

Five Shades of Time Concerto for Shakuhachi

Tom Baker

Dedicated to Philip Gelb

Score in C

FROG PEAK MUSIC (2001)

Instrumentation:

Alto Flute
B-flat Clarinet
Percussion (one player)
 Marimba
 Suspended Cymbals (4)
 Tom-toms
Piano
Shakuhachi
Violin
Viola
Violoncello
Contrabass

Performance Notes:

Accidentals last through the measure (only in the register notated)

♭ = quarter-tone flat

♯ = quarter-tone sharp

♭ = three-quarter flat

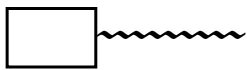
non-vib = without vibrato

m.v. = molto vibrato

n.v. = normal vibrato

MOVEMENT ONE AND FIVE

◆ — = make an accent with a strong breath, continue with *muraiki* playing



= figures to be repeated until a new box or rest appears
(conductor will be giving downbeats only, every five seconds)

AFAP = as fast as possible

MOVEMENT FOUR



= "Shendos" are guided improvisational notations. These notations refer to energy, or intensity of the improvisation. This energy can be represented by one or several musical parameters: dynamics, speed, interval size, complexity, etc. These parameters are unlimited. Each player will play from full score. The conductor will decide the length of the "measures," and give downbeats and cues as necessary. The players will have to listen to each other in order to best fit in their own improvisation and work to stay within the time-stream of the conductor.

Viola is the drone in this movement, playing notated pitches with durations that correspond to the drawn lines.

Dedicated to Philip Gelb

Five Shades of Time Concerto for Shakuhachi

One

Score in C

Musical score for measures 1-6. The score includes parts for Alto Flute, Clarinet in Bb, Percussion, Piano, Shakuhachi, Solo Violin, Solo Viola, Solo Cello, and Solo Bass. The tempo is marked as quarter note = 60. The piano part features dynamic markings: *ff* (for entire movement), *mf*, *mp*, *p*, and *f*. The Percussion part is marked *Tacet*. The Solo Bass part is also marked *Tacet*.

Musical score for measures 7-12. The score includes parts for A. Fl., Bb Cl., Perc., Pno., Shak., S.Vln., S.Vla., S.Vlc., and S.Cb. The piano part features dynamic markings: *f*, *mf*, *mp*, and *mf*. The Shakuhachi part has a *pp* marking and a *non-vib.* instruction. The Percussion part is marked *(Sno)*. The Solo Bass part is marked *Tacet*.

13

A. Fl.

Bb Cl.

Perc.

(Sno) -----

Pno.

mp *mf* *mf* *mp*

Shak.

mp *p* *pp* *mf* *p* *mp* *mf* *f*

n.v. n.v. m.v. n.v.

S. Vln.

S. Vla.

S. Vlc.

S. Cb.

19

A. Fl.

Bb Cl.

Perc.

(Sno) -----

Pno.

mf *mf* *p* *mp* *mp* *p*

Shak.

p *mf* *mp* *mf* *f* *p* *mp*

S. Vln.

S. Vla.

S. Vlc.

S. Cb.

25

A. Fl. *non-vib.*
pp *mp* *pp* *mp* *mp*

Bb Cl.

Perc.

(Sno.)

Pno. *mf* *mp* *mf* *mp*

Shak. *p* *mp* *pp* *mf* *mp* *p* *f* *p* *pp* *mp* *pp* *m.v.*

S.Vln.

S.Vla.

S.Vlc.

S.Cb.

31

A. Fl. *pp* *mp* *pp* *mp*

Bb Cl. *mp* *p* *pp* *p* *mp* *pp*

Perc.

(Sno.)

Pno. *mp* *f* *mf* *mp* *p*

Shak. *p* *mf* *pp* *pp* *mp* *pp* *mp* *m.v.* *n.v.*

S.Vln. *ppp* *mute non-vib. sul A*

S.Vla. *ppp* *mute non-vib.*

S.Vlc. *ppp* *mute non-vib.*

S.Cb.

37

A. Fl. *mf* *pp* *tr#* *pp*

Bb Cl. *p* *tr* *pp* *tr* *pp*

Perc. (Sno) -----

Pno. *mf* *mp* *p* *mf* *mp*

Shak. *mf* *p* *pp* *f* *p* *mp* *mf*

S.Vln. *ppp* *ppp*

S.Vla. *ppp* *ppp*

S.Vlc. *ppp* *ppp*

S.Cb. -----

43

A. Fl. *f* *p sub.* *mp* *pp*

Bb Cl. *f* *p sub.* *mp* *pp*

Perc. (Sno) -----

Pno. *mf* *mf* *mp*

Shak. *f* *p* *mf* *p* *mf* *p* *pp*

S.Vln. *ppp*

S.Vla. *ppp*

S.Vlc. *ppp*

S.Cb. -----

Two

0:15

Alto Flute

Clarinet in Bb

Percussion

Marimba

Piano

Shakuhachi

Solo Violin

Solo Viola

Solo Cello

Solo Bass

This system of the musical score includes staves for Alto Flute, Clarinet in Bb, Percussion, Piano, Shakuhachi, Solo Violin, Solo Viola, Solo Cello, and Solo Bass. The Percussion part features a Marimba. The Piano part has a dynamic marking of *p* and a tempo marking of ♩ = 80. The Shakuhachi part has a dynamic marking of *mp* and a tempo marking of ♩ = 60-88. The string parts (Violin, Viola, Cello, Bass) are marked "with mute". A time signature of 0:15 is indicated at the top right.

0:30

A. Fl.

Bb Cl.

Perc.

Pno.

Shak.

S. Vln.

S. Vla.

S. Vlc.

S. Cb.

This system of the musical score includes staves for A. Fl., Bb Cl., Perc., Pno., Shak., S. Vln., S. Vla., S. Vlc., and S. Cb. The Percussion part has a dynamic marking of *mp* and a tempo marking of AFAP med sticks. The Shakuhachi part has a dynamic marking of *mp*. A time signature of 0:30 is indicated at the top right.

0:45 1:00

A. Fl.

Bb Cl.

Perc.

Pno.

Shak.

S. Vln.

S. Vla.

S. Vlc.

S. Cb.

60-88 1:15 AFAP

A. Fl.

Bb Cl.

Perc.

Pno.

Shak.

S. Vln.

S. Vla.

S. Vlc.

S. Cb.

1:30

A. Fl.

Bb Cl. *mp* < *mf*

Perc. *mp*

Pno. *mp*
ped _____ *ped* _____

Shak. *mp*

S. Vln.

S. Vla.

S. Vlc.

S. Cb.

AFAP

mp

mp

mp
ped _____ *ped* _____

1:45

2:00

A. Fl. *ff*

Bb Cl. *ff*

Perc. *ff*

Pno. *ff*

Shak. *ff*

S. Vln. *ppp*

S. Vla. *ppp*

S. Vlc. *ppp*

S. Cb. *ppp*

AFAP pont. *mf*

AFAP pont. *ppp*

AFAP pont. *ppp*

AFAP pont. *ppp*

mf

mf

mf

mf

2:15

A. Fl. *mp* $\downarrow = 60-88$

Bb Cl. *mp* $\downarrow = 60-88$

Perc. *mp* AFAP

Pno. *mp* $\downarrow = 80$ *ppp*

Shak. *mp* $\downarrow = 60-88$

S. Vln. *mp*

S. Vla. *mp*

S. Vlc. *mp*

S. Cb. *mp*

2:30

A. Fl. *ppp*

Bb Cl. *ppp*

Perc.

Pno. *mp* *ppp*

Shak. *mp* AFAP *p*

S. Vln. *ppp*

S. Vla. *ppp*

S. Vlc.

S. Cb. *ppp*

2:45 3:00

A. Fl.

Bb Cl.

Perc.

Pno.

Shak.

S. Vln.

S. Vla.

S. Vlc.

S. Cb.

ppp

pp

ppp

ppp

The image shows a page of a musical score with ten staves. From top to bottom, the staves are labeled: A. Fl., Bb Cl., Perc., Pno., Shak., S. Vln., S. Vla., S. Vlc., and S. Cb. The Pno. staff is a grand staff with treble and bass clefs. The Shak. staff is a single staff with a treble clef. The S. Vla. staff is a single staff with an alto clef. The S. Vlc. staff is a single staff with a bass clef. The S. Cb. staff is a single staff with a bass clef. There are two vertical dashed lines indicating time markers at 2:45 and 3:00. Dynamics markings include *ppp* (pianissimo) and *pp* (pianissimo) with hairpins. The Pno. staff has a *ppp* marking. The Shak. staff has *pp* markings. The S. Vla. staff has a *ppp* marking. The S. Vlc. staff has a *ppp* marking.

B

♩ = 88

Musical score for measures 1-4 of section B. The score includes parts for Flute (Fl.), Bass Clarinet (Bb Cl.), Percussion (Perc.), Piano (Pno.), Shakuhachi (Shak.), Violin I (S.Vln.), Violin II (S.Vla.), Viola (S.Vlc.), and Contrabass (S.Cb.).

- Fl.:** Measures 1-4. Dynamics: *p*.
- Bb Cl.:** Measures 1-4. Dynamics: *mf*.
- Perc.:** Measures 1-4. Dynamics: *pp* (measures 1-2), *mf* (measures 3-4). Includes *lv.* markings.
- Pno.:** Measures 1-4. Dynamics: *pp*.
- Shak.:** Measures 1-4. Dynamics: *pp*. Includes *m.v.*, *n.v.*, and a *5* (quintuplet) marking. Tempo: ♩ = 88.
- S.Vln.:** Measures 1-4. Dynamics: *mf*.
- S.Vla.:** Measures 1-4. Dynamics: *mf*.
- S.Vlc.:** Measures 1-4. Dynamics: *mf*.
- S.Cb.:** Measures 1-4. Dynamics: *p*.

Musical score for measures 5-8 of section B. The score includes parts for Flute (Fl.), Bass Clarinet (Bb Cl.), Percussion (Perc.), Piano (Pno.), Shakuhachi (Shak.), Violin I (S.Vln.), Violin II (S.Vla.), Viola (S.Vlc.), and Contrabass (S.Cb.).

- Fl.:** Measures 5-8. Dynamics: *pp* (measures 5-6), *p* (measures 7-8).
- Bb Cl.:** Measures 5-8. Dynamics: *pp* (measures 5-6), *mf* (measures 7-8).
- Perc.:** Measures 5-8. Dynamics: *pp*.
- Pno.:** Measures 5-8. Dynamics: *pp*.
- Shak.:** Measures 5-8. Dynamics: *pp*.
- S.Vln.:** Measures 5-8. Dynamics: *pp* (measures 5-6), *mf* (measures 7-8).
- S.Vla.:** Measures 5-8. Dynamics: *pp* (measures 5-6), *mf* (measures 7-8).
- S.Vlc.:** Measures 5-8. Dynamics: *pp* (measures 5-6), *mf* (measures 7-8).
- S.Cb.:** Measures 5-8. Dynamics: *pp* (measures 5-6), *mf* (measures 7-8).

Fl. *p* *ppp*

Bb Cl. *mf* *pp*

Perc.

Pno.

Shak.

S.Vln. *mf* *pp*

S.Vla. *mf* *pp*

S.Vlc. *mf* *pp*

S.Cb.

C

D $\bullet = 88$

Fl. *p*

Bb Cl. *mp*

Perc. *p* *mf* *L.v.*

Pno.

Shak. *freely* $\bullet = 40$ *mp* *mf* *p* *mf* *p* *m.v.* *n.v.* *5* *m.v.* $\bullet = 88$

S.Vln. *mp*

S.Vla. *mp*

S.Vlc. *mp*

S.Cb. *pp* *p*

E

Musical score for section E, measures 40-54. The score includes parts for Flute (Fl.), Bass Clarinet (Bb Cl.), Percussion (Perc.), Piano (Pno.), Saxophone (Shak.), Violin (S.Vln.), Viola (S.Vla.), Violoncello (S.Vlc.), and Contrabass (S.Cb.). The music is in 4/4 time and features various dynamics such as *pp*, *mp*, *mf*, and *f*. A section marked "freely" begins at measure 40, with a tempo marking of ♩ = 40. The saxophone part includes trills and slurs. Percussion has a section marked "l.v." (live) starting at measure 50. The piano part is mostly silent.

F

Musical score for section F, measures 55-68. The score includes parts for Flute (Fl.), Bass Clarinet (Bb Cl.), Percussion (Perc.), Piano (Pno.), Saxophone (Shak.), Violin (S.Vln.), Viola (S.Vla.), Violoncello (S.Vlc.), and Contrabass (S.Cb.). The music is in 4/4 time and features various dynamics such as *p*, *mf*, and *pp*. A section marked "freely" begins at measure 55, with a tempo marking of ♩ = 88. The saxophone part includes trills and slurs. Percussion has a section marked "l.v." (live) starting at measure 55. The piano part is mostly silent.

Fl. *p* *pp*

Bb Cl. *mp* *pp*

Perc. *pp* lv.

Pno.

Shak.

S. Vln. *mp* *pp*

S. Vla. *mp* *pp*

S. Vlc. *mp* *pp*

S. Cb. *pp*

Four

1 bar = approx. 5 seconds

5

Musical score for measures 1-5. The score includes staves for Alto Flute, Clarinet in Bb, Percussion (with a Marimba box), Piano, Shakuhachi, Solo Violin, Solo Viola, Solo Cello, and Solo Bass. The Solo Viola part features dynamics *p*, *pp*, *p*, and *mp*, along with a *mute* instruction. The Solo Cello and Solo Bass parts include *pizz.* markings. The Shakuhachi part has a large black wedge-shaped graphic. Vertical dashed lines indicate bar boundaries.

10

Musical score for measures 6-10. The score includes staves for Fl., Bb Cl., Perc., Pno., Shak., S.Vln., S.Vla., S.Vlc., and S.Cb. The Solo Viola part features dynamics *mf* and *p*. The Percussion part has a large black wedge-shaped graphic. The S.Vln., S.Vlc., and S.Cb. parts also have large black wedge-shaped graphics. Vertical dashed lines indicate bar boundaries.

15

Musical score for measures 15-19. The score includes staves for Flute (Fl.), Bb Clarinet (Bb Cl.), Percussion (Perc.), Piano (Pno.), Shakuhachi (Shak.), Violin (S.Vln.), Viola (S.Vla.), Violoncello (S.Vlc.), and Contrabass (S.Cb.). The Percussion part features a 'Tom-toms' section starting at measure 17. The score uses various musical notations including beams, wedges, and diamond shapes to indicate dynamics and articulation.

20

Musical score for measures 20-24. The score includes staves for Flute (Fl.), Bb Clarinet (Bb Cl.), Percussion (Perc.), Piano (Pno.), Shakuhachi (Shak.), Violin (S.Vln.), Viola (S.Vla.), Violoncello (S.Vlc.), and Contrabass (S.Cb.). The Percussion part features a 'Tom-toms' section starting at measure 21. The score uses various musical notations including beams, wedges, and diamond shapes to indicate dynamics and articulation.

25 30

Fl.

Bb Cl.

Perc.

Pno.

Shak.

S.Vln.

S.Vla.

S.Vlc.

S.Cb.

pp

35

Fl.

Bb Cl.

Perc.

Pno.

Shak.

S.Vln.

S.Vla.

S.Vlc.

S.Cb.

Five

Alto Flute

Clarinet in Bb

Percussion

Cymbals

Piano

Shakuhachi

Solo Violin

Solo Viola

Solo Cello

Solo Bass

$\text{♩} = 60$

f *f* *f* *mf* *mf*

Scd. (for entire movement)

non-vib. mute *pp*

non-vib. mute *pp*

non-vib. mute *pp*

7

A. Fl.

Bb Cl.

Perc.

Pno.

7

Shak.

S. Vln.

S. Vla.

S. Vlc.

S. Cb.

mp *p* *mp* *mp* *p*

pp *pp* *pp* *pp*

13

A. Fl.

Bb Cl.

Perc.

Pno.

Shak.

S.Vln.

S.Vla.

S.Vlc.

S.Cb.

mp

mp

p

non-vib.

pp

mp

pp

pp

pp

19

A. Fl.

Bb Cl.

Perc.

Pno.

Shak.

S.Vln.

S.Vla.

S.Vlc.

S.Cb.

non-vib.

mp

pp

mp

p

p

mp

mf

mf

p

mp

mp

p

f

mp

pp

pp

pp

m.v.

n.v.

25

A. Fl. *mp* *pp* *pp* *p* *mp*

Bb Cl. *mp* *pp* *pp* *p* *mp*

Perc.

Pno. *p* *mp* *mp* *mp*

Shak. *mp* *mf* *p* *mf* *mp* *mf* *p* *pp*

S. Vln. *pp*

S. Vla. *pp*

S. Vlc. *pp*

S. Cb. *pp*

n.v.

3

8^{va}

31

A. Fl. *p* *mp* *pp* *p* *mp* *pp*

Bb Cl. *p* *mp* *pp* *pp* *mp* *pp*

Perc. *pp* *pp*

Pno. *mp* *mf* *mf* *mf* *mf*

Shak. *mp* *f* *p* *sub.* *pp* *mf* *f* *p*

S. Vln. *ppp*

S. Vla. *ppp*

S. Vlc. *ppp*

S. Cb. *ppp*

m.v. *n.v.* *m.v.*

tr.

lv. *lv.*

add mute

AFAP point.

non-vib. *n.v.*

37

A. Fl. *tr* *p* *mp* *p*

Bb Cl. *p* *pp*

Perc. *pp* *lv* *pp*

Pno. *mf* *mp* *p*

Shak. *p* *mf* *mp* *mf* *mf* *f* *p* *pp*

S.Vln.

S.Vla.

S.Vlc.

S.Cb.

43

A. Fl. *tr* *p* *mp* *p*

Bb Cl.

Perc. *lv* *pp* *mp*

Pno.

Shak. *mp* *p* *p* *pp* *ppp*

S.Vln.

S.Vla.

S.Vlc. *ppp*

S.Cb.