THREE SONGS

FOR SOPRANO, CLARINET,
VIOLIN AND VIOLONCELLO

TOM BAKER
(2006)

THREE SONGS

I. PRELUDE – VIOLONCELLO
II. SHINE
III. PRELUDE – VIOLIN
IV. DOWN
V. PRELUDE – CLARINET
VI. LOSS

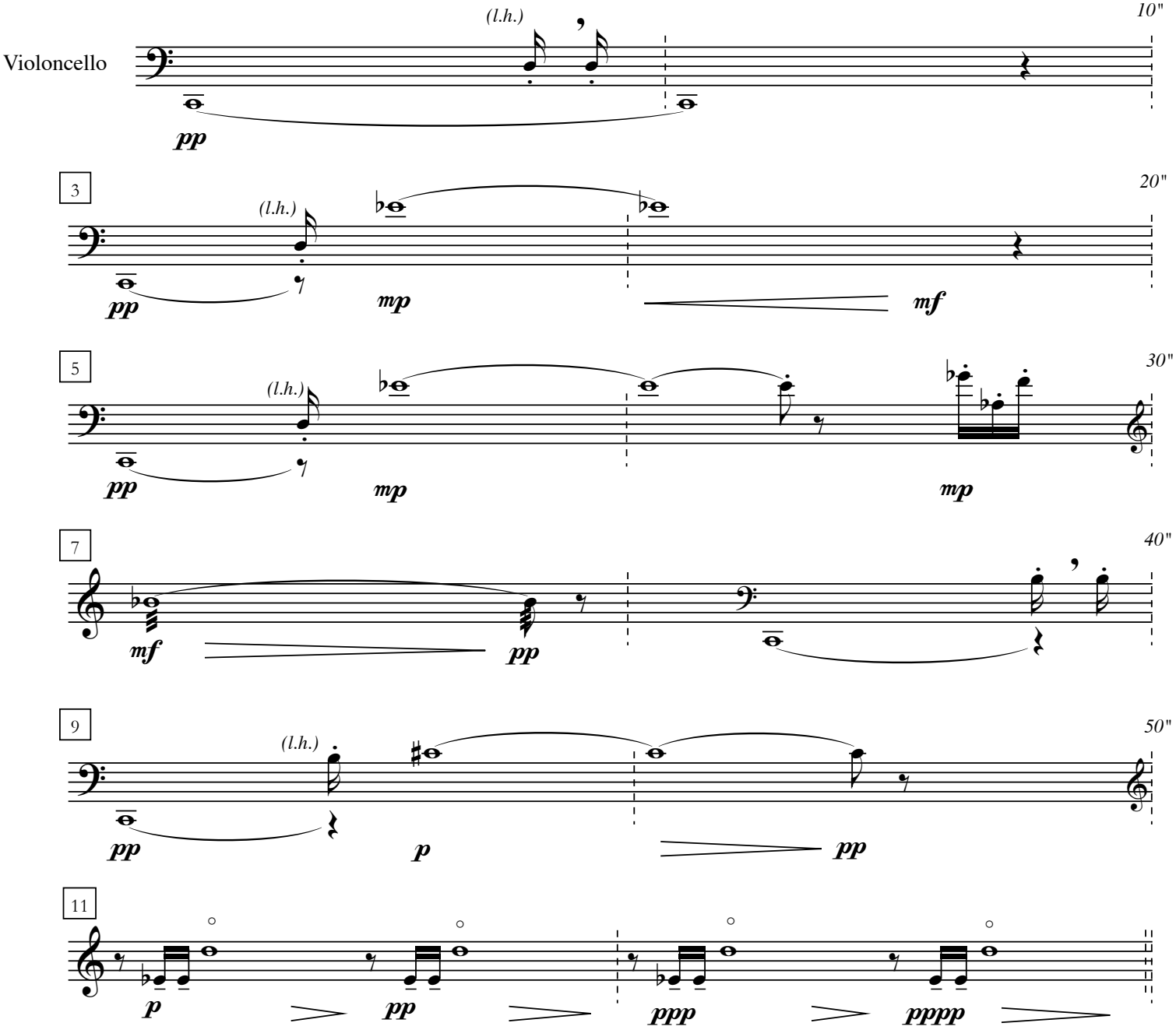
COMMISSIONED BY AND DEDICATED TO MARY RILES

Poetry from *Morning in the Burned House* by Margaret Atwood © 1995 Margaret Atwood, published in the U.S. by Houghton Mifflin.

Commissioned by and dedicated to Mary Riles

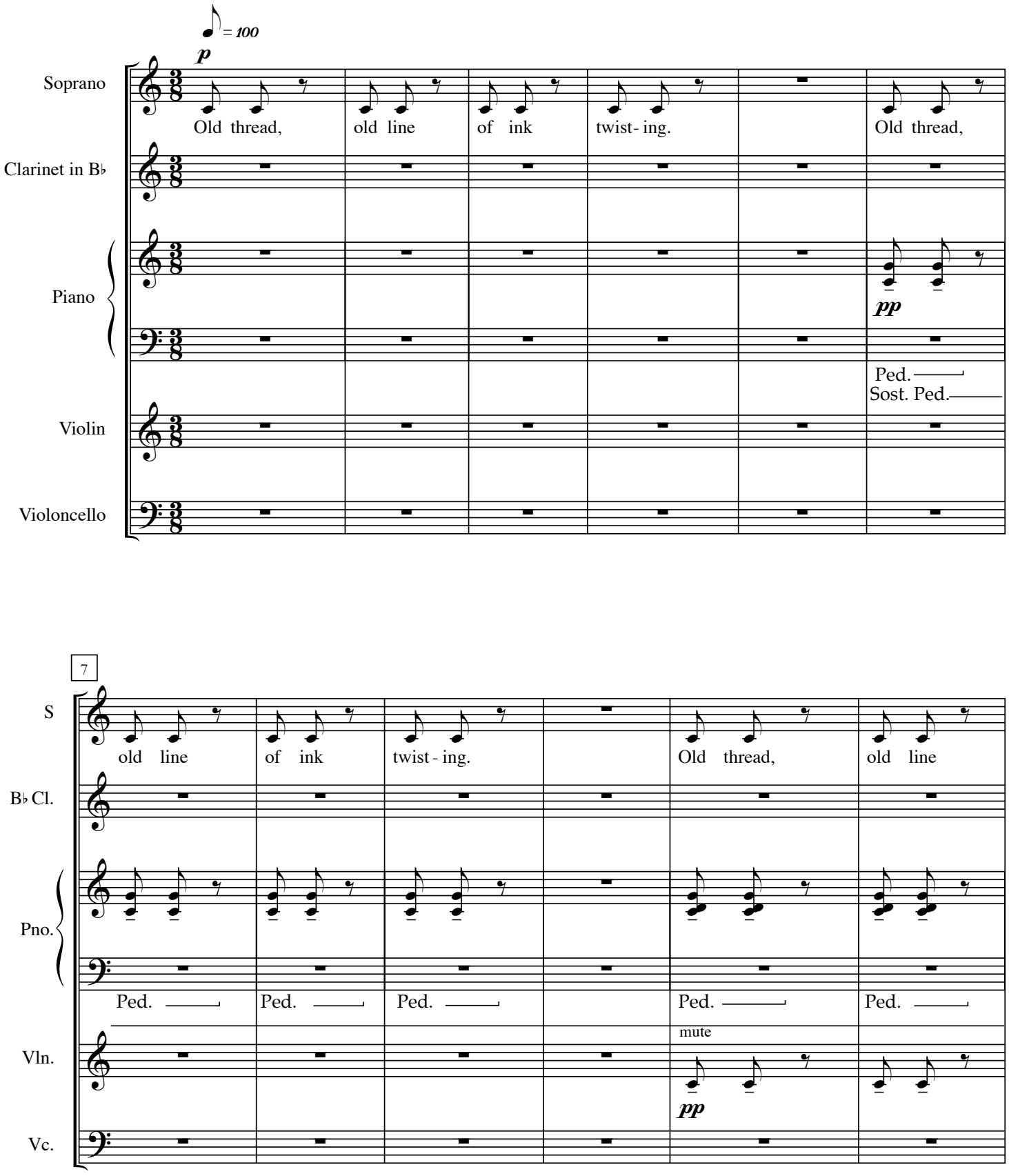
THREE SONGS

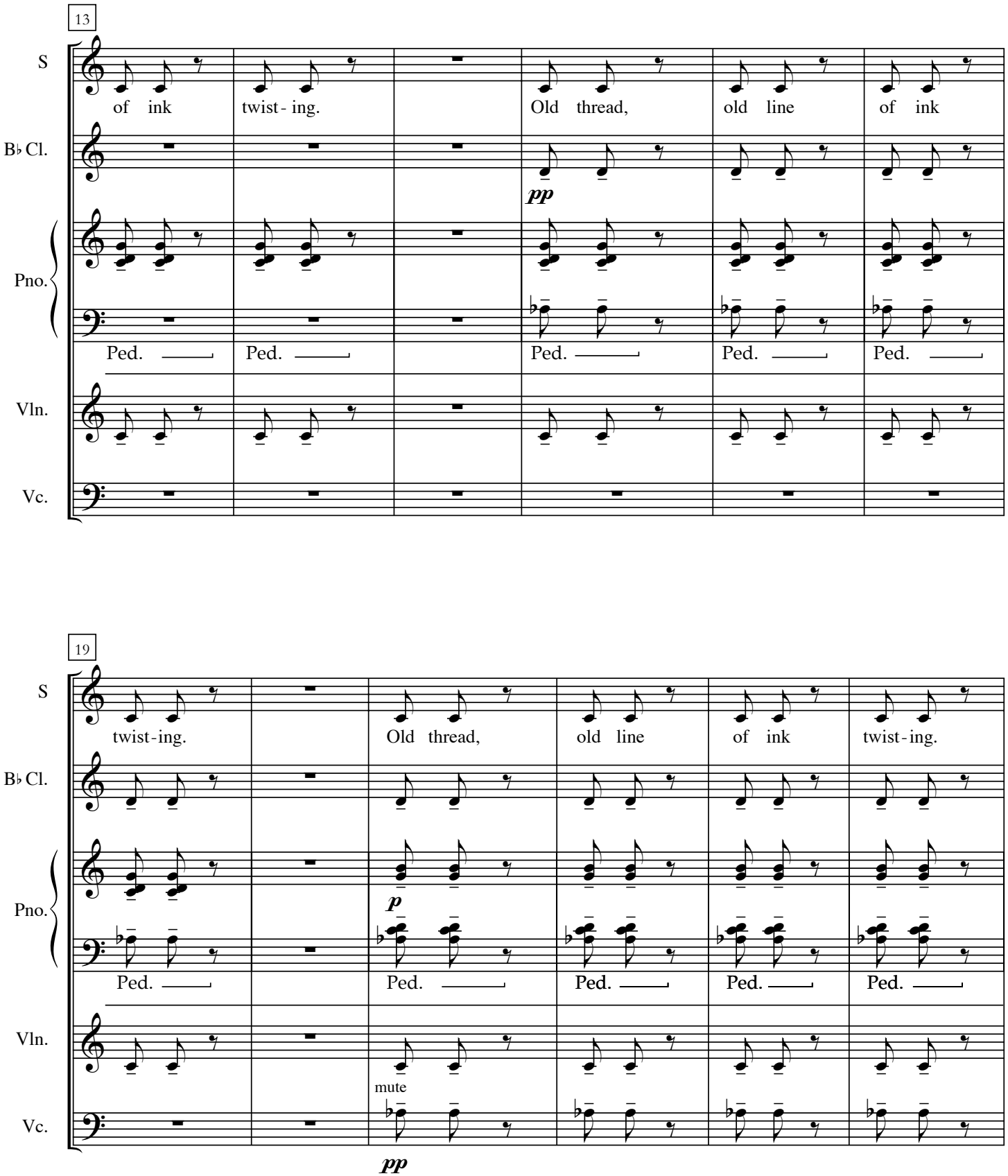
I. PRELUDE

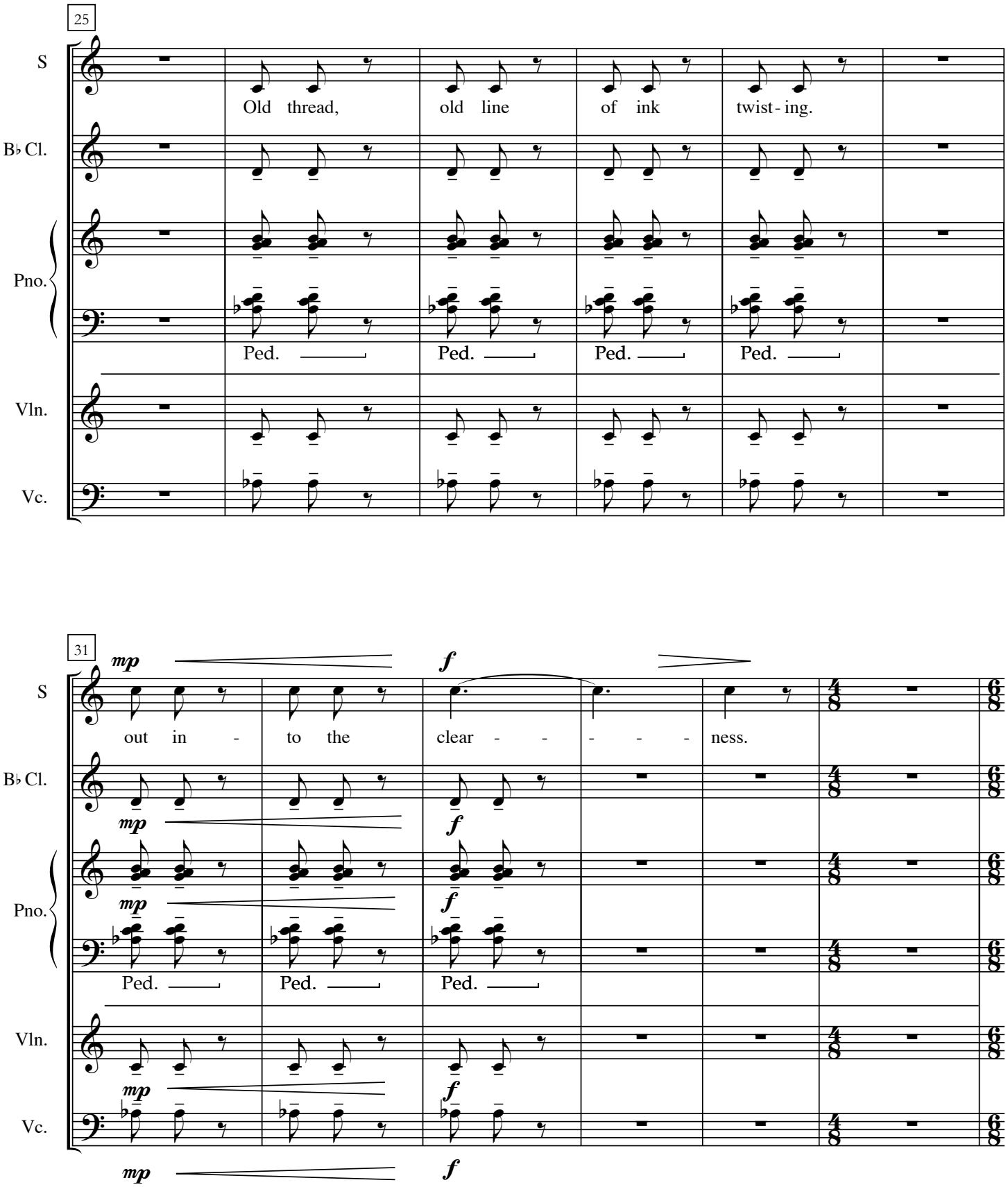


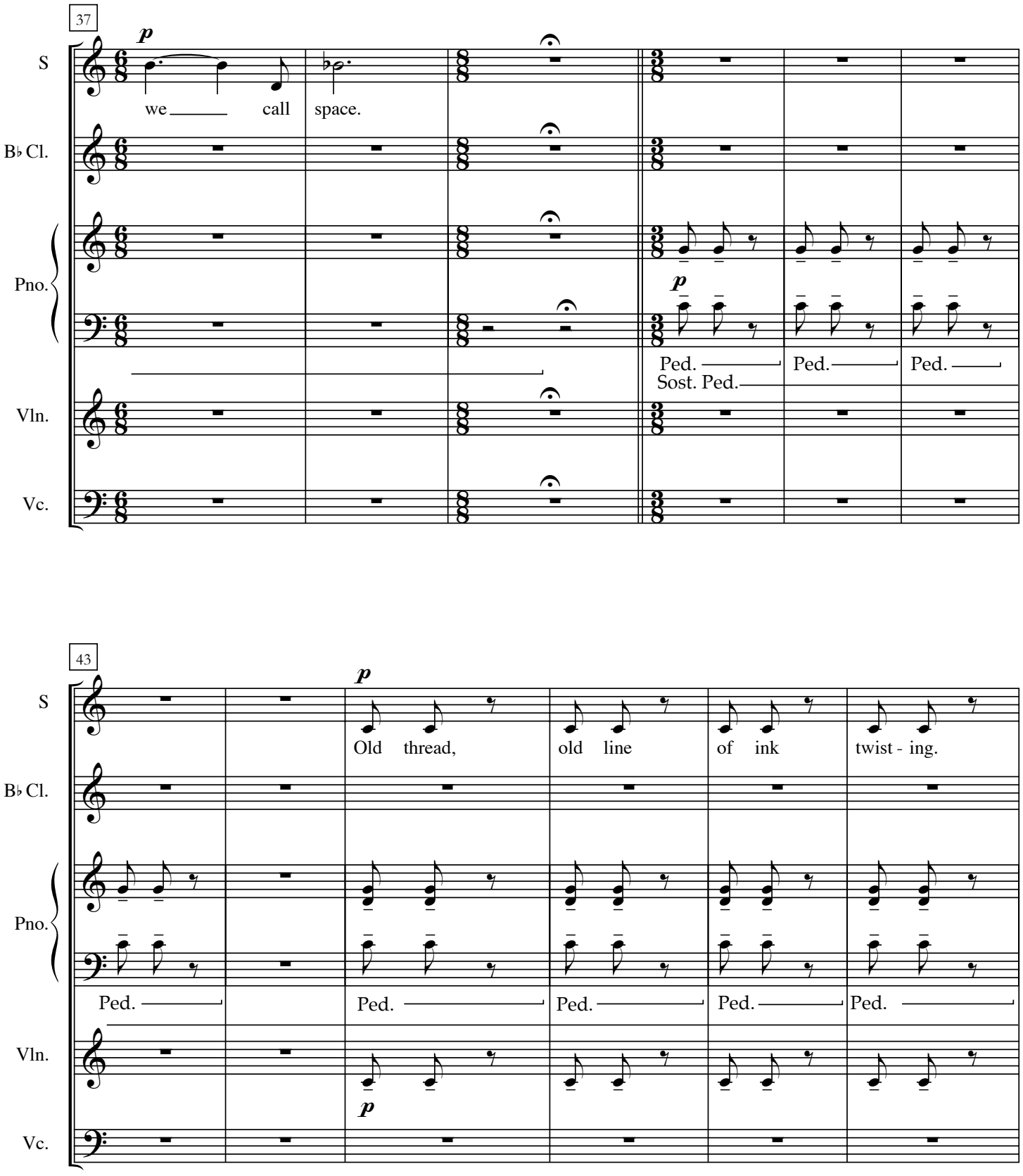
Three Songs © 2006 Tom Baker
All Rights Reserved

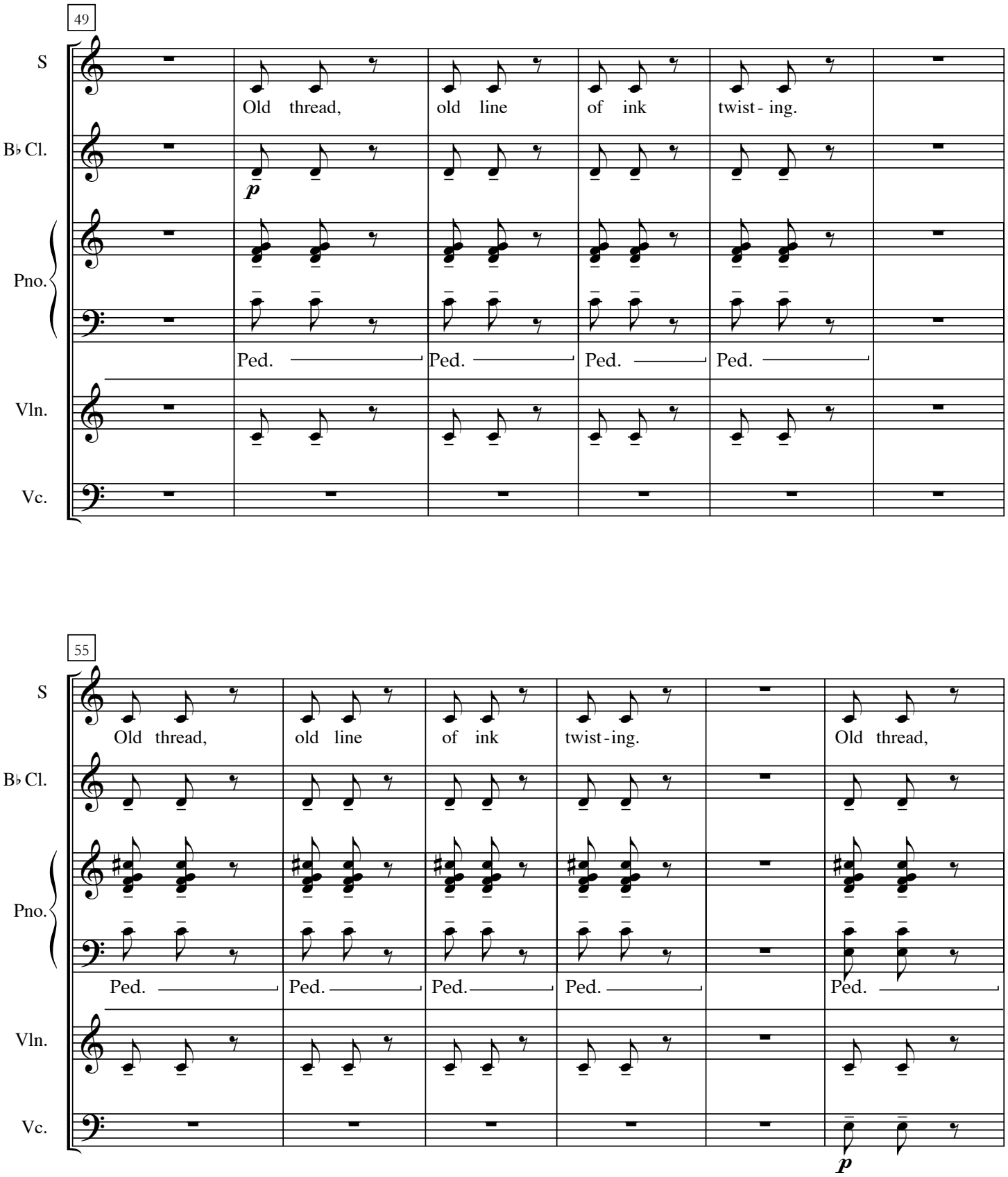
II. SHINE

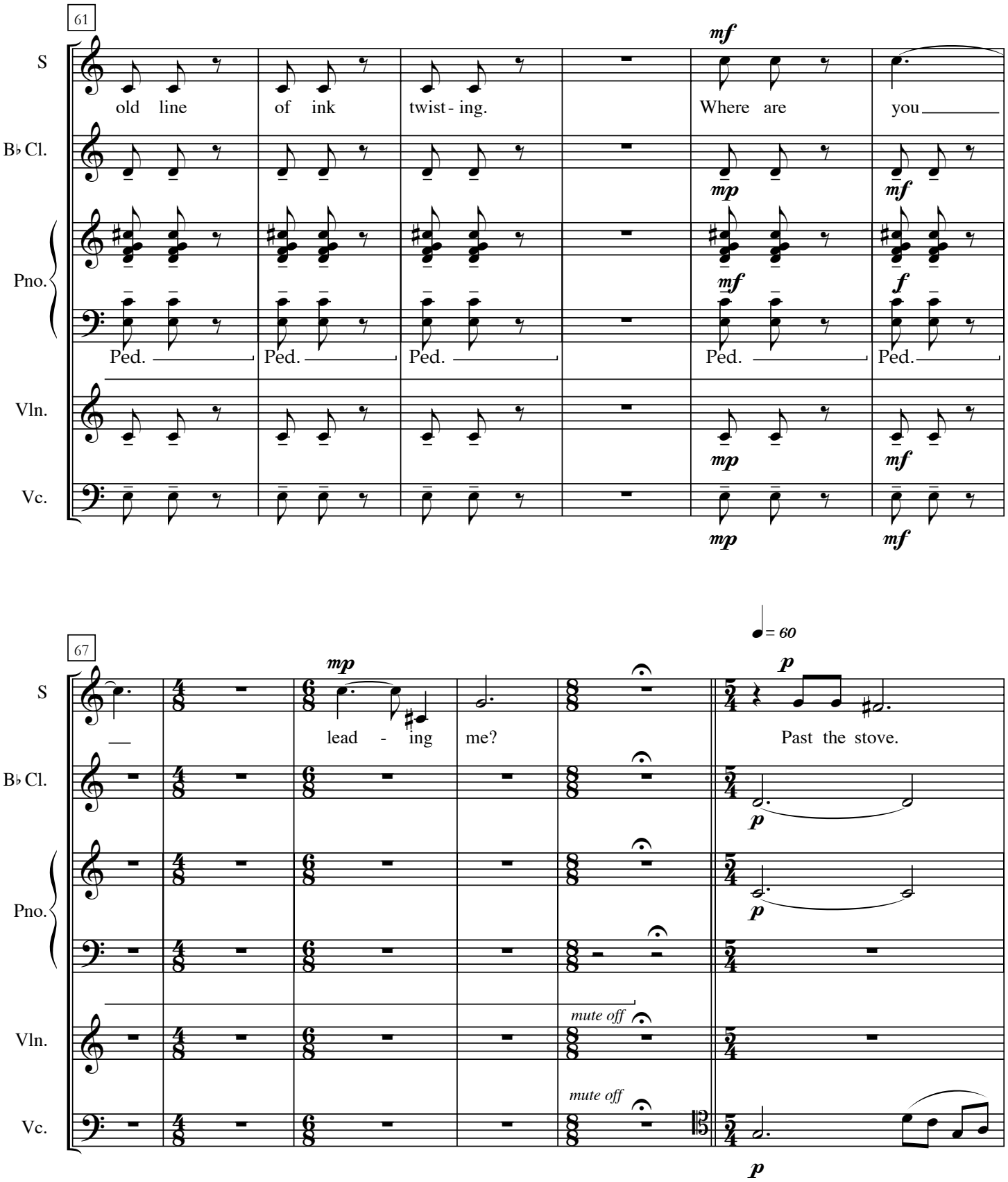

♩ = 100
p
Soprano
Old thread,
old line
of ink
twist- ing.
Old thread,
Clarinet in B♭
Piano
pp
Ped.
Sost. Ped.
Violin
Violoncello
7
S
old line
of ink
twist - ing.
Old thread,
old line
B♭ Cl.
Pno.
Ped.
Ped.
Ped.
Ped.
Ped.
Vln.
mute
pp
Vc.

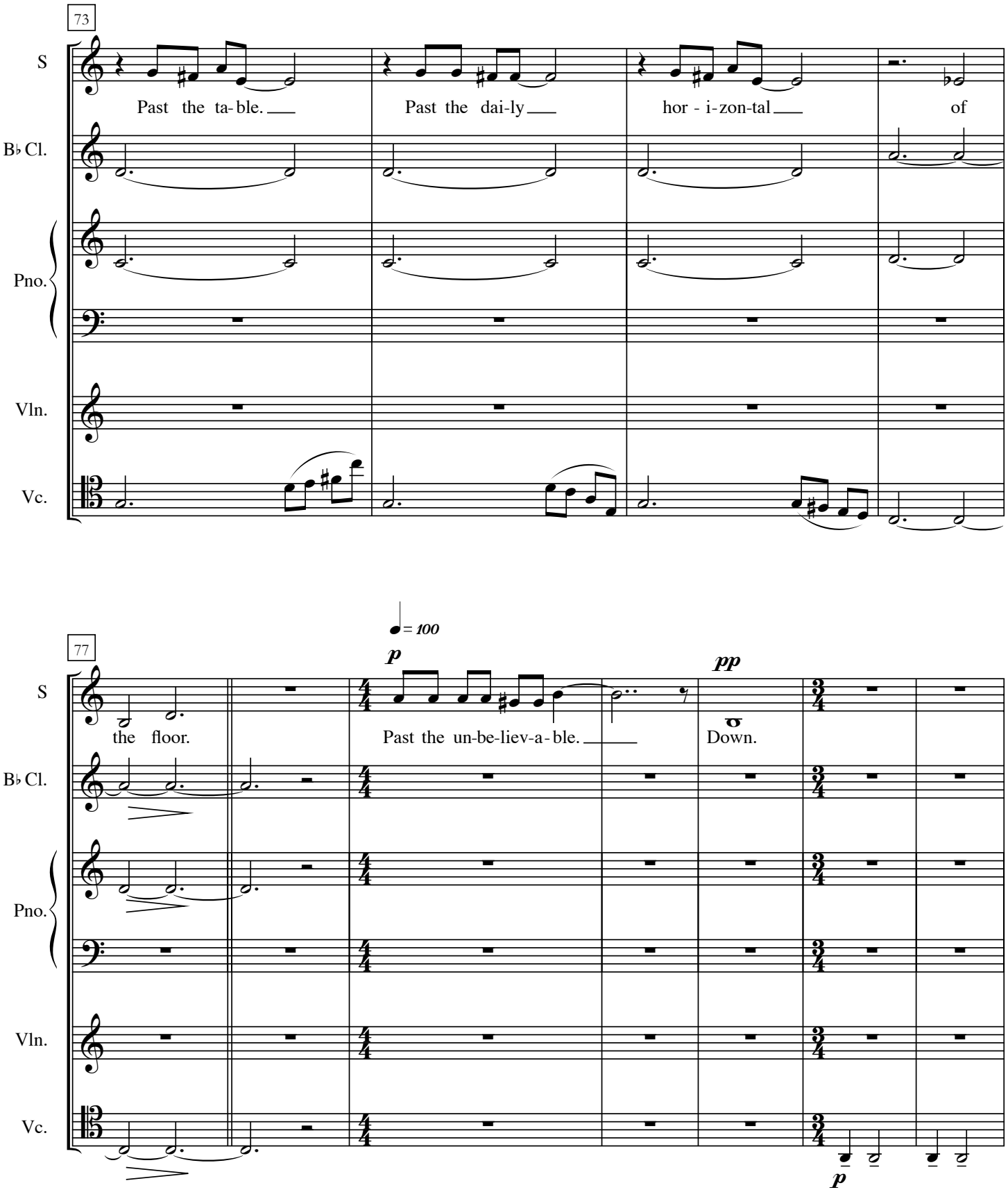

13
S
of ink
twist - ing.
Old thread,
old line
of ink
B♭ Cl.
pp
Pno.
Ped.
Ped.
Ped.
Ped.
Ped.
Vln.
Vc.
19
S
twist-ing.
Old thread,
old line
of ink
twist-ing.
B♭ Cl.
Pno.
p
Ped.
Ped.
Ped.
Ped.
Ped.
Vln.
mute
Vc.
pp

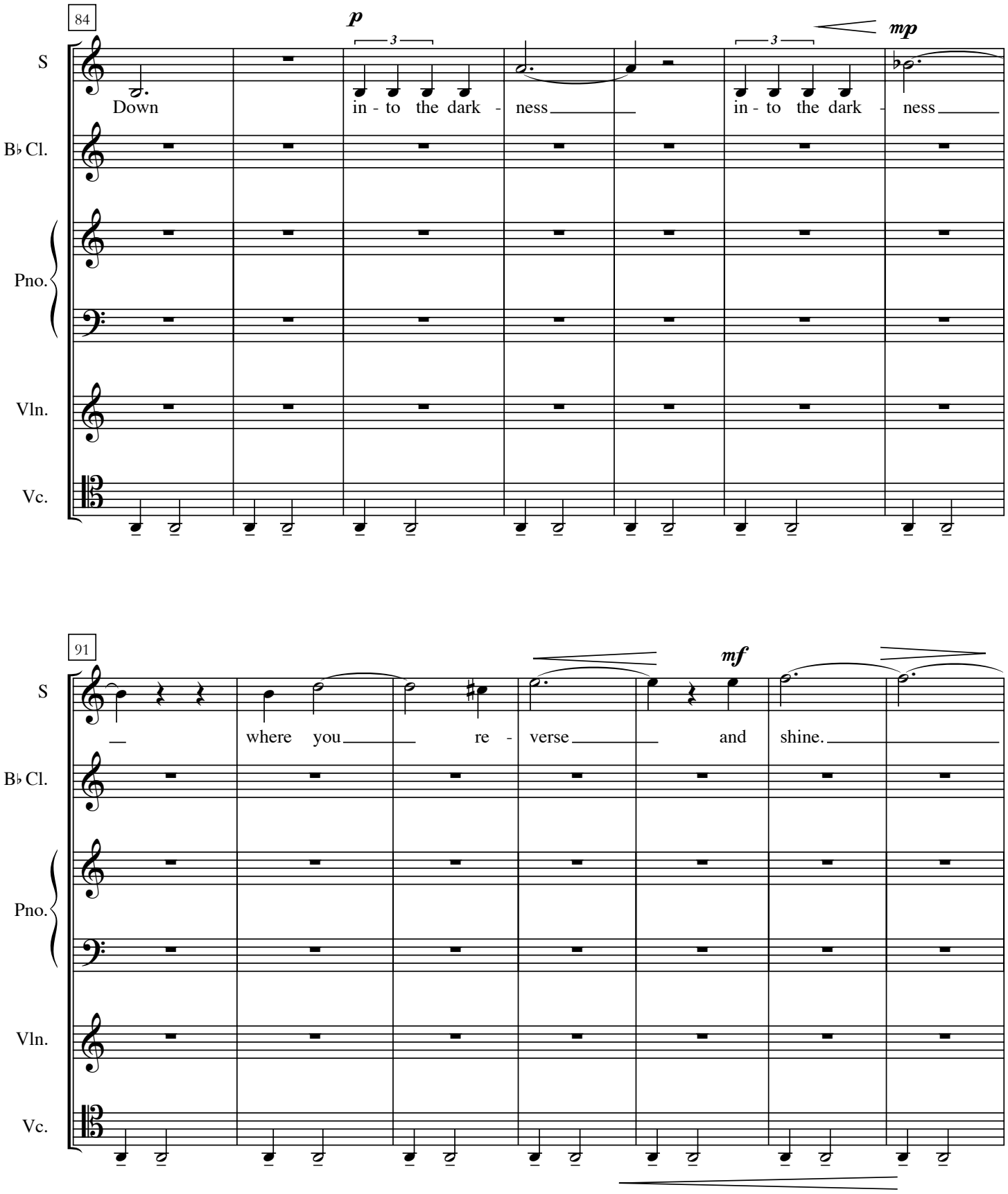

25
S
Old thread, old line of ink twist - ing.
B♭ Cl.
Pno.
Ped. Ped. Ped. Ped.
Vln.
Vc.
31
mp f
S
out in - to the clear - - - - - ness.
B♭ Cl.
mp f
Pno.
mp f
Ped. Ped. Ped.
Vln.
mp f
Vc.
mp f

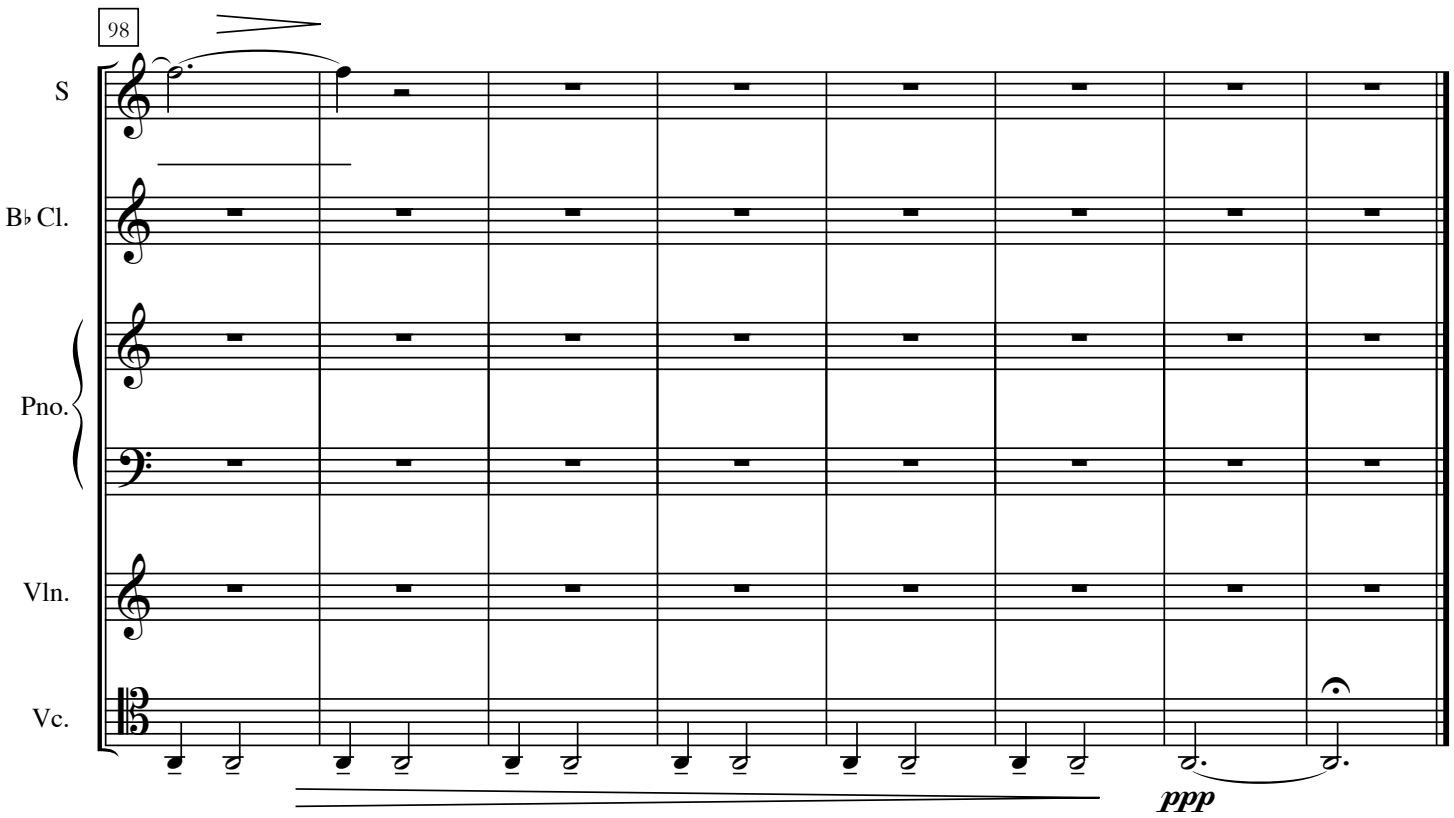

37
S
B♭ Cl.
Pno.
Vln.
Vc.
p
we call space.
p
Ped.
Sost. Ped.
Ped.
Ped.
43
S
B♭ Cl.
Pno.
Vln.
Vc.
p
Old thread, old line of ink twist - ing.
Ped.
Ped.
Ped.
Ped.
Ped.
p


49
S
Old thread, old line of ink twist - ing.
B♭ Cl.
p
Pno.
Ped. Ped. Ped. Ped.
Vln.
Vc.
55
S
Old thread, old line of ink twist - ing. Old thread,
B♭ Cl.
Pno.
Ped. Ped. Ped. Ped. Ped.
Vln.
Vc.
p

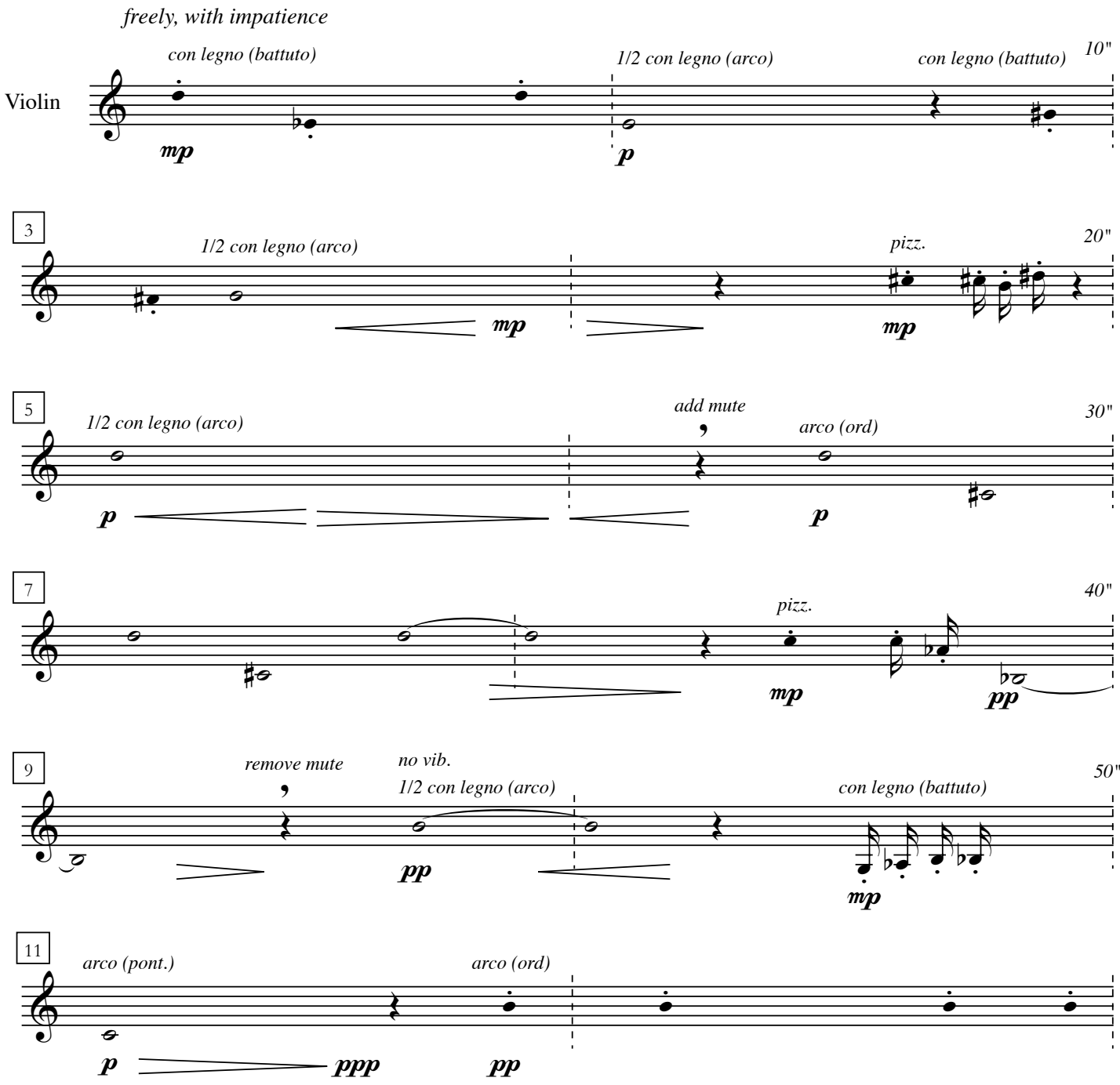

61
S
B♭ Cl.
Pno.
Vln.
Vc.
old line of ink twist - ing.
Where are you
Ped. Ped. Ped. Ped. Ped.
mf
mp
mf
mf
f
mp
mf
mp
mf
67
= 60
mp
p
lead - ing me?
Past the stove.
mute off
mute off
p
p
p
p


73
S
Past the ta- ble.
Past the dai-ly
hor - i-zon-tal
of
B♭ Cl.
Pno.
Vln.
Vc.
77
♩= 100
p
pp
the floor.
Past the un-be-liev-a-ble.
Down.
p

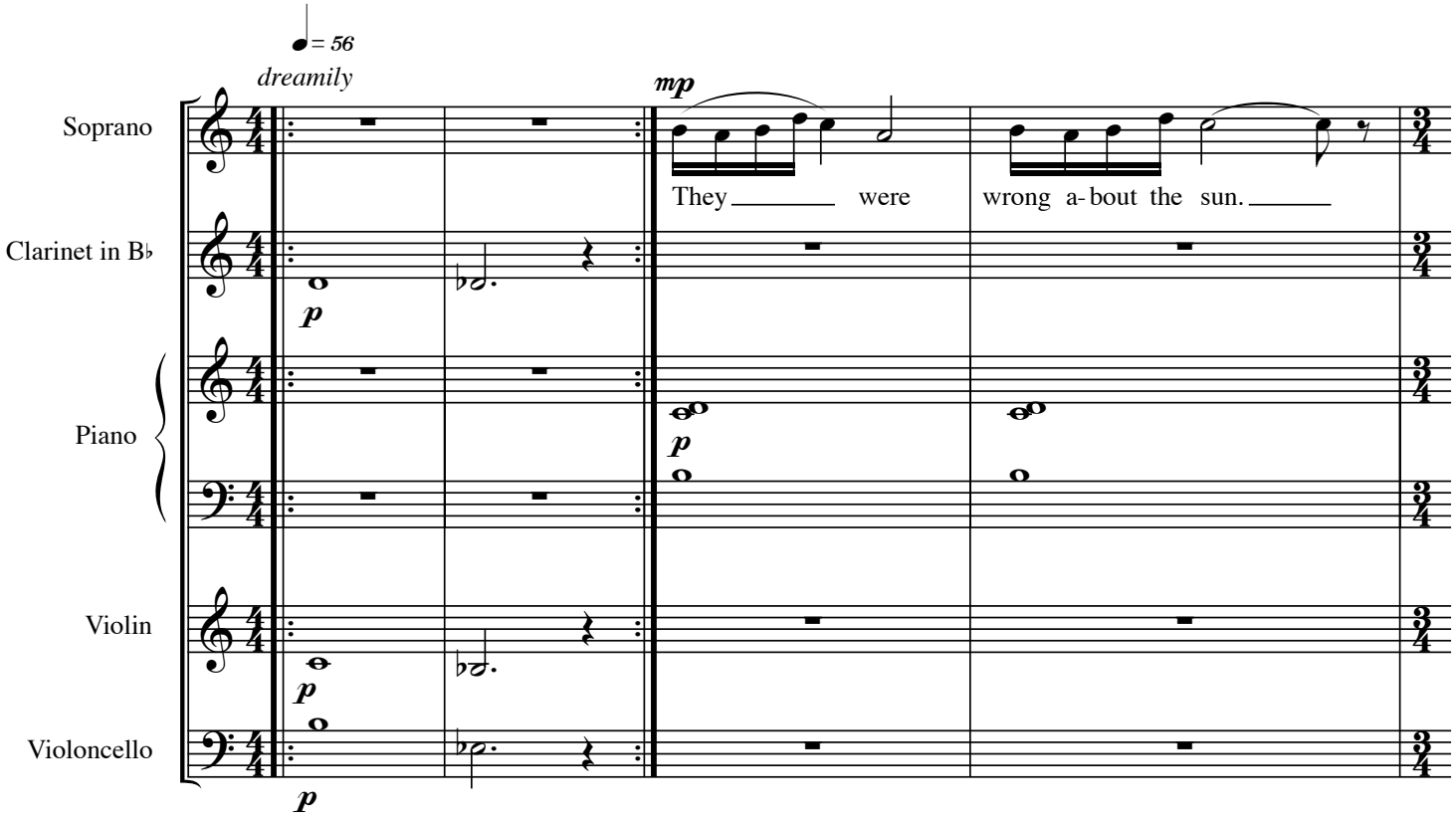

84
p
mp
S
Down
in - to the dark - ness
in - to the dark - ness
B♭ Cl.
Pno.
Vln.
Vc.
91
mf
S
where you re - verse and shine.
B♭ Cl.
Pno.
Vln.
Vc.

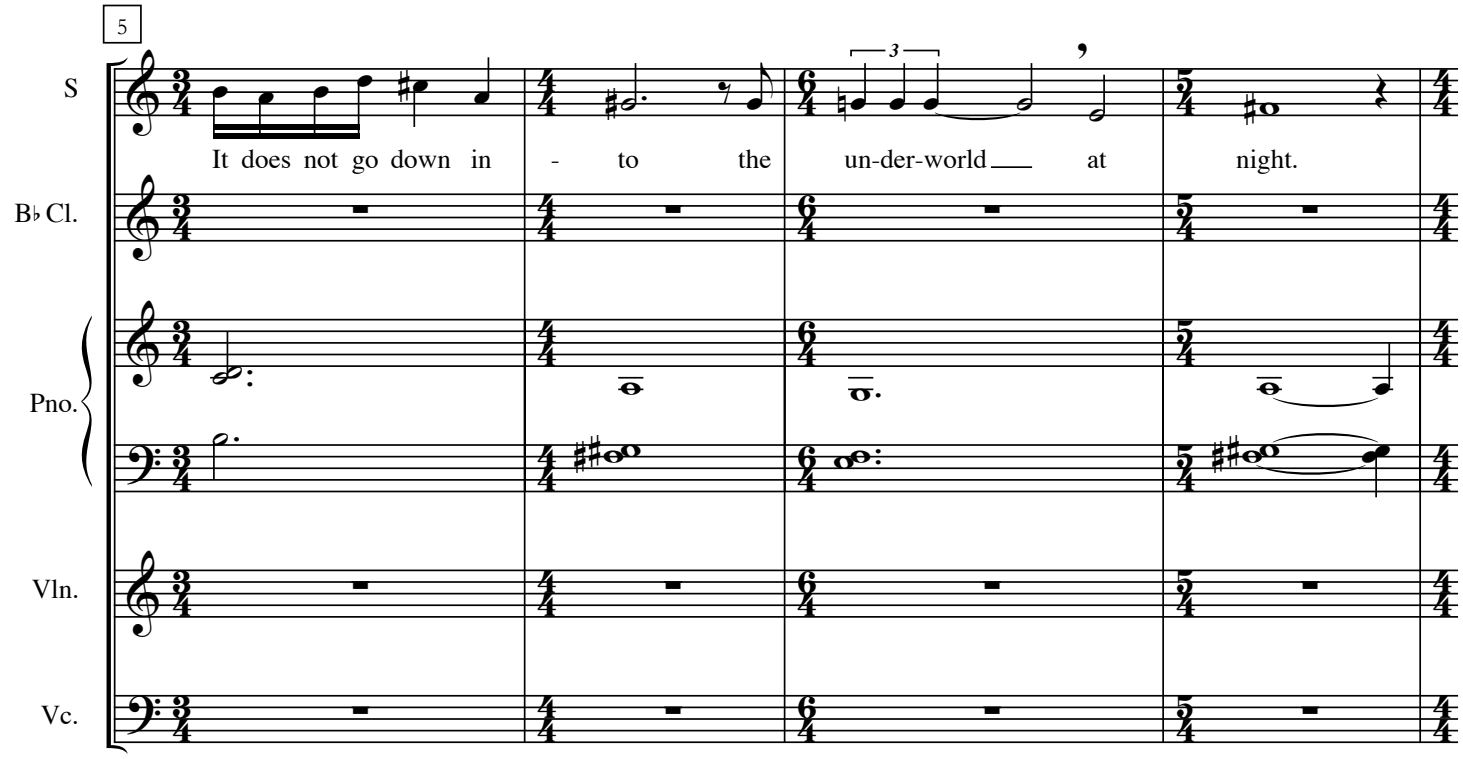

98
S
B♭ Cl.
Pno.
Vln.
Vc.
ppp

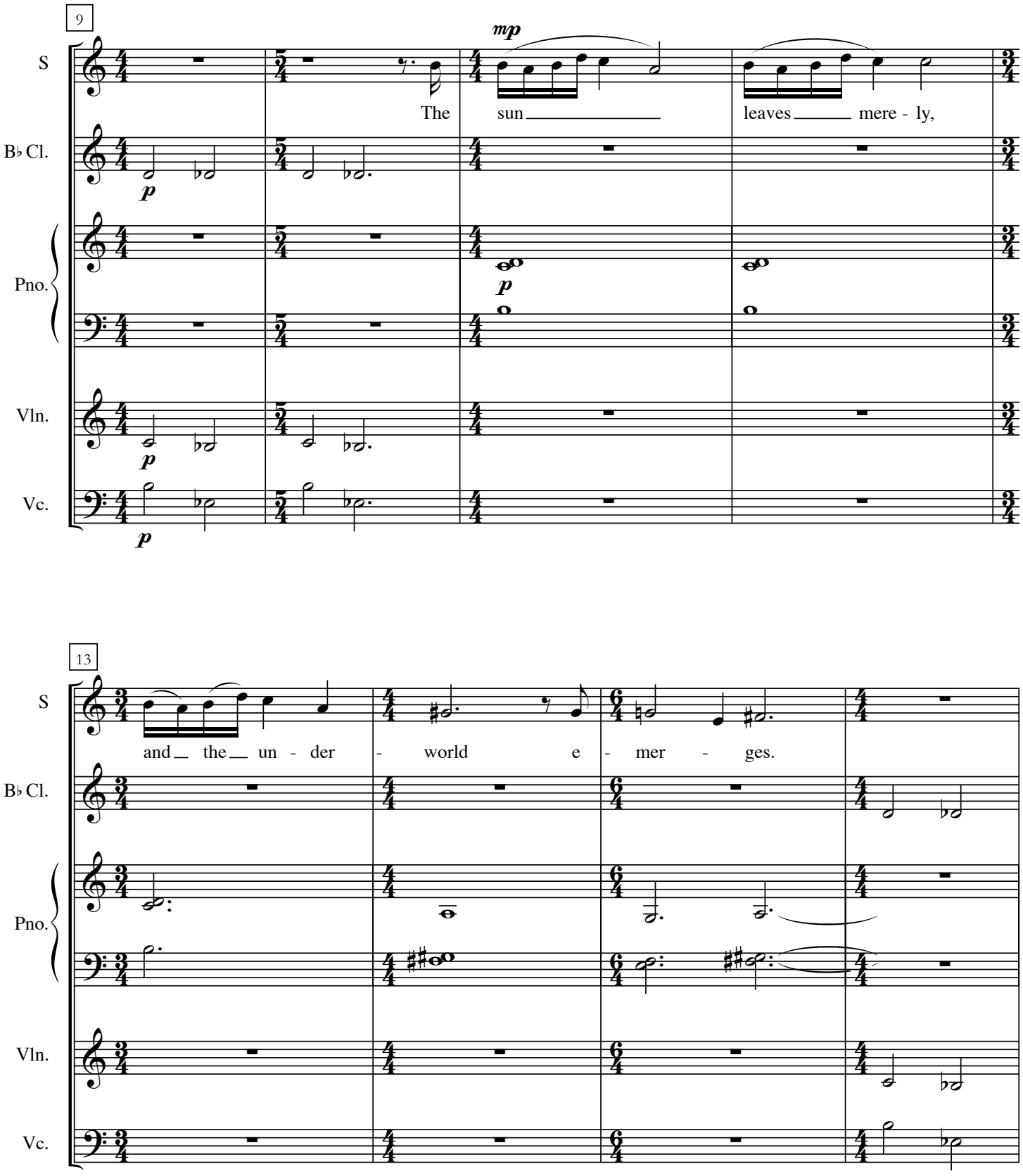
III. PRELUDE

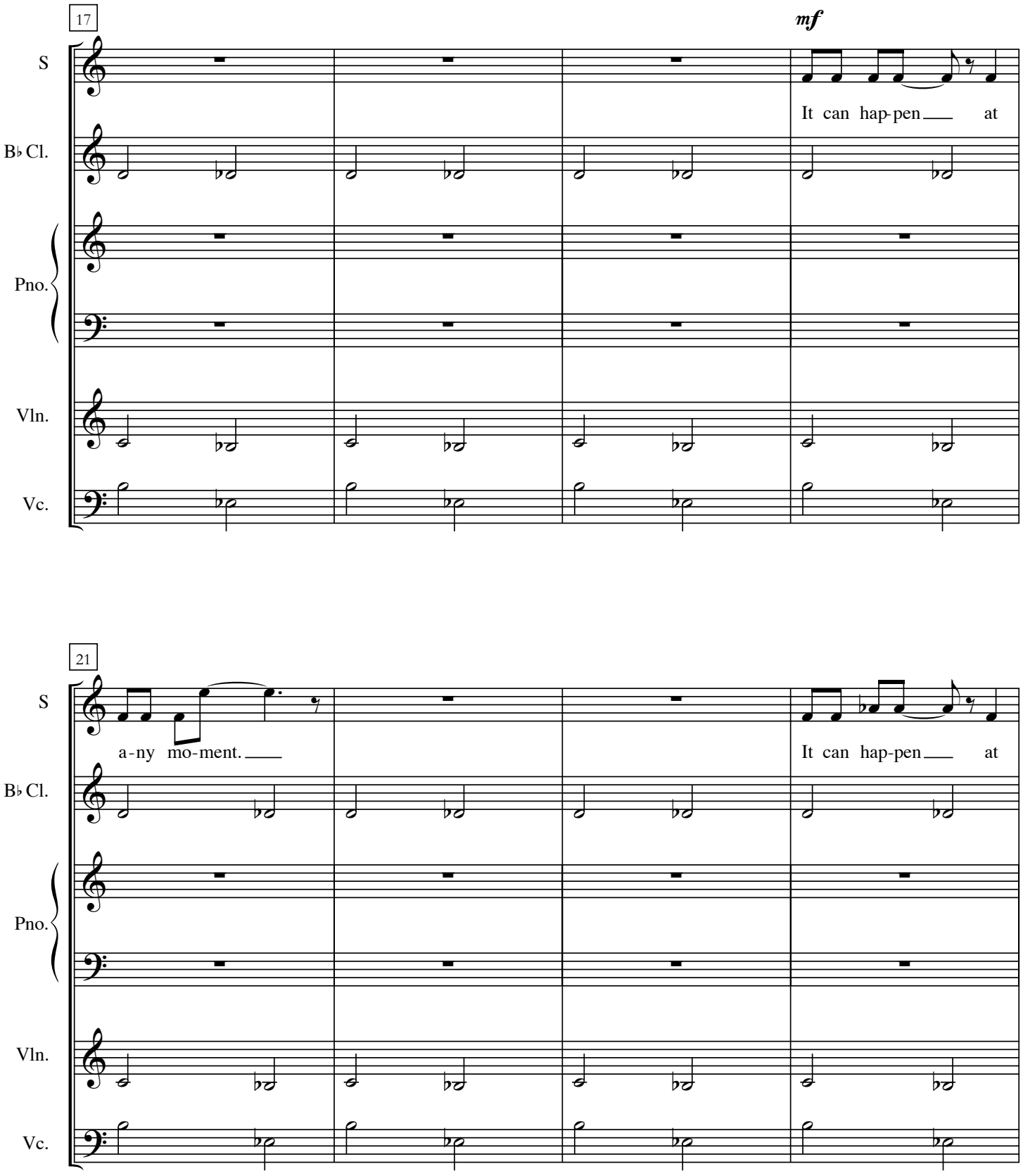

freely, with impatience
Violin
con legno (battuto)
mp
1/2 con legno (arco)
p
con legno (battuto)
10"
3
1/2 con legno (arco)
mp
pizz.
mp
20"
5
1/2 con legno (arco)
p
add mute
arco (ord)
p
30"
7
pizz.
mp
pp
40"
9
remove mute
no vib.
1/2 con legno (arco)
pp
con legno (battuto)
mp
50"
11
arco (pont.)
p
ppp
arco (ord)
pp

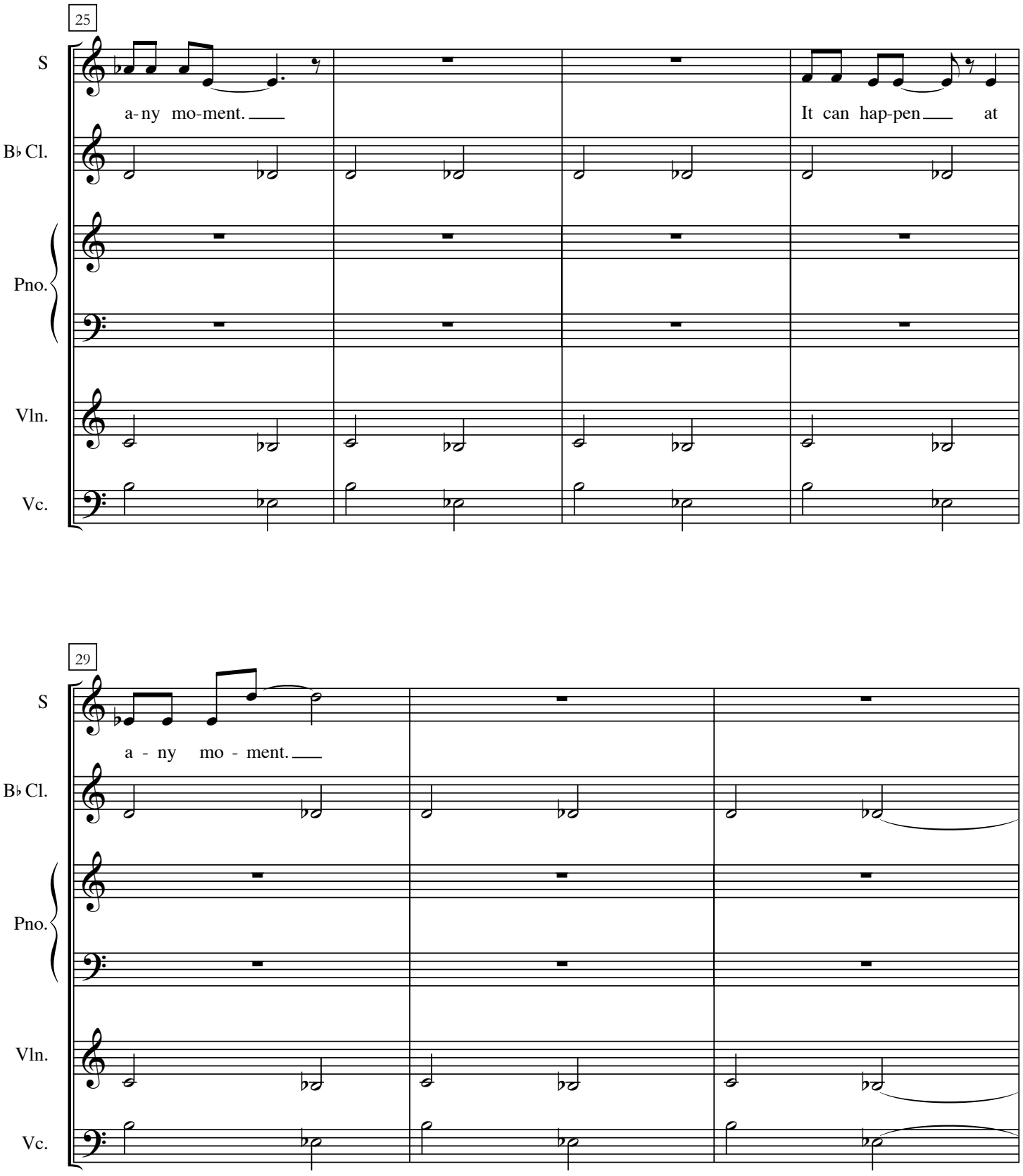
IV. DOWN

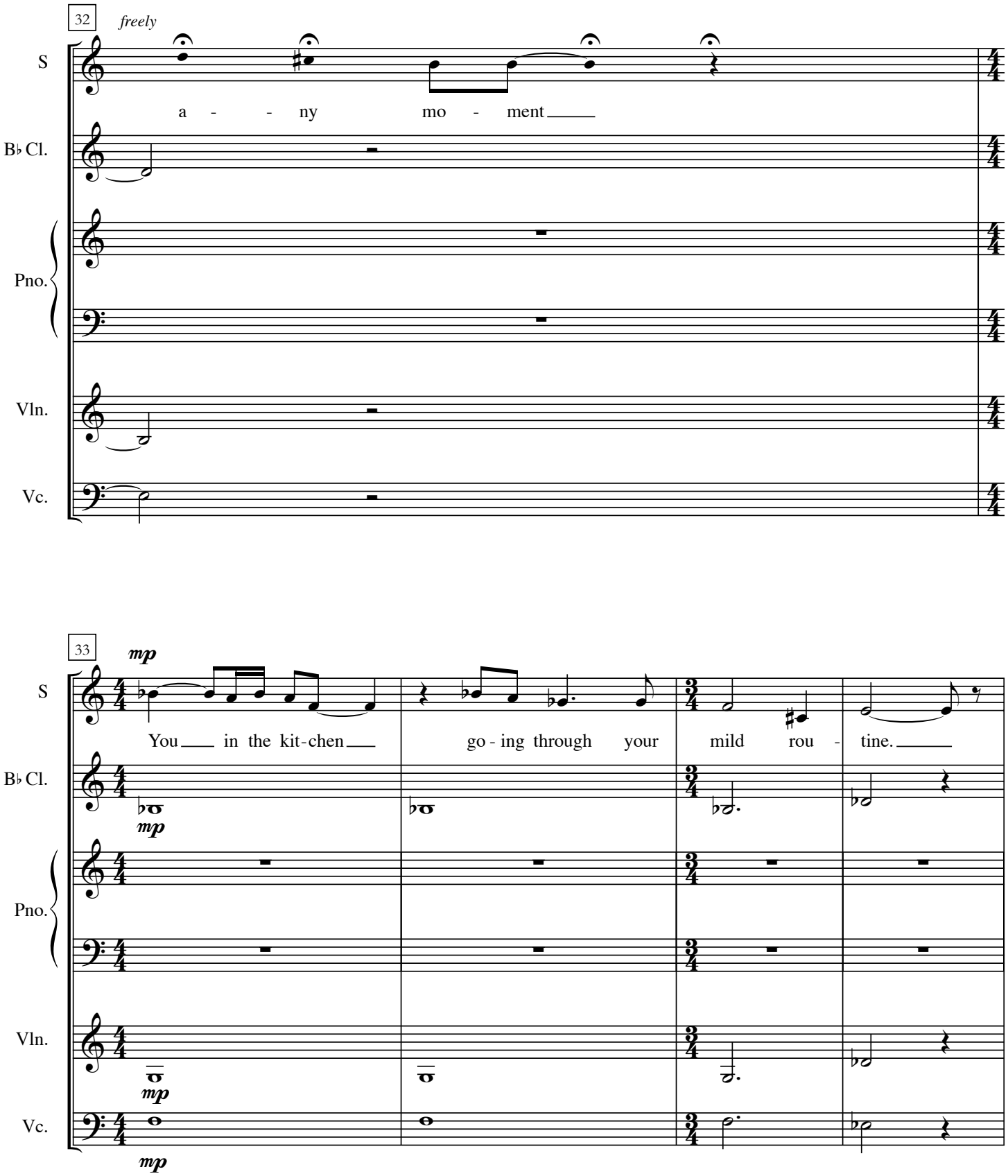

♩= 56
dreamily
mp
Soprano
They were wrong a- bout the sun.
Clarinet in B♭
p
Piano
p
Violin
p
Violoncello
p

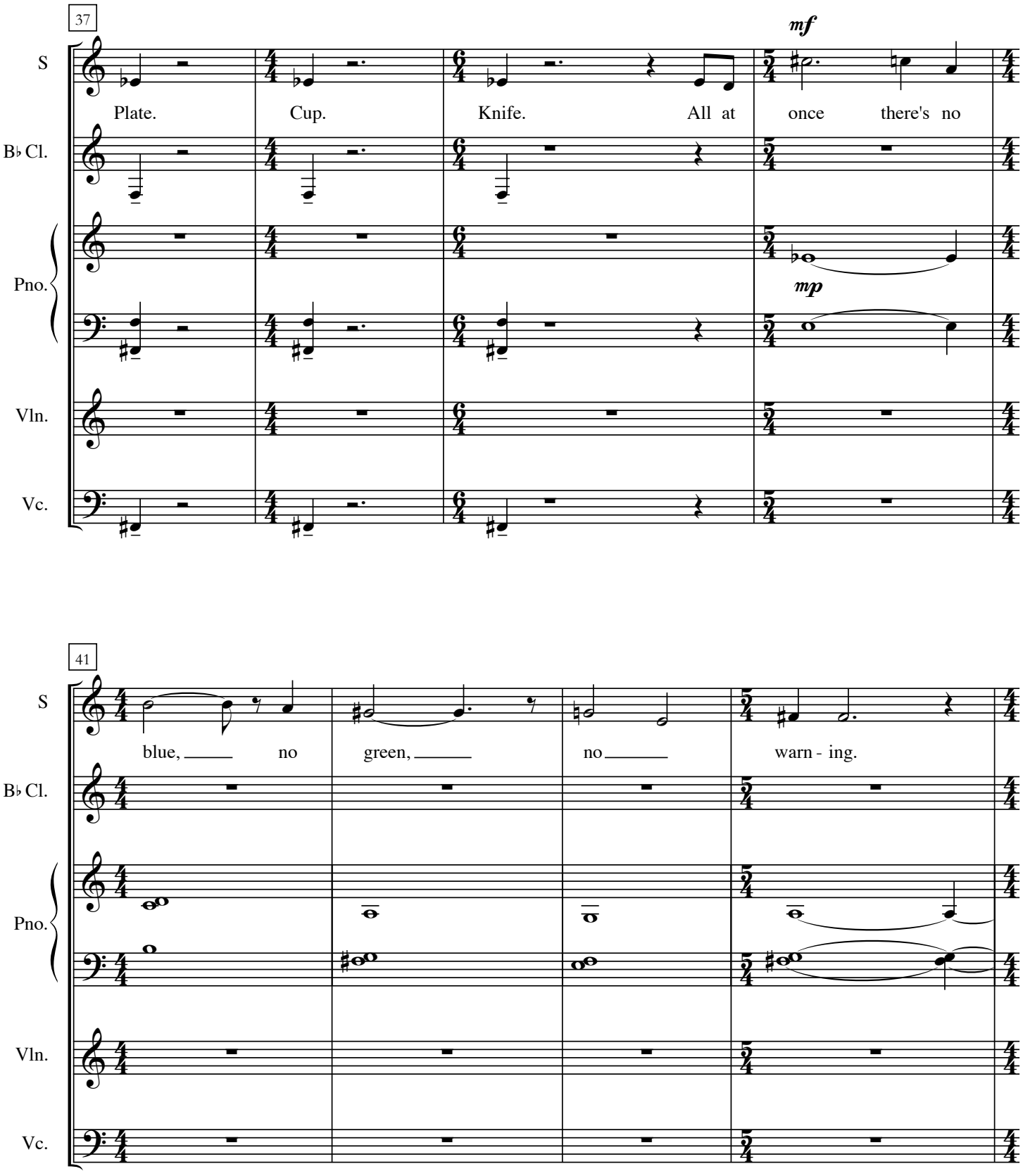

5
S
It does not go down in - to the un-der-world at night.
3
B♭ Cl.
Pno.
Vln.
Vc.

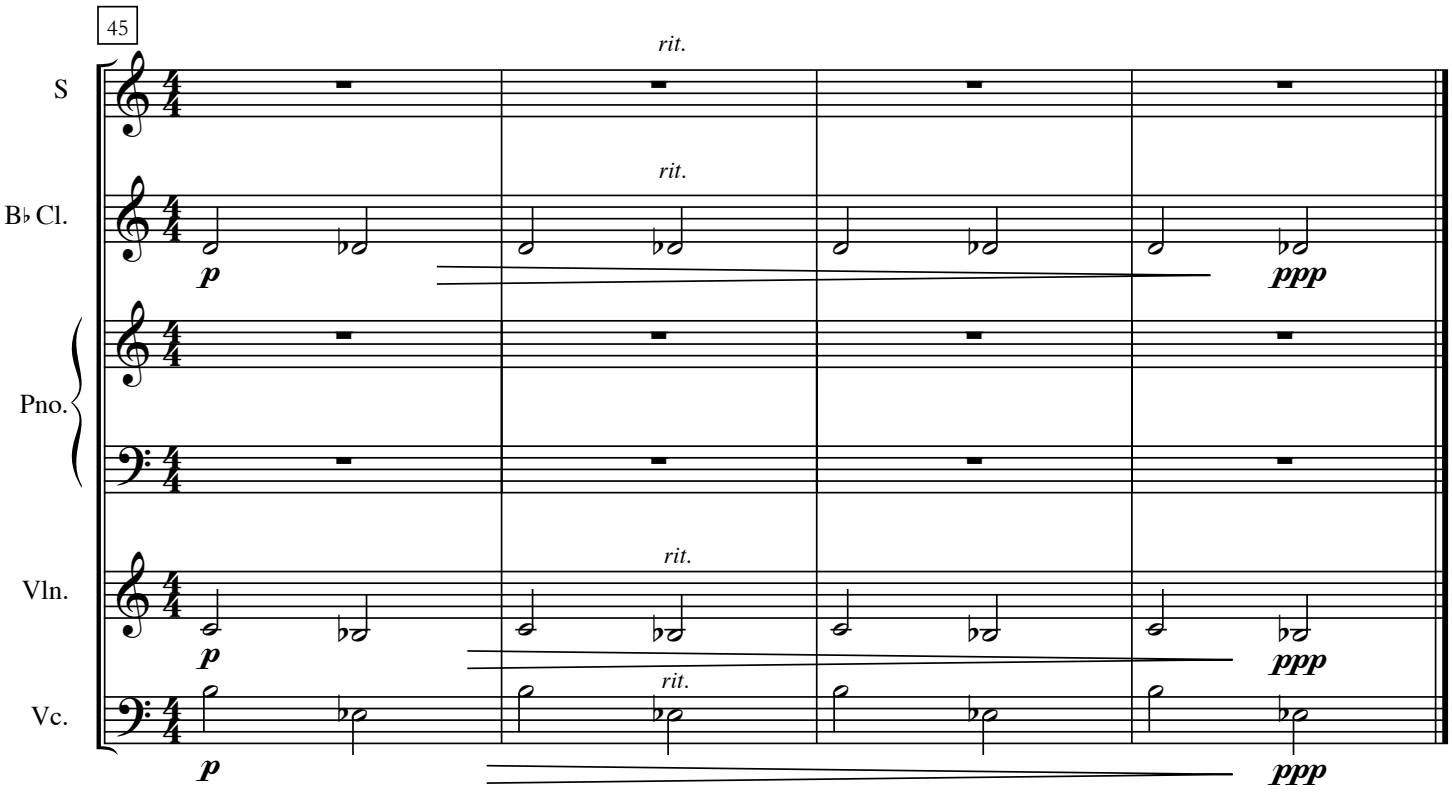

9
S
B♭ Cl.
Pno.
Vln.
Vc.
mp
The sun leaves mere - ly,
p
13
and the un - der - world e - mer - ges.


17
mf
S
It can hap-pen at
B♭ Cl.
Pno.
Vln.
Vc.
21
a-ny mo-ment.
It can hap-pen at


25
S
a-ny mo-ment.
It can hap-pen at
B♭ Cl.
Pno.
Vln.
Vc.
29
S
a - ny mo - ment.
B♭ Cl.
Pno.
Vln.
Vc.


32
freely
S
a - - ny mo - ment
B♭ Cl.
Pno.
Vln.
Vc.
33
mp
You in the kit-chen
go - ing through your mild rou - tine.
B♭ Cl.
mp
Pno.
Vln.
mp
Vc.
mp

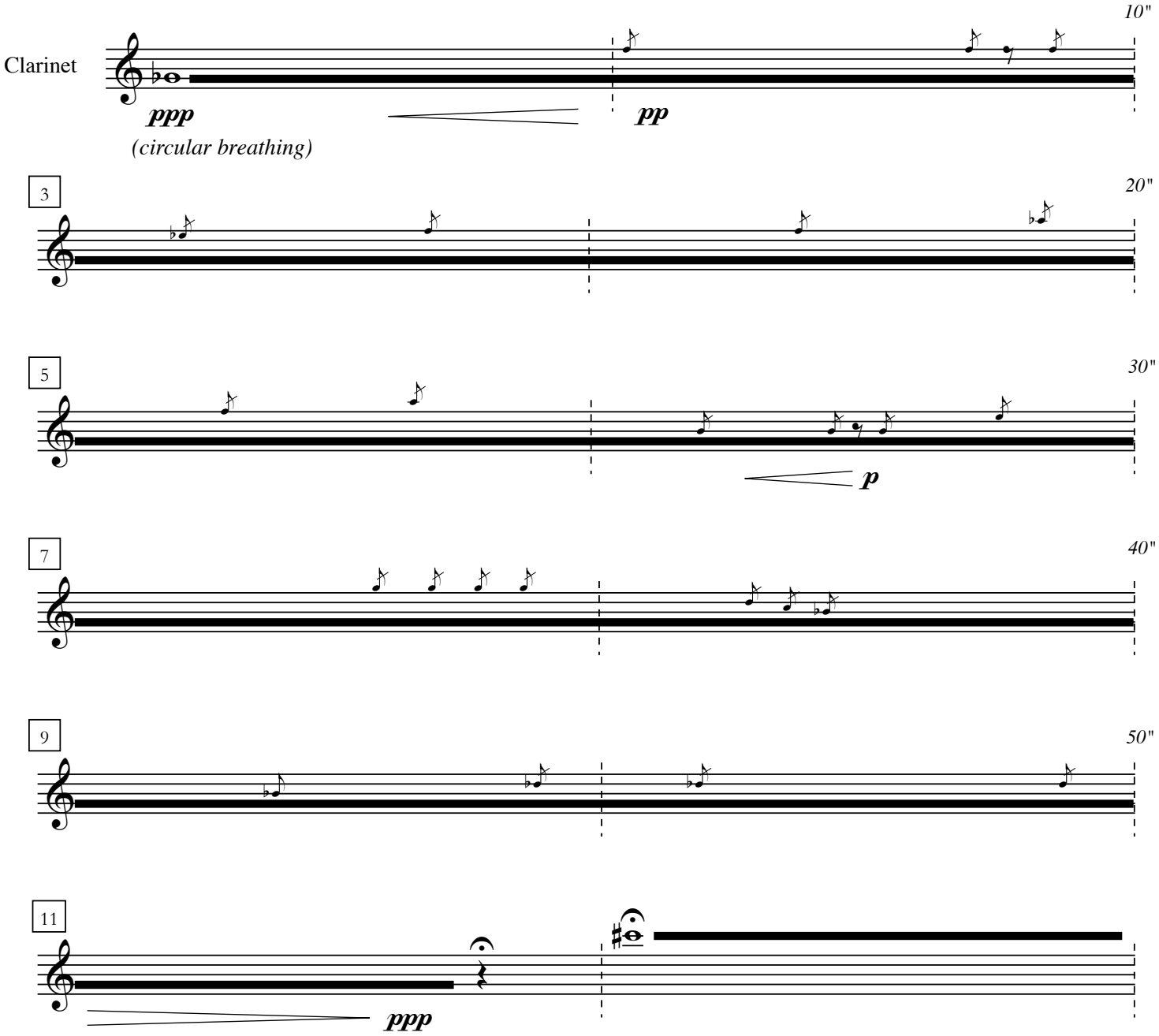

37
S
B♭ Cl.
Pno.
Vln.
Vc.
Plate.
Cup.
Knife.
All at
once
there's no
mf
mp
41
blue, no
green, no
warn - ing.


45
S
B♭ Cl.
Pno.
Vln.
Vc.
rit.
rit.
rit.
rit.
p
ppp
p
ppp
p
ppp

V. PRELUDE

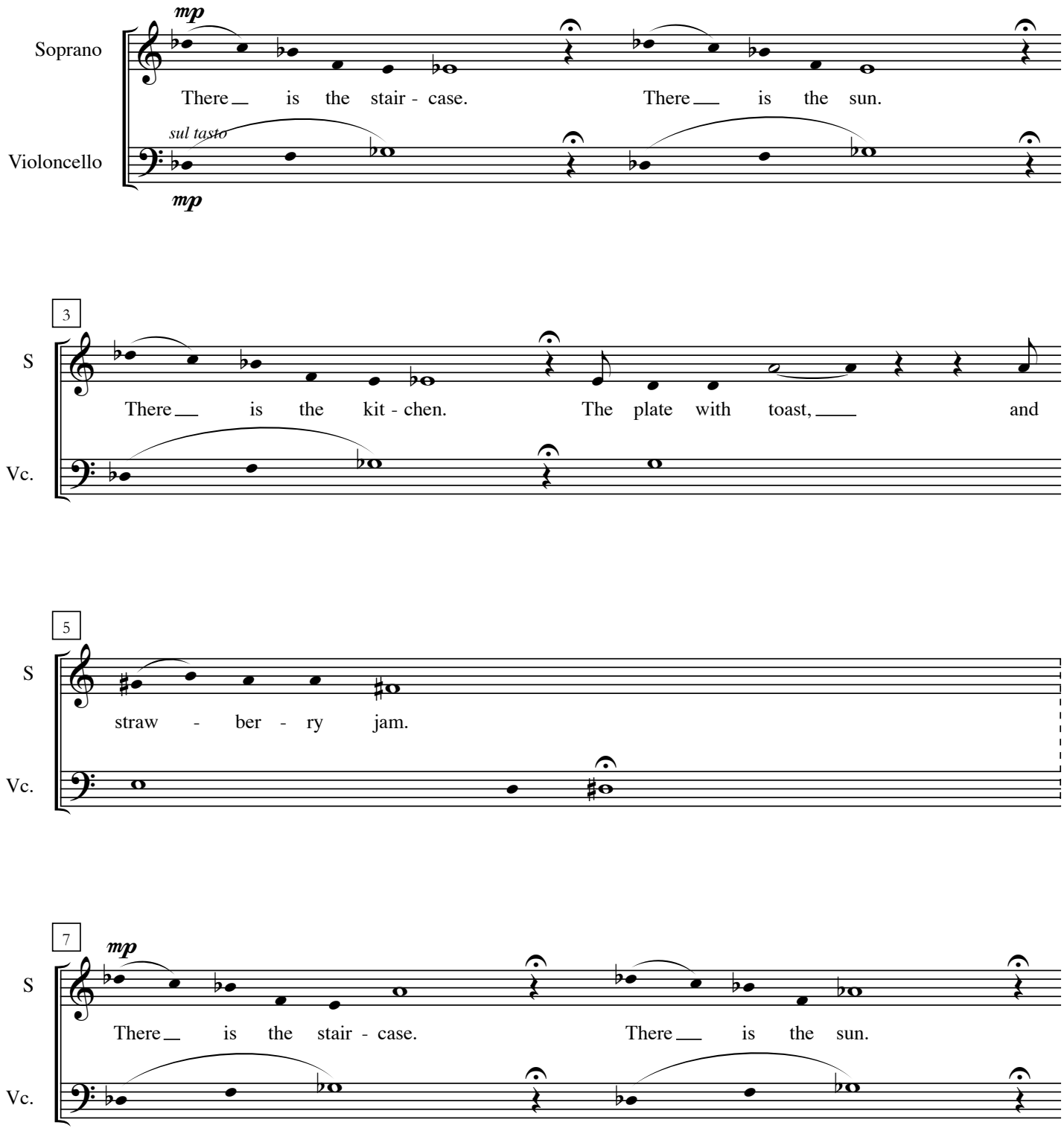
mysteriously

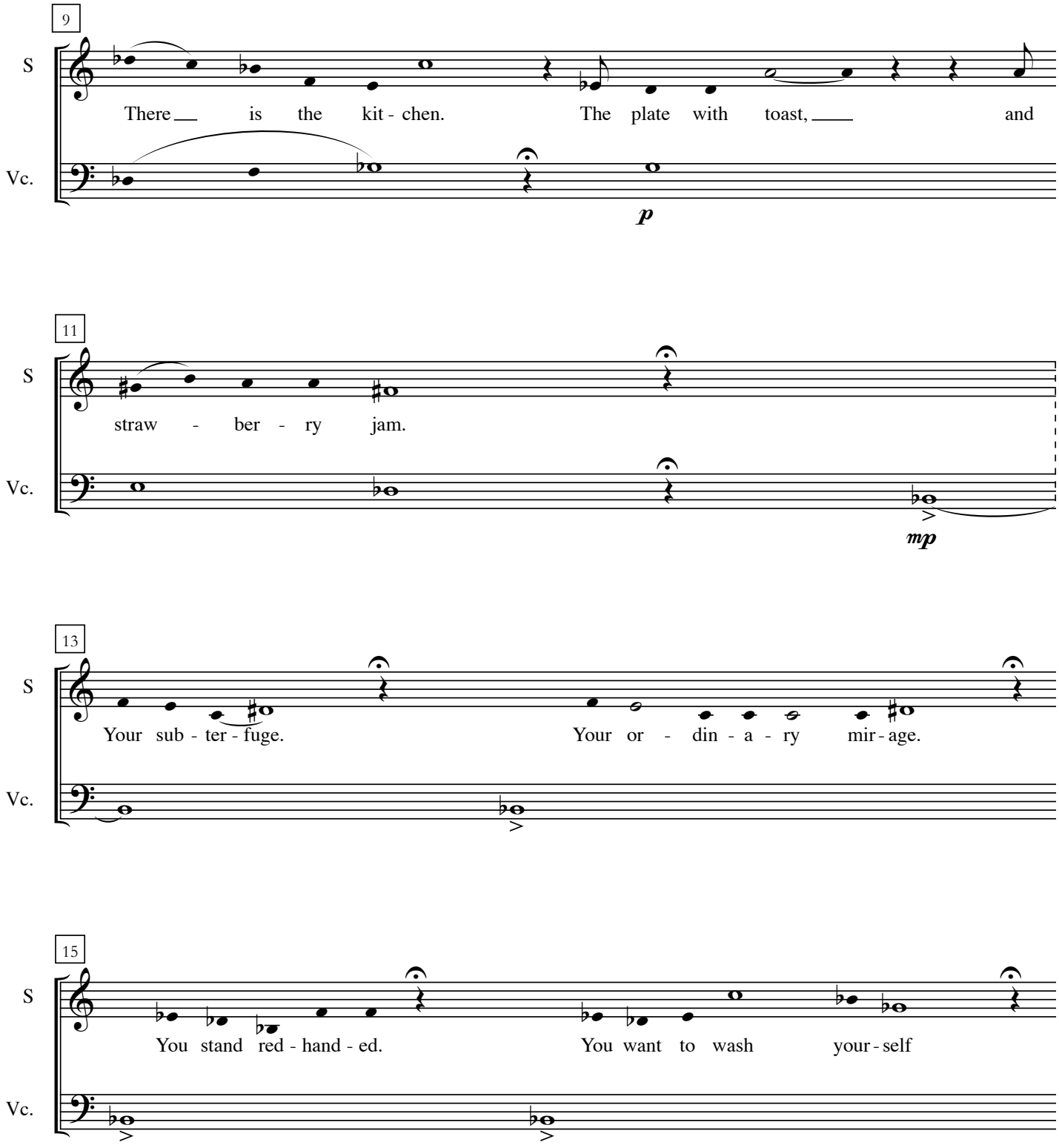
Clarinet

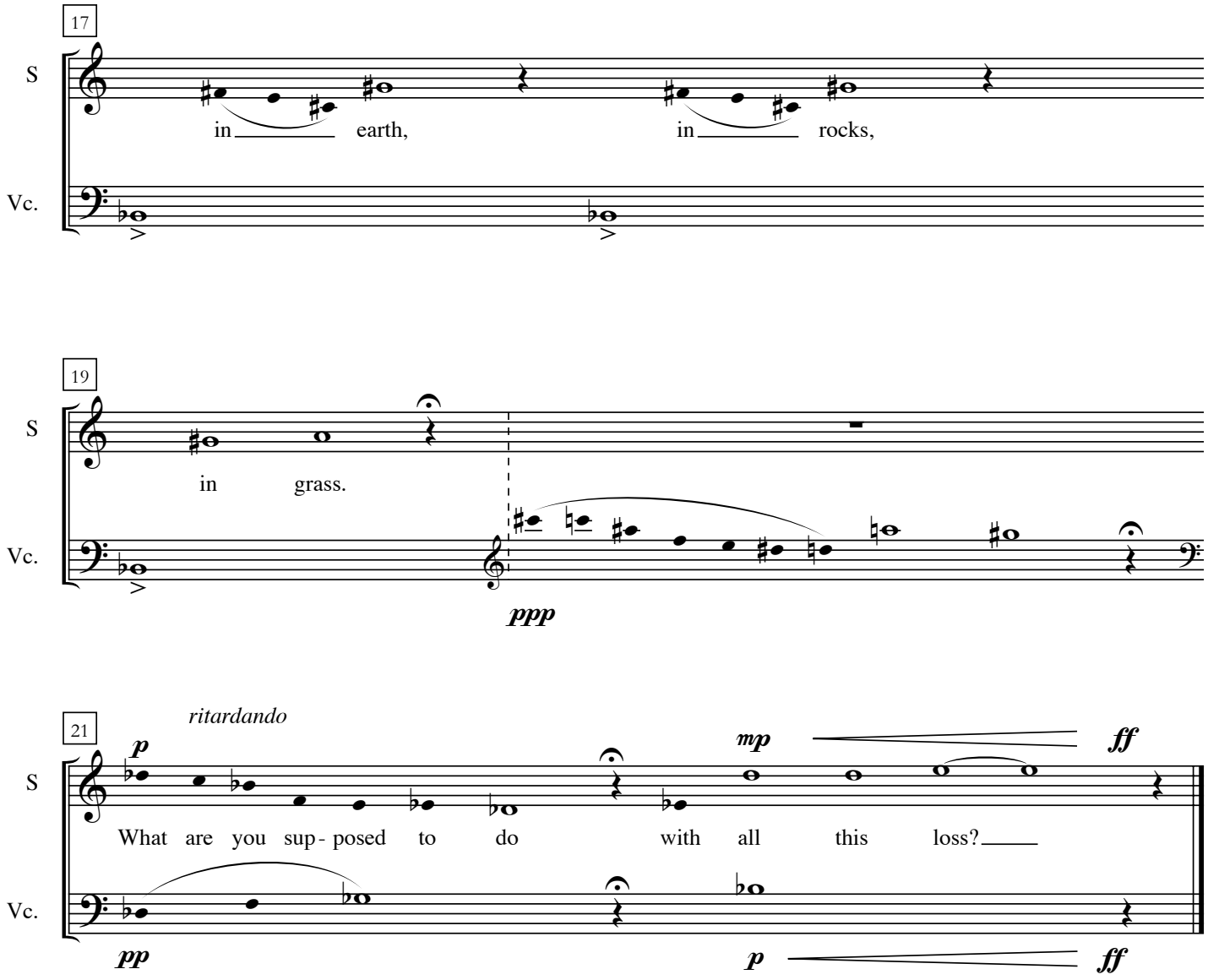


VI. LOSS

slowly and warmly
(freely)




9
S
There is the kit - chen. The plate with toast, and
Vc.
p
11
S
straw - ber - ry jam.
Vc.
mp
13
S
Your sub - ter - fuge. Your or - din - a - ry mir - age.
Vc.
15
S
You stand red - hand - ed. You want to wash your - self
Vc.


17
S
in earth,
in rocks,
Vc.
19
S
in grass.
Vc.
ppp
21
ritardando
p
mp
ff
S
What are you sup- posed to do with all this loss?
Vc.
pp
p
ff