

Eleven

for solo electric guitar

Tom Baker

Commissioned by and dedicated to Michael Nicoletta

Frog Peak Music (2001)

This piece was written for solo electric guitar with the intention that the performer would have access to several devices: 1) a looping device – analog or digital – that can record at least eleven seconds of music, and layer at least 6 of these loops together; 2) a reverb that can create a “cavernous” sound, with a decay of at least 15 seconds; 3) a volume pedal; 4) an e-bow and 5) a slide.

There are three loops that must be recorded and performed in real time. When the score calls for the loops to begin, the player should play/record part 1 of the loop. When finished with part 1, the loop should repeat as noted before the player adds the next part.

The entire work should be performed with a large room sound.

Terms and performance notes.

Quarter tones = played by bending the note (except where noted to use slide)

Accidentals last throughout the measure, including quarter tones.

(Measure numbers do not include loops)

Eleven

for electric guitar

Loop 1

• = 69

Part 1 *mp*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Loop 1

Loop 1

(let loop play twice through)

• = 69
ebow

pp *mp* *pp*

5

pp *mp* *pp* *pp*

9

(end loop 1 after first note)

mp *ppp*

Loop 2

All parts are played with ebow and slide.

♩ = 69

non-vib.
mp

Part 1

non-vib.
mp

Part 2

non-vib.
mp

Part 3

non-vib.
mp

Part 4

non-vib.
mp

Part 5

Loop 2

Loop 2

13 (let loop play once through)

mp

17

mp

22

mp

27

Musical staff for measure 27, featuring a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The staff contains several rests followed by a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The dynamic marking *mp* is placed below the staff.

Loop 3

♩ = 80

A multi-staff musical score for Loop 3, consisting of six parts (Part 1 to Part 6) in 5/4 time. The score is divided into three measures. Part 1 and Part 2 are in treble clef, while Part 3 through Part 6 are in bass clef. The key signature is one sharp (F#). The dynamic marking *mp* is used throughout. A bracket on the right side of the score is labeled "Loop 3" with a dashed arrow pointing to the right, indicating that this section is to be repeated.

Loop 3

33 (let loop play twice through)

♩ = 72
ebow

Musical staff for measure 33, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a melodic phrase starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic markings *pp*, *mp*, and *ppp* are indicated with wedges below the staff. The instruction "(let loop play twice through)" is written above the staff.

37

Musical notation for measure 37 in 4/4 time. The staff begins with a treble clef and a 4/4 time signature. The first measure contains a half note G4 with a *ppp* dynamic marking. The second measure contains a half note A4 with a *p* dynamic marking. The third measure contains a half note B4 with a *p* dynamic marking. The fourth measure contains a half note C5 with a *ppp* dynamic marking. The fifth measure contains a half note B4 with a *ppp* dynamic marking. The sixth measure contains a half note A4 with a *ppp* dynamic marking. The seventh measure contains a half note G4 with a *ppp* dynamic marking. The eighth measure contains a half note F4 with a *ppp* dynamic marking. The piece concludes with a double bar line and a 4/4 time signature. A dashed line is positioned above the staff.

40

Musical notation for measure 40 in 4/4 time. The staff begins with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The second measure contains a half note G4 with a *ppp* dynamic marking. The third measure contains a half note A4 with a *ppp* dynamic marking. The fourth measure contains a half note B4 with a *pppp* dynamic marking. The fifth measure contains a half note C5 with a *pppp* dynamic marking. The sixth measure contains a half note B4 with a *pppp* dynamic marking. The seventh measure contains a half note A4 with a *pppp* dynamic marking. The eighth measure contains a half note G4 with a *pppp* dynamic marking. The piece concludes with a double bar line and a 4/4 time signature. A dashed line is positioned above the staff.