*, and *f*. Includes triplets.
- Vln. I (Violin I):** Rests throughout the page.
- Vln. II (Violin II):** Rests throughout the page.
- Vla. (Viola):** Rests throughout the page.
- Cello:** Rests throughout the page.
- Bass:** Rests throughout the page.

This musical score covers measures 55 to 60. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Trmpt.), Trombone (Trmb.), Vibraphone (Vibe.), Timpani (Timp.), Suspended Cymbal (Sus. Cymb.), Tom-toms (Toms), Tam-tam (Tam.), Harp (Hrp.), Piano (Pno.), Harmonium (Harm.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass.

Key musical features include:

- Measures 55-56:** Vibraphone and Piano parts feature triplet patterns. Dynamics range from *mf* to *ppp*.
- Measure 57:** Suspended Cymbal has a "bowed" section with dynamics *pp* and *mf*.
- Measures 58-60:** Violin I, II, Viola, Cello, and Bass parts feature a "div." (divisi) section with dynamics *pp*, *p*, *mp*, and *f*.
- Measures 59-60:** Guitar part features triplet patterns with dynamics *mf*, *mp*, and *p*.

This musical score page, numbered 65, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Trmpt.), and Trombone (Trmb.). The brass section includes Vibraphone (Vibe.), Timpani (Timp.), Suspended Cymbal (Sus. Cymb.), Toms, and Tam-tam (Tam.). The keyboard section includes Harp (Hrp.), Piano (Pno.), and Harpsichord (Harm.). The string section includes Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The score is written in a complex, multi-measure format with various dynamics such as *p*, *pp*, *mp*, *ppp*, and *p*. The notation includes a variety of note values, rests, and articulation marks.

This page of a musical score, numbered 75, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Trmpt.), and Trombone (Trmb.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The percussion section includes Vibraphone (Vibe.), Timpani (Timp.), Suspended Cymbal (Sus. Cymb.), Tom-toms (Toms), and Tam-tam (Tam.). The piano (Pno.) and harp (Harp.) parts are also present. The score is written in a key with one sharp (F#) and a 3/4 time signature. The woodwinds and strings play a melodic line starting with a *ppp* dynamic, which gradually increases to *pp*. The piano part features a complex texture with chords and arpeggios, marked with *p* and *pp*. The harp part has a rhythmic accompaniment of eighth notes, marked with *pp* and *mp*. The percussion includes a vibraphone with sustained chords (*p*) and a tam-tam with a single strike (*mp*, *lv.*). The strings play sustained chords, with the bass line marked *pp*. The overall dynamic range is from *ppp* to *mp*.

This musical score page, numbered 80, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Trmpt.), and Trombone (Trmb.). The percussion section includes Vibraphone (Vibe.), Timpani (Timp.), Suspended Cymbal (Sus. Cymb.), Tom-toms (Toms), and Tam-tam (Tam.). The keyboard section includes Harpsichord (Hrp.), Piano (Pno.), and Harmonium (Harm.). The string section includes Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The score includes dynamic markings such as *pp*, *p*, *mp*, and *ppp*, as well as performance instructions like *div.* (divisi) and *v.* (accents). The Flute and Clarinet parts begin with a *pp* dynamic. The Harpichord and Harmonium parts feature a triplet in the first measure. The Violin I and II parts have *pp* dynamics with *div.* markings. The Viola and Cello parts also have *pp* dynamics with *div.* markings. The Bass part has *pp* dynamics. The Piano part has *p* dynamics. The Harpichord part has *ppp* dynamics. The Guitar part has *p* dynamics. The Violin I part has *pp* dynamics with *div.* markings. The Violin II part has *mp* dynamics with *div.* markings. The Viola part has *pp* dynamics with *div.* markings. The Cello part has *pp* dynamics with *div.* markings. The Bass part has *pp* dynamics.

Fl.

Ob.

Cl.

Bsn.

Hrn.

Trmpt.

Trmb.

Vibe.

Timp.

Sus. Cymb.

Toms

Tam.

Hrp.

Pno.

Harm.

Gtr.

Vln. I

Vln. II

Vla.

Cello

Bass

mp *ppp*

p *mp*

mp *ppp*

mp *ppp*

p

mp *mf*

f *pp* *ppp*

f *pp* *ppp*

f *pp* *ppp*

f *pp* *ppp*

f *pp* *ppp*

This page of a musical score, numbered 95, contains the following parts and dynamics:

- Flute (Fl.):** Features a triplet of eighth notes in the first measure, followed by a half note. Dynamics include *p* and *mf*.
- Oboe (Ob.):** Features a triplet of eighth notes in the first measure, followed by a half note. Dynamics include *p*, *pp*, and *mf*.
- Clarinet (Cl.):** Features a triplet of eighth notes in the first measure, followed by a half note. Dynamics include *p*, *pp*, and *mf*. A *div.* (divisi) marking is present in the fifth measure.
- Bassoon (Bsn.):** Features a triplet of eighth notes in the first measure, followed by a half note. Dynamics include *p* and *mf*.
- Horn (Hrn.):** Features a half note in the fifth measure. Dynamics include *p* and *mf*.
- Trumpet (Trmpt.):** Features a half note in the fifth measure. Dynamics include *p* and *mf*.
- Trumpet/Bass (Trmb.):** Features a half note in the fifth measure. Dynamics include *p* and *mf*.
- Vibraphone (Vibe.):** Rest.
- Timpani (Timp.):** Rest.
- Suspended Cymbal (Sus. Cymb.):** Rest.
- Toms (Toms):** Rest.
- Tam-tam (Tam.):** Rest.
- Harp (Hrp.):** Rest.
- Piano (Pno.):** Rest.
- Harmonium (Harm.):** Features a continuous eighth-note accompaniment in the bass clef. Dynamics include *pp*.
- Guitar (Gtr.):** Rest.
- Violin I (Vln. I):** Features a half note in the fifth measure. Dynamics include *p*, *mp*, and *mf*.
- Violin II (Vln. II):** Features a half note in the fifth measure. Dynamics include *p*, *mp*, and *mf*.
- Viola (Vla.):** Features a half note in the fifth measure. Dynamics include *pp*, *mp*, and *mf*.
- Cello (Cello):** Features a half note in the fifth measure. Dynamics include *pp*, *mp*, and *mf*.
- Bass (Bass):** Features a half note in the fifth measure. Dynamics include *pp*, *mp*, and *mf*.

This page of a musical score, numbered 100, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Trmpt.), and Trombone (Trmb.), all starting with a *pp* dynamic. The brass section includes Vibraphone (Vibe.) and Timpani (Timp.), with the latter playing a sustained chord. Percussion includes Suspended Cymbal (Sus. Cymb.), Tom-toms (Toms), and Tam-tam (Tam.), with the latter marked *l.v.* and *mp*. The string section includes Harp (Hrp.), Piano (Pno.), and Harmonica (Harm.), with the Harp playing a melodic line starting at *p* and moving to *mp*. The guitar (Gtr.) part is present but mostly silent. The string quartet (Violin I, Violin II, Viola, Cello, Bass) starts with a *f* dynamic and transitions to *ppp* by the end of the page. The Viola and Cello parts include *div.* markings.

This page of a musical score, numbered 105, contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Trmpt.), and Trombone (Trmb.).
- Brass:** Horn (Hrn.), Trumpet (Trmpt.), and Trombone (Trmb.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cello), and Bass.
- Percussion:** Vibraphone (Vibe.), Timpani (Timp.), Suspended Cymbal (Sus. Cymb.), Tom-toms (Toms), and Tam-tam (Tam.).
- Other:** Harp (Hrp.) and Piano (Pno.).

The score is written in a common time signature. The woodwinds and brass sections enter in the fourth measure with a half note, marked *pp* (pianissimo), and crescendo to *mf* (mezzo-forte) by the sixth measure. The strings play a sustained chord, with the Violin I and II parts marked *pp* and *div.* (divisi), and the Bass part marked *pp*. The piano part features a complex rhythmic pattern with slurs and accents. The harp part is marked with a dashed line and a star symbol. The percussion parts are mostly silent, with some activity in the Vibraphone and Harp sections.

This musical score page includes the following parts and markings:

- Fl.**: *ppp*
- Ob.**: *ppp*
- Cl.**: *ppp*
- Bsn.**: *ppp*
- Hrn.**: *ppp*
- Trmpt.**: *ppp*
- Trmb.**: *ppp*
- Vibe.**: *mp*, *bowed*
- Timp.**: *pp*, *medium sticks*
- Sus. Cymb.**: *pp*, *mp*
- Toms**: *pp*, *mp*
- Tam.**: *mp*
- Hrp.**: *p*, *mf*, *let strings ring*, triplets, quintuplets
- Pno.**: *mp*, *ppp*
- Harm.**: *mp*, *ppp*
- Gtr.**: *p*, *mf*, *fret notes with slide unmeasured*
- Vln. I**: *mp*, *ppp*
- Vln. II**: *mp*, *ppp*
- Vla.**: *mp*, *ppp*
- Cello**: *mp*, *ppp*
- Bass**: *mp*, *ppp*

This musical score page contains measures 115 through 120. The instruments are arranged as follows from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hrn. (Horn)
- Trmpt. (Trumpet)
- Trmb. (Trombone)
- Vibe. (Vibraphone)
- Timp. (Timpani)
- Sus. Cymb. (Suspended Cymbal)
- Toms (Toms)
- Tam. (Tamtam)
- Hrp. (Harp)
- Pno. (Piano)
- Harm. (Harp)
- Gtr. (Guitar)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Cello
- Bass

Key musical details include:

- Vibe.:** A melodic line starting in measure 115 with a *mp* dynamic, featuring a slur over measures 115-116 and a fermata in measure 117.
- Sus. Cymb.:** A series of sustained cymbal strokes with dynamic markings: *pp* in measure 116, *f* in measure 118, and *ppp* in measure 120.
- Hrp.:** A melodic line in the right hand with triplets in measures 118 and 119, and slurs in measures 118-119.
- Gtr.:** A rhythmic pattern of sixteenth-note chords with four-measure slurs in measures 115, 116, 118, and 119.

This musical score page, numbered 125, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Trmpt.), and Trombone (Trmb.). The brass section includes Vibraphone (Vibe.), Timpani (Timp.), Suspended Cymbal (Sus. Cymb.), Toms, and Tam-tam (Tam.). The keyboard section includes Harp (Hrp.), Piano (Pno.), and Harmonium (Harm.). The string section includes Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The percussion section includes Vibraphone, Timpani, Suspended Cymbal, Toms, and Tam-tam. The score is written in 4/4 time and includes dynamic markings such as *pp*, *mf*, *ppp*, *mp*, *mf*, and *ff*. A rehearsal mark '5' is placed above the first measure of the woodwind and brass staves. The guitar part features a complex rhythmic pattern with triplets and a dynamic range from *pp* to *ppp*. The string parts include divisi markings and dynamic markings ranging from *pp* to *ff*.

B 130 **C**

Fl. $\text{♩} = 60$

Ob.

Cl.

Bsn.

Hrn.

Trmpt.

Trmb.

Vibe.

Timp.

Sus. Cymb.

Toms $\text{♩} = 80$ hard sticks
mute drum with hand
pp

Tam.

Hrp.

Pno.

Harm.

Gtr. $\text{♩} = 60$ (freely)
let strings ring
f *mp* *mp* *p* 19th *mp* $\text{♩} = 80$

Vln. I

Vln. II

Vla. add mute

Cello

Bass

The musical score for page 135 is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, strings, and guitar. The score is divided into six measures, with time signatures changing from 3/4 to 5/4 and then to 2/4. The woodwind and brass sections are mostly silent, indicated by rests. The percussion section includes a Tom-tom part with a *pp* dynamic marking and a Suspended Cymbal part. The string section includes Violin I, Violin II, Viola, Cello, and Bass. The Guitar part has a *mp* dynamic marking and a *solo pizz.* marking. The Harp and Piano parts are also present but mostly silent.

FL.

Ob.

Cl.

Bsn.

Hrn.

Trmpt.

Trmb.

Vibe.

Timp.

Sus. Cymb.

Toms

Tam.

Hrp.

Pno.

Harm.

Gtr.

Vln. I

Vln. II

Vla.

Cello

Bass

mp

p

mp

pp

p

mp

p

solo expressive

(with mute)

3

2

3

3

2

3

3

2

3

145

150

Fl.

Ob.

Cl.

Bsn.

Hrn.

Trmpt.

Trmb.

Vibe.

Timp.

Sus. Cymb.

Toms

Tam.

Hrp.

Pno.

Harm.

Gtr.

Vln. I

Vln. II

Vla.

Cello

Bass

p

mp

mp

ppp

ppp

pp

5/4 3/4 5/4 2/4

5/4 3/4 5/4 2/4

The musical score for page 155 is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Trmpt.), Trombone (Trmb.), Vibraphone (Vibe.), Timpani (Timp.), Suspended Cymbal (Sus. Cymb.), Toms, Tam-tam (Tam.), Harp (Hrp.), Piano (Pno.), Harmonica (Harm.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The score is divided into measures by vertical bar lines. Above the first five measures, there are time signature changes: 3/4, 2/4, 5/4, 3/4, and 2/4. The Toms part shows rhythmic patterns with dynamic markings *p* and *mp*. The Guitar part features a melodic line with dynamic markings *p*, *mp*, and *p*. The Violin I part has a melodic line with a *mp* marking. The Viola part has a melodic line with dynamic markings *mp*, *p*, and *mp*. The Cello and Bass parts are mostly silent, indicated by horizontal lines. The overall score is in a single system.

The musical score for measures 160-165 is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, strings, and guitar. The score is written in 4/4 time and features a complex rhythmic structure with changing time signatures: 3/4, 5/4, 2/4, 3/4, and 2/4. The woodwind and brass sections are mostly silent, indicated by rests. The percussion section includes Vibraphone, Timpani, Suspended Cymbal, Tom-toms, and Tam-tam. The Tom-toms part has a rhythmic pattern starting with a *p* dynamic. The string section includes Violin I, Violin II, Viola, Cello, and Bass. The Viola part has a melodic line with dynamics *mp*, *pp*, and *ppp*. The Guitar part has a melodic line with a *mp* dynamic. The Violin I part has a melodic line with a *mp* dynamic. The Viola part has a melodic line with dynamics *mp*, *pp*, and *ppp*. The Cello and Bass parts are mostly silent. The score includes performance instructions such as "remove mute" for the Viola part.

This page of a musical score, numbered 165, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Trmpt.), and Trombone (Trmb.). The percussion section includes Vibraphone (Vibe.), Timpani (Timp.), Suspended Cymbal (Sus. Cymb.), Tom-toms (Toms), and Tam-tam (Tam.). The string section includes Harp (Hrp.), Piano (Pno.), and Harmonica (Harm.). The guitar (Gtr.) part is also present. The score features dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and includes time signature changes from 4/4 to 3/4 and back to 4/4. The guitar part has a *mp* marking. The Viola (Vla.) part has dynamic markings *mp*, *p*, and *pp* (pianissimo). The score is written in a standard musical notation with treble and bass clefs.

D

FL.

Ob.

Cl.

Bsn.

Hrn.

Trmpt.

Trmb.

Vibe.

Timp. *hard sticks* *mf*

Sus. Cymb.

Toms *mf*

Tam.

Hrp.

Pno. *f* *no pedal*

Harm.

Gtr. *p* *pp* *f* *ff* *f*

Vln. I *pp* *unis. pizz.* *f*

Vln. II *pp* *unis. pizz.* *f*

Vla. *pp* *mp* *pp* *pp* *unis. pizz.* *f* *add mute*

Cello *f*

Bass

Musical score for page 185, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Vibraphone, Timpani, Suspended Cymbal, Tom-toms, Tam-tam, Harp, Piano, Harmonica, Guitar, Violin I, Violin II, Viola, Cello, and Bass. The score includes dynamic markings such as *mf*, *f*, *fff*, and *ppp*, and time signature changes (3/4, 5/4, 2/4). A box highlights a measure in the Violin I part. A box labeled '185' is positioned above the first staff. A crescent moon symbol is located at the top right of the page.

This musical score page, numbered 190, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Trmpt.), and Trombone (Trmb.). The percussion section includes Vibraphone (Vibe.), Timpani (Timp.), Suspended Cymbal (Sus. Cymb.), Tom-toms (Toms), and Tam-tam (Tam.). The keyboard section includes Harp (Hrp.) and Piano (Pno.). The string section includes Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cello), and Bass. The score is divided into measures with time signatures of 3/4, 2/4, and 3/4. Dynamics include *mf*, *f*, *p*, *pp*, and *ppp*. The piano part features a melodic line with dynamics *mf*, *mp*, and *pp*. The guitar part features a melodic line with dynamics *ff*, *f*, *mf*, *p*, and *pp*. The string parts include Violin I and II with dynamics *f*, *p*, and *ppp*, and Cello with dynamics *f*, *p*, and *ppp*. The Viola part has a sustained melodic line. The Harp and other instruments are mostly silent.

E

195

Rit.....

$\text{♩} = 60$

Fl.

Ob.

Cl.

Bsn.

Hrn.

Trmpt.

Trmb.

Vibe.

Timp.

Sus. Cymb.

Toms

Tam.

Hrp.

Pno.

Harm.

Gtr.

Vln. I

Vln. II

Vla.

Cello

Bass

add mute

(with mute)

pp

p

Rit.....

$\text{♩} = 60$

5/4

3/4

4/4

3/4

4/4

This page contains a musical score for measures 200 through 205. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Measures 200-205 with dynamics *pp*, *pp*, *p*, *pp*, *pp*, *p*.
- Ob.** (Oboe): Measures 200-205 with dynamics *pp*, *p*, *pp*, *pp*, *p*, *pp*.
- Cl.** (Clarinet): Measures 200-205 with dynamics *pp*, *p*, *pp*, *p*, *pp*, *p*.
- Bsn.** (Bassoon): Measures 200-205 with dynamics *p*, *pp*, *p*, *pp*, *p*, *pp*.
- Hrn.** (Horn): Rests throughout.
- Trmpt.** (Trumpet): Measures 200-205 with dynamics *pp*, *p*, *pp*, *p*, *pp*, *p*. Includes the instruction "solo (with mute)" above measure 201.
- Trmb.** (Trumpet/Bass): Rests throughout.
- Vibe.** (Vibraphone): Rests throughout.
- Timp.** (Timpani): Rests throughout.
- Sus. Cymb.** (Suspension Cymbal): Rests throughout.
- Toms.** (Toms): Rests throughout.
- Tam.** (Tambourine): Rests throughout.
- Hrp.** (Harp): Rests throughout.
- Pno.** (Piano): Rests throughout.
- Harm.** (Harp): Measures 200-205 with dynamics *p*, *mp*, *pp*.
- Gtr.** (Guitar): Rests throughout.
- Vln. I** (Violin I): Measures 200-205 with dynamics *pp*, *p*, *pp*, *p*, *pp*, *p*. Includes the instruction "(with mute)" above measure 201.
- Vln. II** (Violin II): Measures 200-205 with dynamics *pp*, *p*, *pp*, *p*, *pp*, *p*.
- Vla.** (Viola): Measures 200-205 with dynamics *pp*, *pp*, *p*, *pp*, *p*.
- Cello** (Cello): Measures 200-205 with dynamics *pp*, *p*, *pp*, *pp*, *p*, *pp*.
- Bass** (Double Bass): Rests throughout.

This page of a musical score, numbered 215, contains the following parts and dynamics:

- Flute (Fl.):** Dynamics include *mp*, *p*, *pp*, and *mp*.
- Oboe (Ob.):** Dynamics include *pp*, *mp*, and *pp*.
- Clarinet (Cl.):** Dynamics include *p*, *pp*, *p*, and *pp*.
- Bassoon (Bsn.):** Dynamics include *pp*, *p*, *mp*, *p*, and *pp*.
- Horn (Hrn.):** No notes are present.
- Trumpet (Trmpt.):** Dynamics include *pp*, *p*, *pp*, *p*, *mp*, *p*, and *pp*.
- Trumpet (Trmb.):** No notes are present.
- Vibraphone (Vibe.):** No notes are present.
- Timpani (Timp.):** No notes are present.
- Suspended Cymbal (Sus. Cymb.):** No notes are present.
- Toms (Toms):** No notes are present.
- Tam-tam (Tam.):** No notes are present.
- Harp (Hrp.):** No notes are present.
- Piano (Pno.):** No notes are present.
- Harp (Harm.):** Dynamics include *pp*, *p*, *mp*, *pp*, *p*, and *pp*.
- Guitar (Gtr.):** No notes are present.
- Violin I (Vln. I):** Dynamics include *mp*, *p*, *pp*, *mp*, and *pp*.
- Violin II (Vln. II):** Dynamics include *mp*, *pp*, *p*, *pp*, *p*, *mp*, and *p*.
- Viola (Vla.):** Dynamics include *pp*, *mp*, *pp*, and *p*.
- Cello (Cello):** Dynamics include *pp*, *mp*, *pp*, and *p*.
- Bass (Bass):** No notes are present.

This musical score page covers measures 220 through 224. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 220-224, dynamics include *pp*, *p*, and *pp*.
- Oboe (Ob.):** Measures 220-224, dynamics include *p*, *pp*, and *p*.
- Clarinet (Cl.):** Measures 220-224, dynamics include *mp*, *pp*, and *p*.
- Bassoon (Bsn.):** Measures 220-224, dynamics include *p*, *pp*, and *p*.
- Horn (Hrn.):** Measures 220-224, rests.
- Trumpet (Trmpt.):** Measures 220-224, dynamics include *mp*, *pp*, and *mp*.
- Trumpet (Trmb.):** Measures 220-224, rests.
- Vibraphone (Vibe.):** Measures 220-224, rests.
- Timpani (Timp.):** Measures 220-224, rests.
- Suspended Cymbal (Sus. Cymb.):** Measures 220-224, rests.
- Toms (Toms):** Measures 220-224, rests.
- Tam-tam (Tam.):** Measures 220-224, rests.
- Harp (Hrp.):** Measures 220-224, rests.
- Piano (Pno.):** Measures 220-224, dynamics include *mp*, *p*, and *pp*.
- Harmonium (Harm.):** Measures 220-224, dynamics include *mp*, *p*, and *pp*.
- Guitar (Gtr.):** Measures 220-224, rests.
- Violin I (Vln. I):** Measures 220-224, dynamics include *p*, *pp*, and *mp*.
- Violin II (Vln. II):** Measures 220-224, dynamics include *pp*, *mp*, and *p*.
- Viola (Vla.):** Measures 220-224, dynamics include *mp*, *pp*, and *p*.
- Cello (Cello):** Measures 220-224, dynamics include *pp*, *p*, and *pp*.
- Bass (Bass):** Measures 220-224, dynamics include *pp* and *p*.

This musical score page, numbered 225, is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- Flute (Fl.):** Treble clef, 3/4 time signature. Dynamics include *pp*, *p*, *pp*, *p*, *mp*, and *pp*.
- Oboe (Ob.):** Treble clef, 3/4 time signature. Dynamics include *pp*, *p*, *pp*, *p*, *mp*, and *p*.
- Clarinet (Cl.):** Treble clef, 3/4 time signature. Dynamics include *p*, *pp*, *p*, *pp*, *pp*, and *p*.
- Bassoon (Bsn.):** Treble clef, 3/4 time signature. Dynamics include *pp*, *p*, *pp*, *pp*, *p*, and *pp*.
- Horn (Hrn.):** Bass clef, 3/4 time signature. This staff is mostly empty.
- Trumpet (Trmpt.):** Treble clef, 3/4 time signature. Dynamics include *pp*, *p*, *pp*, *p*, *pp*, and *p*.
- Trumpet (Trmb.):** Bass clef, 3/4 time signature. This staff is mostly empty.
- Vibraphone (Vibe.):** Treble clef, 3/4 time signature. This staff is mostly empty.
- Timpani (Timp.):** Bass clef, 3/4 time signature. This staff is mostly empty.
- Suspended Cymbal (Sus. Cymb.):** Treble clef, 3/4 time signature. This staff is mostly empty.
- Toms (Toms):** Treble clef, 3/4 time signature. This staff is mostly empty.
- Tam-tam (Tam.):** Treble clef, 3/4 time signature. This staff is mostly empty.
- Harp (Hrp.):** Treble and Bass clefs, 3/4 time signature. This staff is mostly empty.
- Piano (Pno.):** Treble and Bass clefs, 3/4 time signature. Features a melodic line in the right hand.
- Horn (Horn):** Treble and Bass clefs, 3/4 time signature. Dynamics include *pp*, *p*, *pp*, *p*, *pp*, and *p*.
- Guitar (Gtr.):** Treble clef, 3/4 time signature. This staff is mostly empty.
- Violin I (Vln. I):** Treble clef, 3/4 time signature. Dynamics include *pp*, *p*, *pp*, *p*, *pp*, and *mp*.
- Violin II (Vln. II):** Treble clef, 3/4 time signature. Dynamics include *pp*, *mp*, *pp*, *p*, *pp*, *p*, *pp*, and *pp*.
- Viola (Vla.):** Bass clef, 3/4 time signature. Dynamics include *p*, *pp*, *p*, *mp*, *pp*, and *p*.
- Cello (Cello):** Bass clef, 3/4 time signature. Dynamics include *p*, *pp*, *p*, *mp*, *pp*, and *p*.
- Bass (Bass):** Bass clef, 3/4 time signature. This staff is mostly empty.

This page of a musical score contains measures 230 through 234. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.):** Measures 230-234. Dynamics include *p*, *mp*, and *pp*. Time signatures change from 3/4 to 4/4 and back to 3/4.
- Oboe (Ob.):** Measures 230-234. Dynamics include *pp*, *p*, and *mp*.
- Clarinet (Cl.):** Measures 230-234. Dynamics include *pp*, *p*, and *mp*.
- Bassoon (Bsn.):** Measures 230-234. Dynamics include *p*, *mp*, and *pp*.
- Horn (Hrn.):** Measures 230-234. This part is mostly silent.
- Trumpet (Trmpt.):** Measures 230-234. Dynamics include *pp*, *p*, and *mp*.
- Trumpet (Trmb.):** Measures 230-234. This part is mostly silent.
- Vibraphone (Vibe.):** Measures 230-234. This part is mostly silent.
- Timpani (Timp.):** Measures 230-234. This part is mostly silent.
- Suspended Cymbal (Sus. Cymb.):** Measures 230-234. This part is mostly silent.
- Toms (Toms):** Measures 230-234. This part is mostly silent.
- Tam-tam (Tam.):** Measures 230-234. This part is mostly silent.
- Harp (Hrp.):** Measures 230-234. This part is mostly silent.
- Piano (Pno.):** Measures 230-234. This part is mostly silent.
- Harmonica (Harm.):** Measures 230-234. Dynamics include *pp*, *p*, and *mp*.
- Guitar (Gtr.):** Measures 230-234. This part is mostly silent.
- Violin I (Vln. I):** Measures 230-234. Dynamics include *pp*, *p*, and *mp*.
- Violin II (Vln. II):** Measures 230-234. Dynamics include *p*, *pp*, and *mp*.
- Viola (Vla.):** Measures 230-234. Dynamics include *p*, *mp*, and *pp*.
- Cello (Cello):** Measures 230-234. Dynamics include *p*, *mp*, and *pp*.
- Bass (Bass):** Measures 230-234. This part is mostly silent.

accel..... ♩ = 72

FL. *pp* *mf* *pp*

Ob. *p* *mf* *pp*

Cl. *p* *pp* *mf* *pp*

Bsn. *p* *mf* *pp*

Hrn. *pp* *mf*

Trmpt. *p* *pp* *mf*

Trmb. *pp*

Vibe. *ppp*

Timp. *ppp* *p* *ppp*

Sus. Cymb. *ppp*

Toms. *ppp*

Tam. *ppp*

Hrp. *ppp*

Pno. *mp*

Harm. *mp* *pp* *mp*

Gtr. *ppp*

Vln. I *p* *pp* *mf* *ppp*

Vln. II *pp* *mf* *ppp*

Vla. *mf* *ppp*

Cello *mf* *ppp*

Bass *mf* *f* *ppp*

This musical score page, numbered 250, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Trmpt.), and Trombone (Trmb.). The brass section includes Vibraphone (Vibe.) and Tympani (Timp.). The percussion section includes Suspended Cymbal (Sus. Cymb.), Tom-toms (Toms), and Tam-tam (Tam.). The string section includes Harp (Hrp.), Piano (Pno.), Harmonium (Harm.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cello), and Bass. The score contains dynamic markings such as *mp*, *pp*, *mf*, *p*, *ppp*, and *p*. It also includes performance instructions like *8va (to m. 287)* and *3* (triplets). The notation includes various note values, rests, and articulation marks.

This page of a musical score, numbered 255, contains the following instruments and parts:

- Fl.** (Flute): Rests throughout the page.
- Ob.** (Oboe): Rests throughout the page.
- Cl.** (Clarinet): Rests throughout the page.
- Bsn.** (Bassoon): Rests throughout the page.
- Hrn.** (Horn): Rests throughout the page.
- Trmpt.** (Trumpet): Rests throughout the page.
- Trmb.** (Trombone): Rests throughout the page.
- Vibe.** (Vibraphone): Features sustained chords with dynamics *mp* and *mf*.
- Timp.** (Timpani): Features rhythmic patterns with dynamics *pp*, *mp*, and *mf*.
- Sus. Cymb.** (Suspended Cymbal): Rests throughout the page.
- Toms.** (Tom-toms): Features rhythmic patterns with dynamics *mf*, *pp*, and *mp*.
- Tam.** (Tam-tam): Rests throughout the page.
- Hrp.** (Harp): Features arpeggiated figures with dynamics *pp* and *p*, including triplet markings.
- Pno.** (Piano): Features sustained chords with dynamics *mf*.
- Harm.** (Harmonium): Rests throughout the page.
- Gtr.** (Guitar): Features sustained chords with dynamics *mp* and *mf*.
- Vln. I** (Violin I): Features sustained chords.
- Vln. II** (Violin II): Features sustained chords.
- Vla.** (Viola): Features sustained chords.
- Cello** (Cello): Features sustained chords.
- Bass** (Bass): Rests throughout the page.

This musical score page, numbered 260, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Trmpt.), and Trombone (Trmb.). The brass section includes Vibraphone (Vibe.), Tympani (Timp.), Suspended Cymbal (Sus. Cymb.), Tom-toms (Toms), and Tam-tam (Tam.). The keyboard section includes Harp (Hrp.), Piano (Pno.), and Harmonium (Harm.). The string section includes Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The score is divided into six measures. The woodwinds and brass instruments are mostly silent, indicated by rests. The percussion section is active, with the Vibraphone playing sustained chords in measures 2, 4, and 6, and the Tympani playing rhythmic patterns. The Harp plays a melodic line with triplets in measures 2 and 3. The Piano plays sustained chords in measures 2, 4, and 6. The strings play sustained chords throughout the measures. Dynamics markings include *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano).

FL.

Ob.

Cl.

Bsn.

Hrn.

Trmpt.

Trmb.

Vibe.

Timp.

Sus. Cymb.

Toms.

Tam.

Hrp.

Pno.

Harm.

Gtr.

Vln. I

Vln. II

Vla.

Cello

Bass

G

275

7 sec. 7 sec. 8 sec. 6 sec. 7 sec. 7 sec.

Fl. *fff* *ff* *f*

Ob. *fff* *ff* *f*

Cl. *fff* *ff* *f*

Bsn. *fff* *ff* *f*

Hrn. *fff* *ff* *f*

Trmpt. *fff* *ff* *f*

Trmb. *fff* *ff* *f*

Vibe. -

Timp. *ff* *f* *mf*

Sus. Cymb. -

Toms -

Tam. *fff* *ppp* *f* *ppp* *mf* *ppp*

Hrp. -

Pno. -

Harm. *fff* *ff* *f*

Gtr. *mp* *mf*

Vln. I *fff* *ff* *f*

Vln. II *fff* *ff* *f*

Vla. *fff* *ff* *f*

Cello *fff* *ff* *f*

Bass *fff* *ff* *f*

with slide

-46-

8 sec. 5 sec. 7 sec. 6 sec. 10 sec. 7 sec.

Fl. *mf* *mp* *p*

Ob. *mf*

Cl. *mf* *mp* *p*

Bsn. *mf* *mp* *p*

Hrn. *mf* *mp*

Trmpt. *mf*

Trmb. *mf* *mp*

Vibe.

Timp. *mp* *p* *p*

Sus. Cymb. *mp* *p* *p* *l.v.* *l.v.*

Toms

Tam.

Hrp.

Pno.

Harm. *mf* *mp* *p*

Gtr. *mf*

Vln. I *mf* *mp* *p*

Vln. II *mf* *mp* *p*

Vla. *mf* *mp* *p*

Cello *mf* *mp* *p*

Bass *mf* *mp* *p*

mf *mp* *p*



8 sec.



9 sec.



8 sec.



11 sec.

Fl.

Ob.

Cl. *pp* *ppp*

Bsn.

Hrn.

Trmpt.

Trmb.

Vibe.

Timp. *pp* *ppp*

Sus. Cymb.

Toms

Tam. *pp* *ppp* *l.v.*

Hrp.

Pno.

Harm.

Gtr. *mp* *pp*

Vln. I *pp* *ppp*

Vln. II *pp* *ppp*

Vla. *pp* *ppp*

Cello *pp* *ppp*

Bass *pp* *ppp*

