# Elegy No. 2

from the first book of elegies

for solo bassson

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Dedicated to Ryan Hare

#### Notes:

Accidentals last throughout the measure and apply only to notes of the same range.

Multiphonics: performer fingers the "main note," and alters that fingering by adding or removing, as appropriate, the keys or fingers indicated by the diamond-shaped noteheads. For example, for the multiphonic at measure 34, the player fingers F2 and adds the B-flat key. In measure 36, the player fingers B1 and removes the fingers corresponding to G2 and D3 (the third finger in the right hand, and second finger in the left hand, respectively).

#### Harmonics:

A#3: Finger D#2 ("low D#") and add the high-A key, also known as the A "flick" key (left hand thumb).

A3: Finger D2 ("low D") and add the high-A key.

F#3: Finger B1 ("low B"), half-hole the first finger in the left-hand, and lip down. Inherently, this harmonic is usually very sharp.

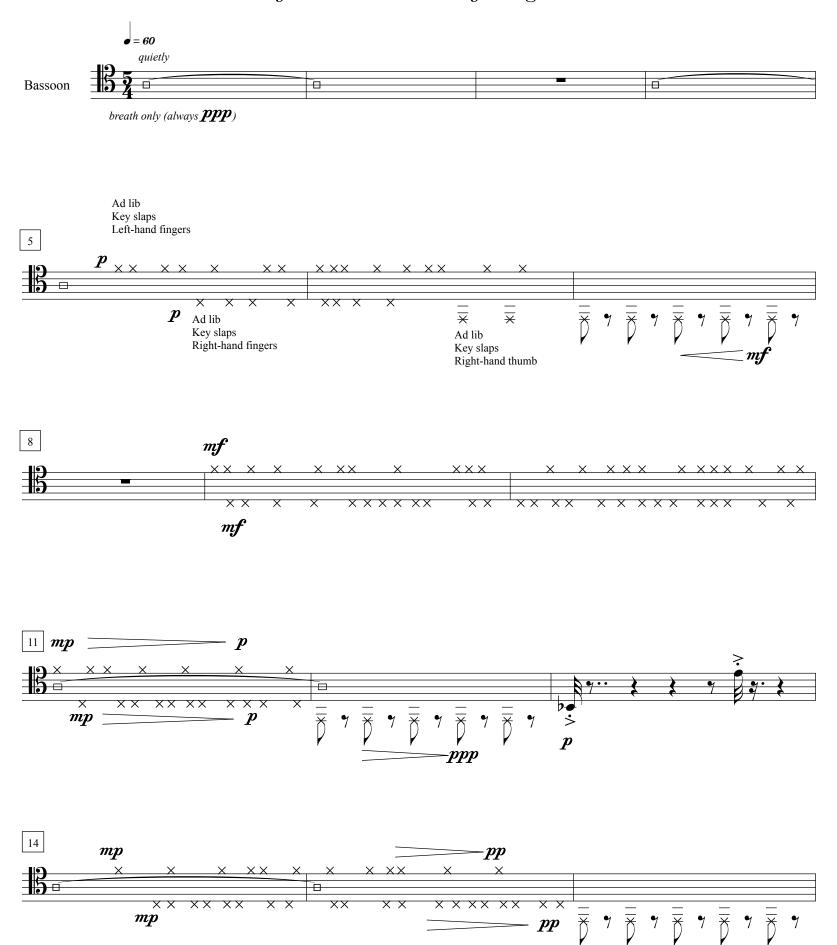
G3: Finger C2 ("low C"), half-hole the first finger in the left-hand, and lip down as above.

For the E3 in measure 54, the player should use one of the standard "muffled" fingerings, or invent a fingering that produces a covered, diffuse sound that matches the harmonics.

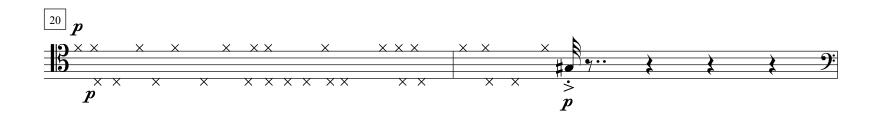
For more information on fingerings for the harmonics see Mark Eubanks's book "Advanced Reed Design and Testing Procedure."

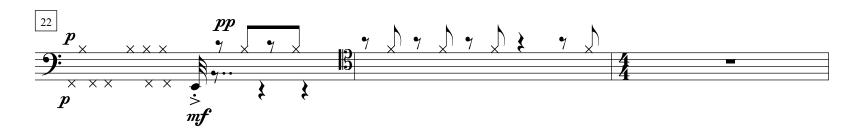
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As Fast As Possible (AFAP) Ad lib pitches - add chromatic inflections Stay within given range

