

# Zoe

Tom Baker

♩ = 72

Violin 1 *ppp* sul III non-vib mute *pp*

Violin 2 *ppp* sul II non-vib mute *pp*

Viola

Cello

5

gradually add vib ----- molto vib

gradually less vib -----

Vln. 1

Vln. 2

Vla. *lightly sul pont. jeté .....*

Vlc. *lightly sul pont. jeté .....* *pp*

9

non-vib

Vln. 1

Vln. 2 *sul IV* *sul III* gradually add vib

Vla. *jeté .....* *pp*

Vlc. *jeté .....* *pp*

13

Musical score for measures 13-16, featuring four staves: Vln. 1, Vln. 2, Vla., and Vlc.

- Vln. 1:** Long note with vibrato markings: "molto vib" and "gradually less vib".
- Vln. 2:** Long note with vibrato markings: "molto vib" and "gradually less vib".
- Vla.:** Rests in measures 13-14. Measure 15: *jeté* (trill) *pp*. Measure 16: *bow behind bridge*, *sul II*, *sul II*.
- Vlc.:** *bow behind bridge*, *sul III* (measures 13-14), *pp*. Measure 15: *(sul pont.)*, *5*, *ppp*. Measure 16: *sul II*.

17

Musical score for measures 17-20, featuring four staves: Vln. 1, Vln. 2, Vla., and Vlc.

- Vln. 1:** *sul II*, *sul II*.
- Vln. 2:** *sul III*, *non-vib sul IV*.
- Vla.:** *(sul pont.)*, *3*, *ppp* (measures 17-18); *jeté* (trill) *pp* (measure 19); *sul II*, *sul II* (measure 20).
- Vlc.:** *ppp*, *5* (measures 17-18); *pp* (measure 19); *(sul pont.)*, *3*, *ppp*, *3* (measure 20).

21

Musical score for measures 21-24, featuring four staves: Vln. 1, Vln. 2, Vla., and Vlc.

- Vln. 1:** *sul II*, *sul II*.
- Vln. 2:** *sul III*, *sul III*, *gradually add vib*.
- Vla.:** *jeté* (trill) *pp* (measure 22).
- Vlc.:** Rests in measures 21-24.

25

musical score for measures 25-28, featuring Vln. 1, Vln. 2, Vla., and Vlc. with performance instructions such as *sul IV*, *molto vib*, *gradually less vib*, *non-vib*, *jeté .....*, *pp*, and *ppp*.

29

musical score for measures 29-32, featuring Vln. 1, Vln. 2, Vla., and Vlc. with performance instructions such as *sul IV*, *sul II*, and a note: "add horizontal movement to bow creating a circular motion to add white noise".

33

musical score for measures 33-36, featuring Vln. 1, Vln. 2, Vla., and Vlc. with performance instructions such as *sul II*, *remove mute*, *(sul pont.) non-vib*, *ppp*, *pp*, and *jeté .....*.

37

sul II  
 sul pont.  
 non-vib

sul III

Vln. 1 *ppp* *pp*

Vln. 2 remove mute *jeté* ..... *pp* *jeté* .....

Vla. gradually add vib ----- molto vib ----- gradually less vib ----- non-vib

Vlc. *ppp* 5

41

sul II  
 sul III

sul III  
 molto vib

non-vib sul IV

Vln. 1 *jeté* ..... *jeté* ..... *bow behind bridge*

Vln. 2 *jeté* ..... *jeté* ..... *bow behind bridge*

Vla. sul III sul I

Vlc. 3 *pp* (sul pont.) *ppp* 5

45

gradually add vib ----- molto vib ----- gradually less vib ----- non-vib

Vln. 1

Vln. 2 (sul pont.) *ppp* 3 5 (sul pont.) *pp* *ppp* 3 5 *jeté* ..... *pp*

Vla. sul I sul II sul I sul I

Vlc. *jeté* ..... *pp* (sul pont.) non-vib sul II *ppp*

49

Musical score for measures 49-51, featuring four staves: Vln. 1, Vln. 2, Vla., and Vlc. The score includes various performance instructions and dynamic markings.

- Vln. 1:** *sul III* (measures 49-50), *slight vib* (measure 51).
- Vln. 2:** *(sul pont.) non-vib* (measures 49-50), *molto vib* (measure 50), *non-vib* (measure 51). Dynamic markings: *ppp* (measure 49), *pp* (measure 50).
- Vla.:** *sul II* (measures 49-50). Instruction: "add horizontal movement to bow creating a circular motion to add white noise" (measures 50-51).
- Vlc.:** *sul I* (measures 49-50).

52

Musical score for measures 52-54, featuring four staves: Vln. 1, Vln. 2, Vla., and Vlc. The score includes performance instructions and dynamic markings.

- Vln. 1:** *non-vib* (measures 52-53). Instruction: "add horizontal movement to bow creating a circular motion to add white noise" (measures 52-53).
- Vln. 2:** (measures 52-54).
- Vla.:** (measures 52-54). Instruction: "add horizontal movement to bow creating a circular motion to add white noise" (measures 52-53).
- Vlc.:** (measures 52-54).