

# Negative Space

*for orchestra and guitar*

Tom Baker

Frog Peak Music (1998)

*Dedicated to the Seattle Creative Orchestra and guitarist Michael Partington*

**Instrumentation:**

2 Flutes  
Oboe  
2 B-flat Clarinets  
Bassoon  
Horn in F  
B-flat Trumpet  
Tenor Trombone  
Percussion (3 Players)  
    Vibraphone  
    Timpani (F2, C3, E-flat4)  
    Tom-toms (4)  
    Suspended Cymbals (3)  
    Tam-tam  
Harp  
Piano  
Harmonium  
Guitar  
Strings (min: 66542)

**Performance Notes:**

Accidentals last throughout the measure they appear, in only that register.  
All tremolos are unmeasured.  
All guitar harmonics sound one octave higher than written.

Strings

pizz.

A musical staff for the strings section. It starts with a short melodic line consisting of four notes: a quarter note on the A string, an eighth note on the G string, another quarter note on the A string, and an eighth note on the G string. This is followed by a vertical bar line and a sustained tremolo across all six strings, indicated by a wavy line under the staff.

\* Play notes in any register, in the order noted.  
Vary the tempo and rhythms, continuing until the next box or rest.

Guitar

with slide

A musical staff for the guitar section. It starts with a short melodic line consisting of two notes: a quarter note on the B string and an eighth note on the A string. This is followed by a vertical bar line and a sustained tremolo across all six strings, indicated by a wavy line under the staff.

\* Play notes in the register and order noted.  
Slide from note to note, back and forth.  
Vary the articulations, continuing until the next box or rest.



# Negative Space

for orchestra and guitar

Score in C

5

Flute

Oboe

B<sub>b</sub> Clarinet

Bassoon

Horn in F

B<sub>b</sub> Trumpet

Trombone

Vibraphone

Timpani

Suspended Cymbals

Tom-toms

Tam-tam

Harp

Piano

Harmonium

Guitar

Violin I

Violin II

Viola

Violoncello

Contrabass

soft sticks  
ppp

soft sticks  
ppp

A musical score page for orchestra and piano, page 10. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Vibraphone, Timpani, Suspended Cymbal, Toms, Tambourine, Harp, Piano, Double Bassoon, Violin I, Violin II, Viola, Cello, and Bass. The score shows a mostly static arrangement with some dynamic markings like 'pp' and 'ppp' on the timpani and toms.

Fl.

Ob.

Cl.

Bsn.

Hrn.

Trmp.

Trmb.

Vibe.

Timp.

Sus. Cymb.

Toms

Tam.

Hrp.

Pno.

Harm.

Gtr.

Vln. I

Vln. II

Vla.

Cello

Bass

Fl.

Ob.

Cl.

Bsn.

Hrn.

Trmp.

Trmb.

Vibe.

Timp.

Sus. Cymb.

Toms

Tam.

Hrp.

Pno.

Harm.

Gtr.

Vln. I

Vln. II

Vla.

Cello

Bass

25

30

Fl.

Ob.

Cl.

Bsn.

Hrn.

Trmp.

Trmb.

Vibe.

Timp.

Sus. Cymb.

Toms

Tam.

Hrp.

Pno.

Harm.

Gtr.

Vln. I

Vln. II

Vla.

Cello

Bass

This musical score page displays two staves of music, labeled 25 and 30, for a full orchestra and piano. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Vibraphone, Timpani, Suspended Cymbal, Toms, Tambourine, Harp, Piano, Double Bass, Violin I, Violin II, Viola, Cello, and Bass. The score consists of two systems of six measures each. Measure 25 starts with a rest followed by eighth-note patterns on various instruments. Measure 26 begins with a dynamic *p*, followed by eighth-note patterns. Measure 27 starts with a dynamic *p*, followed by eighth-note patterns. Measure 28 begins with a dynamic *p*, followed by eighth-note patterns. Measure 29 starts with a dynamic *p*, followed by eighth-note patterns. Measure 30 begins with a dynamic *p*, followed by eighth-note patterns. Measures 31 through 36 continue with similar patterns and dynamics. The score uses standard musical notation with stems, beams, and rests. Measure 30 features a prominent piano part with eighth-note patterns and measure 36 features a prominent double bass part with eighth-note patterns.

Fl.

Ob.

Cl.

Bsn.

Hrn.

Trmp.

Trmb.

Vibe.

Timp.

Sus. Cymb.

Toms

Tam.

Hrp.

Pno.

Harm.

Gtr.

Vln. I

Vln. II

Vla.

Cello

Bass

The musical score consists of 12 measures across 12 staves. The first four measures contain mostly rests. Measures 5 through 8 begin with sustained notes in the Vibraphone, Timpani, and Pno/Harm sections, followed by grace notes. Measures 9 through 12 feature sustained notes with grace notes in the Gtr, Vln. I, and Vln. II sections. Measure 12 ends with a fermata over the Vln. I and Vln. II staves.

Fl.

Ob.

Cl.

Bsn.

Hrn.

Trmpet.

Trmb.

Vibe. 

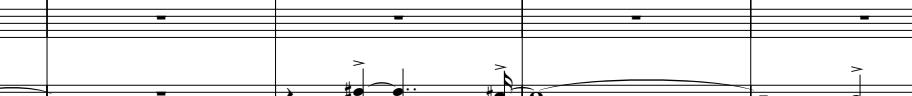
Timp. 

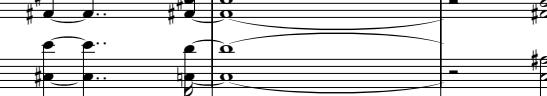
Sus. Cymb. 

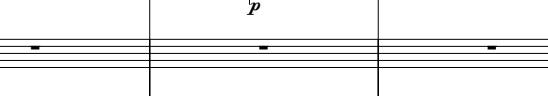
Toms 

Tam. 

Hrp.

Pno. 

Harm. 

Gtr. 

Vln. I

Vln. II

Vla.

Cello

Bass

Fl.

Ob.

Cl.

Bsn.

Hrn.

Trmp.

Trmb.

Vibe. *p* *mp* *mp*

Timp. *ppp* *p* *pp* *ppp*

Sus. Cymb.

Toms *ppp* *pp* *p* *ppp* *ppp*

Tam.

Hrp.

Pno. *p* *mp* *mp* *mp* *mp*

Harm.

Gtr. *mp*

Vln. I

Vln. II

Vla.

Cello

Bass

Fl.

Ob.

Cl.

Bsn.

Hrn.

Trmp.

Trmb.

Vibe. *mp*

Timp. *pp* *mp*

Sus. Cymb.

Toms *p* *ppp* *ppp* *pp* *mp*

Tam.

Hrp.

Pno. *mp* *mp* *mf* *f*

Harm.

Gtr. *mp* *mf* *f*

Vln. I

Vln. II

Vla.

Cello

Bass

A

55

60

Fl.

Ob.

Cl.

Bsn.

Hrn.

Trmp.

Trmb.

Vibe. *mf* *mp* *p* *p*

Tim. *mp* *pp*

Sus. Cymb.

Toms

Tam.

Hrp.

Pno. *mf* *mp* *p*

Harm.

Gtr. *mf* *mp* *p*

Vln. I

Vln. II *div.* *pp* *p* *mp* *f*

Vla. *p* *div.* *mp* *f*

Cello *div.* *pp* *p* *mp* *f*

Bass *p* *mp* *f*

Fl.

Ob.

Cl.

Bsn.

Hrn.

Trmp.

Trmb.

Vibe.

Timp.

Sus. Cymb.

Toms

Tam.

Hrp.

Pno.

Harm.

Gtr.

Vln. I

Vln. II

Vla.

Cello

Bass

Fl.

Ob.

Cl.

Bsn.

Hrn.

Trmp.

Trmb.

Vibe.

Tim.

Sus. Cymb.

Toms

ppp

Tam.

Hrp.

Pno.

p

Harm.

Gtr.

p

Vln. I

Vln. II

unis.

pp

div.

Vla.

pp

Cello

div.

pp

Bass

pp

Score sample only.  
To purchase full score and parts:  
[www.frogpeak.org](http://www.frogpeak.org)