

Negative Space

for orchestra and guitar

Tom Baker

Frog Peak Music (1998)

Dedicated to the Seattle Creative Orchestra and guitarist Michael Partington

Instrumentation:

2 Flutes
Oboe
2 B-flat Clarinets
Bassoon
Horn in F
B-flat Trumpet
Tenor Trombone
Percussion (3 Players)
 Vibraphone
 Timpani (F2, C3, E-flat4)
 Tom-toms (4)
 Suspended Cymbals (3)
 Tam-tam
Harp
Piano
Harmonium
Guitar
Strings (min: 66542)

Performance Notes:

Accidentals last throughout the measure they appear, in only that register.

All tremolos are unmeasured.

All guitar harmonics sound one octave higher than written.

pizz.

Strings

* Play notes in any register, in the order noted.
Vary the tempo and rhythms, continuing until the next box or rest.

with slide

Guitar

* Play notes in the register and order noted.
Slide from note to note, back and forth.
Vary the articulations, continuing until the next box or rest.

Negative Space

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Score in C

5

Flute

Oboe

B \flat Clarinet

Bassoon

Horn in F

B \flat Trumpet

Trombone

Vibraphone

Timpani

Suspended Cymbals

Tom-toms

Tam-tam

Harp

Piano

Harmonium

Guitar

Violin I

Violin II

Viola

Violincello

Contrabass

♩ = 72

soft sticks

ppp

pp

ppp

pp

soft sticks

ppp

This page of a musical score, numbered 10, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Trmpt.), Trombone (Trmb.), Vibraphone (Vibe.), Timpani (Timp.), Suspended Cymbal (Sus. Cymb.), Tom-toms (Toms), Tam-tam (Tam.), Harp (Hrp.), Piano (Pno.), Harmonium (Harm.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The score is written in a common time signature. The woodwind and brass sections are mostly silent, indicated by rests. The percussion section shows activity: the Tom-toms play a series of chords with dynamics *pp* and *ppp*; the Tam-tam plays a single chord with dynamic *pp*; and the Timpani plays a series of chords with dynamics *ppp* and *pp*. The string and guitar sections are also silent.

Musical score for page 15, featuring various instruments including woodwinds, brass, percussion, strings, and piano. The score is organized into systems of staves. The instruments listed on the left are: Fl., Ob., Cl., Bsn., Hrn., Trmpt., Trmb., Vibe., Timp., Sus. Cymb., Toms, Tam., Hrp., Pno., Harm., Gtr., Vln. I, Vln. II, Vla., Cello, and Bass. The score includes dynamic markings such as *ppp*, *pp*, and *p*. A specific instruction for the Vibraphone part reads "non-vib. (motor off)". The score is primarily composed of rests, with some melodic and harmonic activity in the Timp., Toms, Pno., and Vibe. parts.

This page of a musical score includes the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Trmpt.), Trombone (Trmb.).
- Brass:** Trumpet (Trmpt.), Trombone (Trmb.).
- Percussion:** Vibraphone (Vibe.), Tom-tom (Toms.), Tam-tam (Tam.), Suspended Cymbal (Sus. Cymb.), Snare Drum (Timp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cello), Bass (Bass).
- Piano (Pno.):** Features a triplet in the right hand and a triplet in the left hand, both marked with a piano (*p*) dynamic.

The score shows various dynamics such as *ppp* (pianississimo) and *pp* (pianissimo) across different sections. The piano part includes triplet markings and dynamic markings like *p*.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are mostly silent. The percussion section (Vibraphone, Timpani, Suspended Cymbal, Tom-toms, Tam-tam) has active parts with dynamics ranging from *pp* to *pppp*. The strings (Violin I, Violin II, Viola, Cello, Bass) are also silent. The Piano and Guitar parts feature triplets and slurs, with dynamics of *p* and *pp*. The Harp part is silent.

This page of a musical score, numbered 35, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Trmpt.), Trombone (Trmb.), Vibraphone (Vibe.), Timpani (Timp.), Suspended Cymbal (Sus. Cymb.), Tom-toms (Toms), Tam-tam (Tam.), Harp (Hrp.), Piano (Pno.), Harmonica (Harm.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cello), and Bass. The score is written in a key signature of two flats and a common time signature. The Vibraphone part features melodic lines with dynamics *p* and *pp*. The Timpani part has a rhythmic pattern with dynamics *pp* and *ppp*. The Tom-toms part includes sustained chords with dynamics *ppp* and *pp*. The Piano part has chords with dynamics *p*. The Guitar part has chords with dynamics *p*. The Violin I part has chords with dynamics *p*. The other instruments (Fl., Ob., Cl., Bsn., Hrn., Trmpt., Trmb., Hrp., Pno., Harm., Vln. II, Vla., Cello, Bass) have rests throughout the page.

This page of a musical score, numbered 40, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Trmpt.), Trombone (Trmb.), Vibraphone (Vibe.), Timpani (Timp.), Suspended Cymbal (Sus. Cymb.), Tom-toms (Toms), Tam-tam (Tam.), Harp (Hrp.), Piano (Pho.), Organ (Harm.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Cello (Cello), and Bass (Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Vibraphone part features a triplet of eighth notes in the first measure, followed by a half note, and then a triplet of eighth notes in the second measure. The Timpani part has a half note in the second measure, followed by a half note in the third measure, and then a half note in the fourth measure. The Tom-toms part has a half note in the first measure, followed by a half note in the second measure, and then a half note in the third measure. The Piano part has a triplet of eighth notes in the first measure, followed by a half note, and then a triplet of eighth notes in the second measure. The Guitar part has a half note in the first measure, followed by a half note in the second measure, and then a half note in the third measure. The score includes dynamic markings such as *ppp*, *pp*, *p*, and *P*. The page number 40 is located at the top center.

Musical score for page 45, featuring various instruments including woodwinds, brass, percussion, strings, and piano. The score is arranged in a standard orchestral layout with staves for each instrument.

The instruments listed on the left are:

- Fl.
- Ob.
- Cl.
- Bsn.
- Hrn.
- Trmpt.
- Trmb.
- Vibe.
- Timp.
- Sus. Cymb.
- Toms.
- Tam.
- Hrp.
- Pno.
- Harm.
- Gtr.
- Vln. I
- Vln. II
- Vla.
- Cello
- Bass

The score includes dynamic markings such as *p*, *mp*, *ppp*, and *p*. It also features articulation marks like accents and slurs, and some passages are marked with a triplet (3).

This page of a musical score, numbered 50, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Trmpt.), Trombone (Trmb.), Vibraphone (Vibe.), Tom-toms (Toms), Snare (Sus. Cymb.), Piano (Pno.), Harp (Hrp.), and Guitar (Gtr.). The score is written in a key signature of one flat and a 4/4 time signature. The music is primarily composed of chords and arpeggiated figures. The Piano part features a melodic line with triplets and dynamic markings of *mp*, *mf*, and *f*. The Guitar part also features a melodic line with triplets and dynamic markings of *mp*, *mf*, and *f*. The Tom-toms part has dynamic markings of *p*, *ppp*, *pp*, and *mp*. The Vibraphone part has dynamic markings of *mp*, *mf*, and *f*. The other instruments (Fl., Ob., Cl., Bsn., Hrn., Trmpt., Trmb., Sus. Cymb., Hrp.) are mostly silent, indicated by rests.

This musical score page, numbered 65, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Trmpt.), and Trombone (Trmb.). The brass section includes Vibraphone (Vibe.), Timpani (Timp.), Suspended Cymbal (Sus. Cymb.), Toms, and Tam-tam (Tam.). The keyboard section includes Harp (Hrp.), Piano (Pno.), and Harmonium (Harm.). The string section includes Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The score is written in a complex, multi-measure format with various dynamics such as *p*, *pp*, *mp*, *ppp*, and *p* throughout. The notation includes a wide range of rhythmic values, including sixteenth and thirty-second notes, and rests. The page is divided into two systems of staves, with the first system containing woodwinds, brass, and percussion, and the second system containing strings and keyboard instruments.

This page of a musical score, numbered 70, contains the following instruments and parts:

- Fl.** (Flute): Rested.
- Ob.** (Oboe): Rested.
- Cl.** (Clarinet): Rested.
- Bsn.** (Bassoon): Rested.
- Hrn.** (Horn): Rested.
- Trmpt.** (Trumpet): Rested.
- Trmb.** (Trumpet): Rested.
- Vibe.** (Vibraphone): Active with a melodic line, starting at *p* and ending at *p*.
- Timp.** (Timpani): Active with a rhythmic pattern, starting at *pp* and ending at *ppp*.
- Sus. Cymb.** (Suspended Cymbal): Rested.
- Toms** (Toms): Active with a single note, marked *ppp*.
- Tam.** (Tambourine): Rested.
- Hrp.** (Harp): Rested.
- Pno.** (Piano): Active with a complex melodic and harmonic line, starting at *p* and ending at *p*.
- Harm.** (Harp): Rested.
- Gtr.** (Guitar): Active with a melodic line, starting at *p* and ending at *p*.
- Vln. I** (Violin I): Rested until the final measure, where it plays a note marked *pp* with a *div.* (divisi) marking, then *f*.
- Vln. II** (Violin II): Rested until the final measure, where it plays a note marked *pp* with a *div.* marking, then *f*.
- Vla.** (Viola): Rested until the final measure, where it plays a note marked *pp* with a *div.* marking, then *f*.
- Cello** (Cello): Rested until the final measure, where it plays a note marked *pp* with a *div.* marking, then *f*.
- Bass** (Double Bass): Rested until the final measure, where it plays a note marked *pp*, then *f*.

Fl. *ppp* *pp*

Ob.

Cl. *ppp* *pp*

Bsn.

Hrn.

Trmpt.

Trmb.

Vibe. *p*

Timp.

Sus. Cymb.

Toms

Tam.

Hrp.

Pno. *p*

Harm. *pp* *mp*

Gtr. *p* *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Cello *pp*

Bass *pp*

Score sample only.
To purchase full score and parts:
www.frogpeak.org