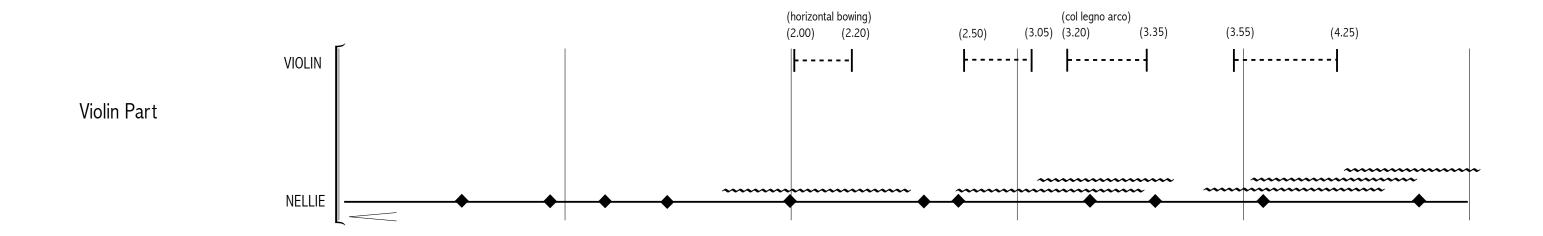
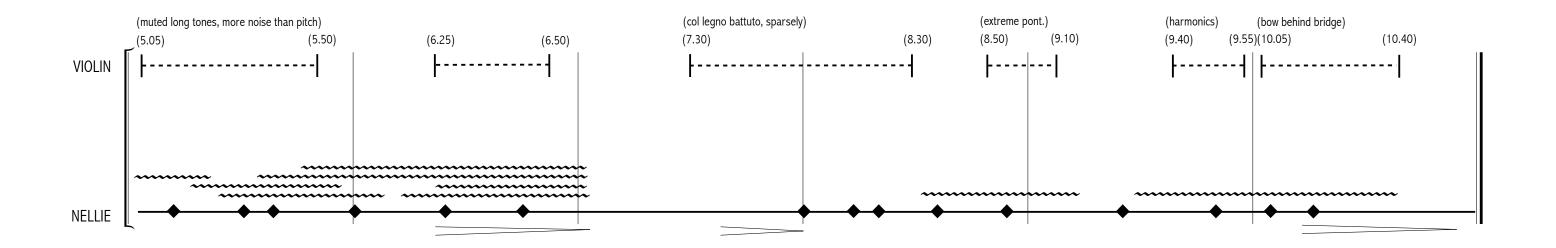
Traces: Nellie

Tom Baker (2012)

Dedicated to Nellie Cornish





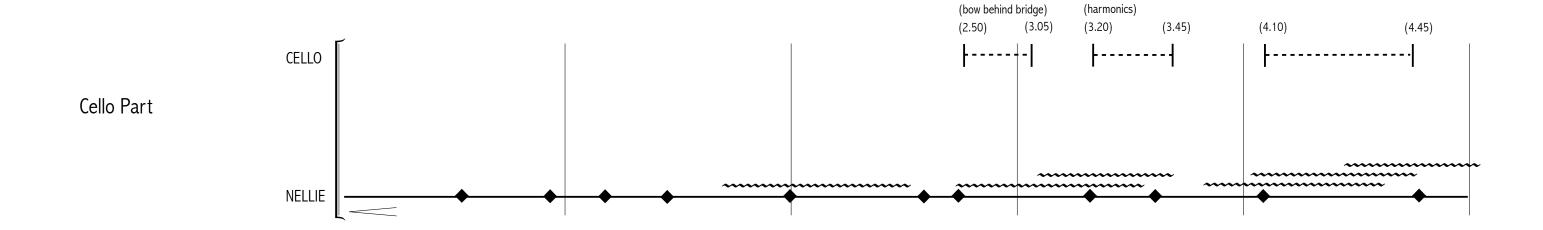
Performance Notes: 1) Always pppp (ignore any temptation to dynamically shape the piece)

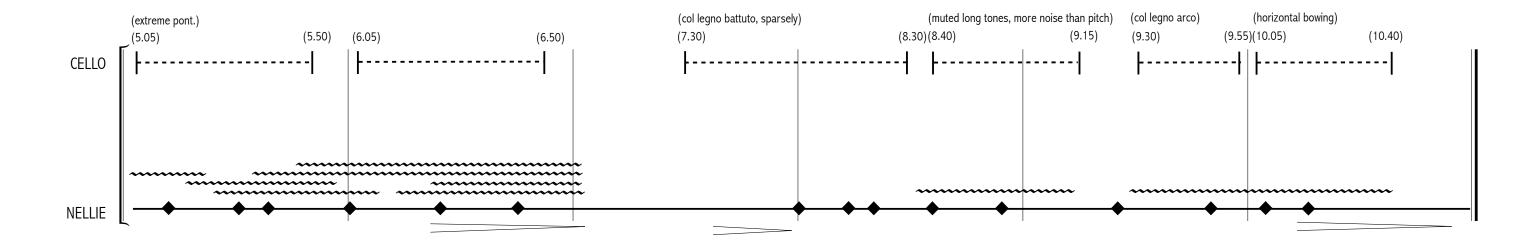
- 2) Less is always more
- 3) All playing should be sparse and soft
- 4) Listen and communicate with the sounds that are filling the space
- 5) Follow time markings as closely as possible
- 6) Horizontal dashed line denote improvisation at that time using the technique indicated. It does not necessarily mean actively sounding the whole time; see #2

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