

Curse of the Fathers

solo guitar

Tom Baker (1993)

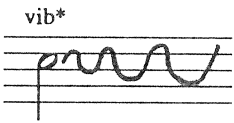
Frog Peak Music

- I. Prologue (Emasculation of Ouranos)
- II. Saturn Devours his Young
- III. Aside – Zeus Escapes
- IV. Epilogue (Curse Fulfilled)

performance notes:



All harmonics sound one octave higher than written.



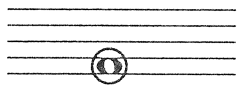
A vertical vibrato (rock) that starts narrow and increases its width over the note duration



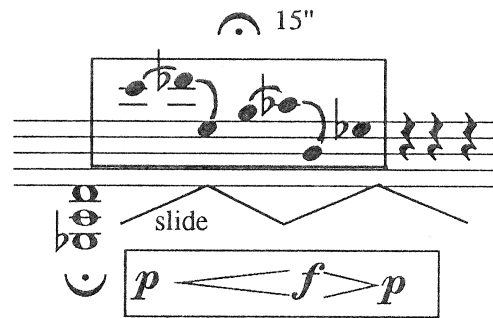
Tap first note with right hand index finger, pull off to open string, hammer on remaining notes



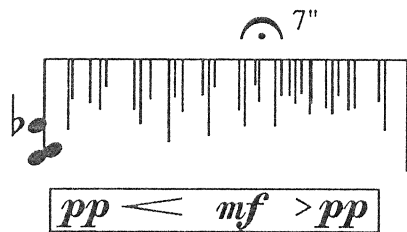
Slide to second note, only articulating the first



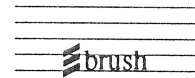
Right hand hammer-on, unless specified as left hand hammer-on



While playing pattern in box with left hand hammers and pull-offs, slowly move slide on horizontally along bass strings



Lightly tap chord with slide in random patterns, moving point of attack between bridge and soundhole



Lightly brush string (vertical strokes) with flesh of right hand index finger

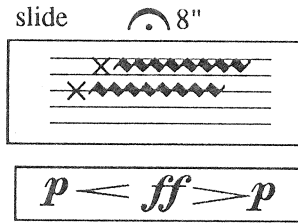


sl

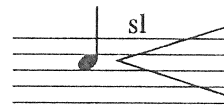
Use slide to play chord

tasto8

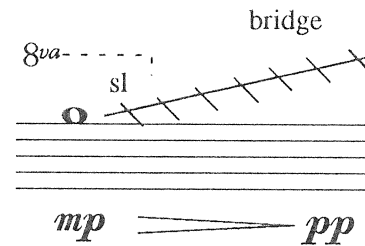
right hand point of attack should be at node twelve frets above written note



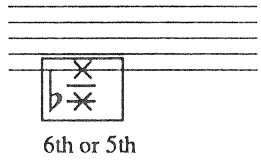
play random right hand patterns while moving slide along strings indicated by the x, going back and forth between the soundhole and the bridge...also use random dynamic changes as indicated in the lower box



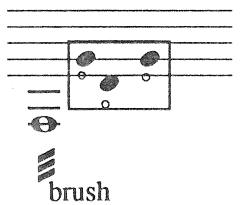
finger note with slide, then slide in direction of arrow over duration of note...arrow going up indicates to slide toward bridge, arrow down indicates slide toward nut



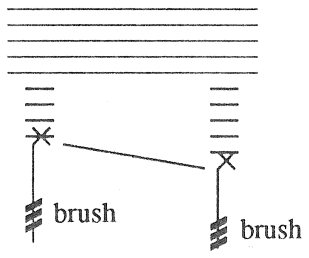
slowly move slide toward bridge, articulating a note for each slash indicated



cross strings 5 and 6 under left hand finger. this produces a 'bell-like' tone...which string to actually play is indicated below the box.



while brushing note as before with right hand, play harmonics with left hand alone, touching string with index finger and plucking with the ring finger



while brushing string as before, slowly detune the string to an arbitrary pitch, eventually ending up with a pitch well below c#. (it might be helpful to try brushing at different points on the string to keep from snapping the string as the tension gets less and less)

I. Prologue
(emasculatation of Ouranos)

♩ = 60

tasto
vib*
mp
mf
nat. ci
p
vib*
mp
sfz
mf
ci

tasto
nat.
mp
pp
ad lib
p
mp
p
mp
pp

art. 14
12th.....
art 15
nat.
mp
mf
p
mf
p

♩ = 80
tasto
f
mp
sfz
mp
sfz

lightly touch already
ringing string with
right hand

(nat) rasg. CI CVIII freely

mp *mf* *mp* *mf* \triangleleft *f* *pp*

tasto pont. = 80 accel... expressive = 52

mp \triangleleft *ppp* *p* \triangleleft *f* *ff* *p* \triangleleft *mp* \triangleleft *pp*

tasto vib * = 60 nat. CI vib *

p *mp* \triangleleft *mf* *sfz* *mf* *mp* *p* *mp* \triangleleft *p*

7th.... tasto CV rit....

mp \triangleleft *f* *mp* *mf* *p* \triangleleft *ppp*

let sympathetic vibrations ring

II. Saturn devours his young

poco accel.....

♩ = 63
⑥ = Eb

mf

f

p ————— *pp*

tasto

poco accel.....

mf

f

p ————— *pp*

tasto

♩ = 72
nat

mp

mf

f

tasto

trill with both hands

mf > *ppp*

pp

3-5"

CVI

5" 5"

sl = 60

7th

accel

9

$p < mf > p$

$p \text{---} ff$

fff

mf

mp

mp

8va-

expr

9

8va-

expr

tasto8

f

pp

$mp \text{---} f$

mf

pp

2 left hand

brush

9

3"

12th

12th

slide 8"

$p < f > p$

ppp

mp

pp

$mf \text{---} f$

12th

12th

slide 8"

$p < ff > p$

ppp

7th 7th 12th

slide 10"

$p < ffff > p$

ppp

The first system consists of three staves. The top staff is a treble clef with a 12th fret marker. It features a melodic line with a slurred note marked 'sl' and a circled '1'. The middle staff is a bass clef with a 7th fret marker, showing a chordal accompaniment with a 'mf' dynamic. The bottom staff is a bass clef with an 8va marker, showing a low-register accompaniment with a 'f' dynamic. The second system is identical in structure to the first, with a 7th fret marker on the top staff and a 5th fret marker on the middle staff. The third system is also identical, with a 5th fret marker on the top staff and an 8va marker on the bottom staff. Dynamics include 'mf' and 'ppp' in the middle staff, and 'f' in the bottom staff.

8va-----
bridge

The bridge section is on a single treble clef staff. It begins with a circled '1' and a note marked '19th sl'. The dynamics are 'mp' and 'pp'.

III. Aside~~
Zeus Escapes

slowly

⑥=D

let notes ring *p* *mp* *mp* *p*

CI ————— CI —————

expressive....

mf *mf* *p*

12th = 72

rhythmic

(brush)

p *f* *pp* *mp* *f* *mf* *ff*

rit.... a tempo CIV

mf *f*

♩ = 52

right hand

♩ = 72

pont

ff *p*

mf

♩ = 52

f

ff *p*

CIII

♩ = 48

mp

CII

CII

slow

right hand

p

pp

② = Bb
⑥ = C#

IV. Prologue - Curse Fulfilled

♩ = 72

pont nat tasto

ff *f* *f* *mf* *mf* *mp*

tasto8

♩ = 52 nat

mp *mp* *mp* *mf* *p* *mp* *p* *mf* *p*

brush

mp *mf* *p* *p* *mf* *p* *mp* *mf* *f*

f *mp* *mf* *p*

The first system of music consists of a single staff with a treble clef and a key signature of one sharp (F#). It begins with a triplet of sixteenth notes, followed by a triplet of eighth notes, and then a triplet of quarter notes. The dynamics are marked as *pp* (pianissimo) and *sfz* (sforzando).

The second system features a treble clef and a key signature of one sharp. It starts with a *mp* (mezzo-piano) dynamic and includes the instruction "tasto" with a circled 2. The music includes a *nat* (natural) marking and the instruction "accel.....as fast as possible". The lower part of the system shows a dense texture of sixteenth notes. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano).

The third system continues with a treble clef and a key signature of one sharp. It features a circled 2 and a circled 4. The lower part of the system shows sixteenth-note patterns. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The instruction "sixteenth note patterns without accents" is written below the staff.

Musical staff 1: Treble clef, 6/8 time signature. Features a melodic line with fingerings 2, 0, 3, 0, 4, 2, 0, 2 and a bass line with chords. Dynamics include *mp* and *mf*.

Musical staff 2: Treble clef, 6/8 time signature. Features a melodic line with fingerings 2, 2, 2, 2, 2, 2, 2, 2 and a bass line with chords. Dynamics include *mp*, *mf*, and *p*.

Musical staff 3: Treble clef, 6/8 time signature. Features a melodic line with fingerings 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0 and a bass line with chords. Dynamics include *mp*, *p*, and *f*.

Musical staff 4: Treble clef, 6/8 time signature. Features a melodic line with fingerings 4, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0 and a bass line with chords. Includes guitar chord diagrams for the 6th fret. Dynamics include *mp* and *f*.

Musical staff with guitar chord diagrams and dynamics. The staff contains a series of eighth-note chords. Chord diagrams are shown below the staff: 6th (1), 6th (4), 6th (3), 6th (1), and 6th (3). Dynamics include *mf* and *mp* with a crescendo hairpin.

Musical staff with guitar chord diagrams and dynamics. The staff contains a series of eighth-note chords. Chord diagrams are shown below the staff: 6th, 5th, 5th, and 5th. Dynamics include *mf*, *mp*, *pp*, and *ppp* with a decrescendo hairpin.

Musical staff with guitar chord diagrams and dynamics. The staff contains a series of eighth-note chords. Chord diagrams are shown below the staff: 5th, 5th, 5th, 5th, and 5th. Dynamics include *mf*, *mp*, and *p*. Includes a *f* dynamic with a wavy line and the instruction "tamb (bridge)".

Musical staff with guitar chord diagrams and dynamics. The staff contains a series of eighth-note chords. Chord diagrams are shown below the staff. Dynamics include *p*, *pp*, and *ppp*. Includes the instruction "brush" and a decrescendo hairpin.

T. 1993