

Elegy No. 2

from the first book of elegies

for solo bassoon

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Dedicated to Ryan Hare

Notes:

Accidentals last throughout the measure and apply only to notes of the same range.

Multiphonics: performer fingers the "main note," and alters that fingering by adding or removing, as appropriate, the keys or fingers indicated by the diamond-shaped noteheads. For example, for the multiphonic at measure 34, the player fingers F2 and adds the B-flat key. In measure 36, the player fingers B1 and removes the fingers corresponding to G2 and D3 (the third finger in the right hand, and second finger in the left hand, respectively).

Harmonics:

A#3: Finger D#2 ("low D#") and add the high-A key, also known as the A "flick" key (left hand thumb).

A3: Finger D2 ("low D") and add the high-A key.

F#3: Finger B1 ("low B"), half-hole the first finger in the left-hand, and lip down. Inherently, this harmonic is usually very sharp.

G3: Finger C2 ("low C"), half-hole the first finger in the left-hand, and lip down as above.

For the E3 in measure 54, the player should use one of the standard "muffled" fingerings, or invent a fingering that produces a covered, diffuse sound that matches the harmonics.

For more information on fingerings for the harmonics see Mark Eubanks's book "Advanced Reed Design and Testing Procedure."

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♩ = 60
quietly

Bassoon

breath only (always *ppp*)

5

Ad lib
Key slaps
Left-hand fingers

p

p Ad lib
Key slaps
Right-hand fingers

Ad lib
Key slaps
Right-hand thumb

mf

8

mf

mf

11

mp *p*

mp *p*

ppp

p

14

mp *pp*

mp *pp*

pp

17

Musical notation for exercise 17, featuring a single staff with a 13/8 time signature. The piece includes dynamic markings of *f*, *ff*, *mp*, and *mf*, along with accents and a triplet of eighth notes.

20

Musical notation for exercise 20, featuring a single staff with a 13/8 time signature. The piece includes dynamic markings of *p* and includes a section of rhythmic patterns marked with 'x'.

22

Musical notation for exercise 22, featuring a single staff with a 13/8 time signature. The piece includes dynamic markings of *p* and *pp*, and includes a section of rhythmic patterns marked with 'x'.

As Fast As Possible (AFAP)
 Ad lib pitches - add chromatic inflections
 Stay within given range
 Follow given contour

25

Underblow (allow "ghost" pitches) 3x (approx. 10 sec.)

Musical notation for exercise 25, featuring a single staff with a 13/8 time signature. The piece includes a dynamic marking of *pp* and a section of rhythmic patterns marked with 'x'.

2x (approx. 6 sec.)

27

Musical notation for exercise 27, featuring a single staff with a 13/8 time signature. The piece includes a dynamic marking of *pp* and a section of rhythmic patterns marked with 'x'.

29 (approx. 5 sec.)

pp *p*

31

p

33 4x (approx. 14 sec.)

pp *mp* *f*

35

pp *f* *p*

38 2x (approx. 12 sec.)

pp

40

Musical notation for measure 40 in bass clef, 5/4 time. It features a half rest followed by a melodic phrase with dynamics *pp*, *mf*, *mp*, and *f*.

43

Musical notation for measure 43 in bass clef, 4/4 time. It includes a dynamic *ff*, a box labeled "AFAP overblow" with "2x (approx. 6 sec.)", and a dynamic *ffff*.

46

Musical notation for measure 46 in bass clef, 4/4 time. It features a non-vibrato note and a dynamic *ppp*.

49

Musical notation for measure 49 in bass clef, 4/4 time. It includes a box labeled "2x (approx. 6 sec.)", a dynamic *ffff*, and a non-vibrato note with a dynamic *ppp*.

51

Musical notation for measure 51 in bass clef, 5/4 time. It features a non-vibrato note and a dynamic *ppp*.

3x (approx. 10 sec.)

54

ffff

57

non-vib

3

ppp

60

2x (approx. 6 sec.)

4x (approx. 6 sec.)

ffff

ppp

63

2x (approx. 6 sec.)

ppp

p

65

2x (approx. 3 sec.)

ppp

67

mp

mp

69

p

p *pp* *ppp*