

Cymbalism

For two percussionists playing three suspended cymbals, one gong and one triangle

Tom Baker
February, 2005

Cymbalism

For two percussionists playing three suspended cymbals, one gong and one triangle

Tom Baker
February, 2005

Commissioned by and dedicated to Dale Speicher and Chris Leonard

Performance and notational notes:

Setup:

Performers should stand facing each other, sideways to the audience. In between them from back to front of stage: gong, cymbals from largest to smallest, and triangle.

Sticks = drum sticks

Metal = metal triangle beater

Mallets = wool mallets of medium density

Heavy beater = a large beater for tam-tam or gong

Bow = bow cymbal with string instrument bow for duration of note value and let vibrate

Cup = strike cymbal at bell (near center)

Ord = strike cymbal between bell and edge

Edge = strike cymbal very near the outer edge

sticks



Strike cymbal while it is being muted by other player.

mute

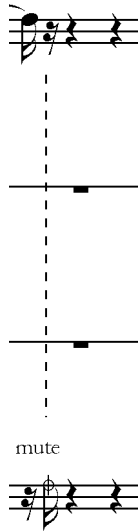


Tightly hold cymbal to mute it while other player strikes.

sticks



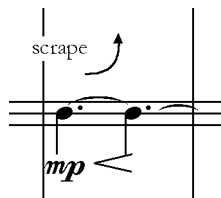
Strike cymbal with stick in right hand while muting cymbal with left hand.



Suddenly mute ringing cymbal.



Let cymbal (or triangle or gong) vibrate.



Scrape cymbal (or gong) with metal beater over the duration of the arrow (three eighth notes in this example) and let vibrate.



Slowly grind with drumstick in a circular motion around cymbal, creating harmonics, producing as much reverberating sound as possible.

Commissioned by and dedicated to Dale Speicher and Chris Leonard

Cymbalism

Tom Baker
February 2005

$\bullet = 180$

Triangle

Player One

Cymbals sticks *mp*

Gong

Triangle

Player Two

Cymbals mute

Gong

7

Plr. One

T.

C. ord. *pp* *mp*

G.

Plr. Two

T.

C.

G.

14

Musical score for measures 14-18, featuring two percussion parts (Plr. One and Plr. Two) and three drum parts (T., C., G.) for each. The score is written in 4/8 time and includes various dynamics and articulations.

Plr. One:
T.: 4/8, 3/16, 4/8, 3/16, 4/8, 3/16
C.: *edge*, 3, 5, *mf*, *ord.*, 5, 5, *mp*
G.: 4/8, 3/16, 4/8, 3/16, 4/8, 3/16

Plr. Two:
T.: 4/8, 3/16, 4/8, 3/16, 4/8, 3/16
C.: 3, 5, 5, 5
G.: 4/8, 3/16, 4/8, 3/16, 4/8, 3/16

19

Musical score for measures 19-21, featuring two percussion parts (Plr. One and Plr. Two) and three drum parts (T., C., G.) for each. The score is written in 4/8 time and includes various dynamics and articulations.

Plr. One:
T.: 5/16, 5/16, 4/8
C.: *cup*, 5/16, 5/16, 4/8
G.: 5/16, 5/16, 4/8

Plr. Two:
T.: 5/16, 5/16, 4/8
C.: 5/16, 5/16, 4/8, *sticks*, *p*
G.: 5/16, 5/16, 4/8

22

Musical score for measures 22-29. The score is for two plucked string instruments, Pl. One and Pl. Two, each with Treble (T), Clarinet (C), and Guitar (G) parts. Pl. One C part features a triplet of eighth notes starting at measure 27, marked *f* and *ord.*, with a dynamic change to *p* by measure 29. Pl. Two C part features a triplet of eighth notes starting at measure 27, marked *ff*. The guitar parts (G) are mostly silent, with some chords indicated by block letters.

30

Musical score for measures 30-37. The score is for two plucked string instruments, Pl. One and Pl. Two, each with Treble (T), Clarinet (C), and Guitar (G) parts. The time signature changes to 3/4 at measure 30. Pl. One C part features a triplet of eighth notes starting at measure 30, marked *mf*, and a triplet of eighth notes starting at measure 34, marked *mp* and *ord.*. Pl. Two C part features a triplet of eighth notes starting at measure 30, marked *mute*, and a triplet of eighth notes starting at measure 34, marked *ord.*. The guitar parts (G) are mostly silent, with some chords indicated by block letters.

36

Musical score for measures 36-38. The score is for two players, Plr. One and Plr. Two, each with Treble (T.), Clarinet (C.), and Bass (G.) staves. The time signature changes from 7/8 to 5/16 and then to 3/8. Plr. One's Clarinet part includes a quintuplet in measure 36, a dynamic marking *p* that increases to *f* in measure 37, and a triplet in measure 38. Plr. Two's Clarinet part includes a quintuplet in measure 36 and a *cup* marking in measure 38.

40

Musical score for measures 40-42. The score is for two players, Plr. One and Plr. Two, each with Treble (T.), Clarinet (C.), and Bass (G.) staves. The time signature changes from 3/16 to 4/8. Plr. One's Clarinet part includes a *cup* marking and a triplet in measure 40, an *edge* marking and a quintuplet in measure 41, and an *ord.* marking and a triplet in measure 42. Plr. Two's Clarinet part includes a quintuplet and an *ord.* marking in measure 40, and a *f* dynamic marking in measure 41.

43

Musical score for measures 43-48. The score is divided into two parts: Plr. One and Plr. Two. Each part has three staves: T. (Tom), C. (Cymbal), and G. (Gong). The time signature changes from 4/8 to 3/16 and then to 5/16. Plr. One C. has a 5-measure slur and a *mf* dynamic. Plr. Two C. has an *mp* dynamic, an *edge* marking, a 5-measure slur, an *ord.* marking, a 3-measure slur, and a *mf* dynamic with a 3-measure slur.

49

Musical score for measures 49-54. The score is divided into two parts: Plr. One and Plr. Two. Each part has three staves: T. (Tom), C. (Cymbal), and G. (Gong). The time signature changes from 5/8 to 3/16, 5/4, 3/8, and 3/16. Plr. One C. has a *mute* marking, a *metal* marking, and a *p* dynamic with a 3-measure slur. Plr. Two C. has a *mp* dynamic, a *fff* dynamic, a *mute* marking, and a *p* dynamic with a *sticks* marking.

57

Musical score for measures 57-62. The score is for two players, Plr. One and Plr. Two, each with Treble (T.) and Guitar (G.) staves. The music is in 3/16 time. Plr. One's C. staff includes markings for 'edge', 'mf', '5', 'ord.', and 'p'. Plr. Two's C. staff includes markings for '5', '3', and 'cup'. The guitar staves (G.) are mostly silent, indicated by a flat line.

63

Musical score for measures 63-68. The score is for two players, Plr. One and Plr. Two, each with Treble (T.) and Guitar (G.) staves. The music is in 3/16 time. Plr. One's C. staff includes markings for 'cup', 'mf', '5', 'ord.', 'p', and '3'. Plr. Two's C. staff includes markings for '5', 'cup', '3', 'p', 'mute', and 'ord.'. The guitar staves (G.) are mostly silent, indicated by a flat line.

69

Musical score for measures 69-74. The score is divided into two systems: Plr. One and Plr. Two. Each system includes staves for Treble (T.), Clarinet (C.), and Guitar (G.).

- Plr. One:**
 - T.:** Treble clef, 5/16 time signature. Rest in all measures.
 - C.:** Clarinet clef, 5/16 time signature. Measure 69: Rest. Measure 70: *p* (piano), cup, 5-measure slur. Measure 71: *p*. Measure 72: ord., 5-measure slur. Measure 73: 3/16 time signature, Rest. Measure 74: 3/16 time signature, Rest.
 - G.:** Guitar clef, 5/16 time signature. Rest in all measures.
- Plr. Two:**
 - T.:** Treble clef, 5/16 time signature. Rest in all measures.
 - C.:** Clarinet clef, 5/16 time signature. Measure 69: 3-measure slur, *p*. Measure 70: Rest. Measure 71: ord., 5-measure slur. Measure 72: 5-measure slur. Measure 73: 3/16 time signature, Rest. Measure 74: edge, *mf* (mezzo-forte).
 - G.:** Guitar clef, 5/16 time signature. Rest in all measures.

75

Musical score for measures 75-79. The score is divided into two systems: Plr. One and Plr. Two. Each system includes staves for Treble (T.), Clarinet (C.), and Guitar (G.).

- Plr. One:**
 - T.:** Treble clef, 6/8 time signature. Rest in all measures.
 - C.:** Clarinet clef, 6/8 time signature. Measure 75: Rest. Measure 76: 5/16 time signature, Rest. Measure 77: 2/8 time signature, Rest. Measure 78: 3/8 time signature, Rest. Measure 79: 3/16 time signature, Rest.
 - G.:** Guitar clef, 6/8 time signature. Rest in all measures.
- Plr. Two:**
 - T.:** Treble clef, 6/8 time signature. Rest in all measures.
 - C.:** Clarinet clef, 6/8 time signature. Measure 75: *p* (piano). Measure 76: 5/16 time signature, Rest. Measure 77: ord., 5-measure slur, *mf* (mezzo-forte). Measure 78: 3/8 time signature, Rest. Measure 79: 3/16 time signature, Rest.
 - G.:** Guitar clef, 6/8 time signature. Rest in all measures.

81

Musical score for measures 81-85. The score is for two players, Plr. One and Plr. Two, each with Treble (T), Clarinet (C), and Guitar (G) parts. The time signature changes from 5/16 to 3/8 to 4/8. The music features complex rhythmic patterns with slurs and fingerings (5 and 3). Dynamics include *mp*.

86

Musical score for measures 86-90. The score is for two players, Plr. One and Plr. Two, each with Treble (T), Clarinet (C), and Guitar (G) parts. The time signature changes from 5/16 to 3/4. The music includes specific performance instructions: "scrape" with an upward arrow and "metal" with a downward arrow. Dynamics include *mp* and *p*. A tempo marking of $\bullet = 80$ is present.

93

Musical score for measures 93-96. The score is divided into two systems, Plr. One and Plr. Two. Each system has three staves: Treble (T.), Clarinet (C.), and Bass (G.).

- Plr. One:** Treble staff has rests. Clarinet staff has notes in measures 93 and 95, each with a "scrape" instruction and an accent (mp). Bass staff has rests.
- Plr. Two:** Treble staff has rests. Clarinet staff has notes in measures 93 and 95, each with a "scrape" instruction and an accent (mp). Bass staff has rests.

101

Musical score for measures 101-104. The score is divided into two systems, Plr. One and Plr. Two. Each system has three staves: Treble (T.), Clarinet (C.), and Bass (G.).

- Plr. One:** Treble staff has rests. Clarinet staff has notes in measures 101, 102, and 104, each with a "scrape" instruction and an accent (mp). Bass staff has rests.
- Plr. Two:** Treble staff has rests. Clarinet staff has notes in measures 101 and 102, each with a "scrape" instruction and an accent (mp). Bass staff has rests.
- Measure 103:** Treble staff has a four-note chord marked pp.

110

Plr. One

T. C. G.

Plr. Two

T. C. G.

Musical score for measures 110-118. The score is for two players, Plr. One and Plr. Two, each with three staves (T., C., G.). Plr. One's T. staff has a 'scrape' instruction with an upward arrow and a 'pp' dynamic marking at the end of the piece. Plr. One's C. staff has a 'scrape' instruction with an upward arrow and an 'mp' dynamic marking with a leftward arrow. Plr. Two's T. staff has two groups of four sixteenth notes, each marked 'pp'. The G. staves for both players are empty.

119

Plr. One

T. C. G.

Plr. Two

T. C. G.

Musical score for measures 119-126. The score is for two players, Plr. One and Plr. Two, each with three staves (T., C., G.). The time signature is 4/4. Plr. One's T. staff has a melodic line with two groups of four sixteenth notes, each marked 'pp'. Plr. One's C. and G. staves are empty. Plr. Two's T. staff has a melodic line with two groups of four sixteenth notes, each marked 'pp'. Plr. Two's C. staff has a 'scrape' instruction with an upward arrow and an 'mp' dynamic marking with a leftward arrow. Plr. Two's G. staff is empty.

128 $\bullet = 72$

Plr. One

T. $\frac{4}{4}$

C. $\frac{4}{4}$

G. $\frac{4}{4}$

Plr. Two

T. $\frac{4}{4}$

C. $\frac{4}{4}$ mallets

G. $\frac{4}{4}$

p *mp* *p* *pp* *mp*

5 5 3 3

134

Plr. One

T. $\frac{4}{4}$

C. $\frac{4}{4}$

G. $\frac{4}{4}$

Plr. Two

T. $\frac{4}{4}$

C. $\frac{4}{4}$

G. $\frac{4}{4}$

mp *pp* *mp* *f*

5 5 3 3 5

140

Musical score for measures 140-146. The score is divided into two parts: Plr. One and Plr. Two. Each part has staves for Treble (T.), Clarinet (C.), and Guitar (G.).

- Plr. One:**
 - T.:** Starts with a 5-measure rest, followed by a 5-measure phrase with a slur and a *p* dynamic. This is followed by two 3-measure phrases, each with a slur and a *p* dynamic.
 - C.:** Starts with a 3-measure phrase with a slur and a *p* dynamic.
 - G.:** Remains silent until measure 145, where it has a half note with a *heavy beater* marking and a *ff* dynamic. A tempo marking of $\bullet = 60$ is present.
- Plr. Two:**
 - C.:** Features a long melodic line with dynamics *mf*, *f*, *mf*, and *ff* across the measures.
 - G.:** Remains silent throughout.

147

Musical score for measures 147-153. The score is divided into two parts: Plr. One and Plr. Two. Each part has staves for Treble (T.), Clarinet (C.), and Guitar (G.).

- Plr. One:**
 - T.:** Remains silent throughout.
 - C.:** Features a melodic line with dynamics *p* and *mf* in measures 147-148 and 150-151. A *bow* marking is present above the first two notes of measure 147.
 - G.:** Remains silent throughout.
- Plr. Two:**
 - C.:** Features a melodic line with dynamics *p*, *mp*, *pp*, and *mf* across the measures.
 - G.:** Remains silent throughout.

155

Plr. One

T.

C.

G.

Plr. Two

T.

C.

G.

p ∇ *mp*

sticks
cup

mp

ord.

pp ∇ *mf*

162

Plr. One

T.

C.

G.

Plr. Two

T.

C.

G.

p ∇ *mf*

p ∇

5

3

cup

mp

pp ∇ *mf*

168

Musical score for measures 168-174. The score is divided into two systems: Plr. One and Plr. Two. Each system has three staves: Treble (T.), Cello (C.), and Bass (G.).

- Plr. One:**
 - T. staff: Sustained notes with a tempo marking $\bullet = 50$.
 - C. staff: Starts with *mf*, then *p* with a "grind" instruction. Includes a hairpin crescendo.
 - G. staff: Sustained notes with a tempo marking $\bullet = 50$.
- Plr. Two:**
 - T. staff: Sustained notes.
 - C. staff: Starts with *p* and an "ord. 5" instruction, then *mp* with a "metal" instruction.
 - G. staff: Starts with *pp* and ends with *mf*, including a hairpin crescendo.

175

Musical score for measures 175-179. The score is divided into two systems: Plr. One and Plr. Two. Each system has three staves: Treble (T.), Cello (C.), and Bass (G.).

- Plr. One:**
 - T. staff: Sustained notes.
 - C. staff: Sustained notes with a hairpin crescendo.
 - G. staff: Sustained notes.
- Plr. Two:**
 - T. staff: Sustained notes with a "metal" instruction and a triplet of 3 notes.
 - C. staff: Starts with a triplet of 3 notes, then *mf*, *p*, and *f* with a "scrape" instruction.
 - G. staff: Sustained notes.

180

Musical score for measures 180-184. The score is divided into two parts: Plr. One and Plr. Two. Each part has three staves: T. (Tenor), C. (Cello), and G. (Bass). Plr. One: The C. staff has a melodic line starting with a half note on G2, followed by a slur over a half note on G2 and a half note on F2. The G. staff has a whole note on G1. Plr. Two: The C. staff has a triplet of eighth notes (G2, A2, B2) starting at measure 181, followed by a slur over a half note on G2 and a half note on F2. The G. staff has a whole note on G1. Dynamics include *mp* and *f*. A 'scrape' instruction with an upward arrow is present in the G. staff of Plr. Two at measure 184.

185

Musical score for measures 185-189. The score is divided into two parts: Plr. One and Plr. Two. Each part has three staves: T. (Tenor), C. (Cello), and G. (Bass). Plr. One: The C. staff has a melodic line starting with a half note on G2, followed by a slur over a half note on G2 and a half note on F2. The G. staff has a whole note on G1. Plr. Two: The T. staff has a melodic line starting with a half note on G2, followed by a slur over a half note on G2 and a half note on F2. The C. staff has a whole note on G1. Dynamics include *mp* and *pp*.