

Three Stages for Marimba

(four hands)

Tom Baker
January 2012

Frog Peak Music

Three Stages for Marimba

1. Detach
2. Dishevel
3. Design

for two players, one marimba

dedicated to Dale Speicher and Bonnie Whiting-Smith

Duration: @ 7 minutes

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January 2012
Seattle, WA

Frog Peak Music
frogpeak.org

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Mvt 1: Detach

$\text{♩} = 180$

8^{va}

Player 1

Marimba

Player 2

5

Plyr. 1

Mrb.

Plyr. 2

9

Plyr. 1

Mrb.

Plyr. 2

soft mallets

** (notes with x) use mallet handles on edge of bars

15 *8va*

Plyr. 1 *p* 3 3 3 3 3 3 3 3 3 3 *f*

Mrb.

Plyr. 2 *p* 3 3 3 3 3 3 3 3 3 3 *f*

19

Plyr. 1 3 3 3 3 3 3 3 3 3 3 3 *p* *ff*

Mrb.

Plyr. 2 3 3 3 3 3 3 3 3 3 3 3 *p* *ff*

23

Plyr. 1 *8va* *p* 3 3 3 3 3 3 3 3 3 3

Mrb. soft mallets

Plyr. 2 *pp* *mp*

28

Plyr. 1

Mrb.

Plyr. 2

ff

33

Plyr. 1

Mrb.

Plyr. 2

p *mf* *ppp*

soft mallets

40

Plyr. 1

Mrb.

Plyr. 2

pp *f* *p*

loco

47

Plyr. 1

Mrb.

Plyr. 2

f

f

51

Plyr. 1

Mrb.

Plyr. 2

mf

p

mf

p

55

Plyr. 1

Mrb.

Plyr. 2

pp

pp

soft mallets

p

pp

Mvt 2: Dishevel

soft mallets
♩ = 80 *8^{va}* (until bar 26)

Player 1

Marimba

Player 2

7

Plyr. 1

Mrb.

Plyr. 2

13

Plyr. 1

Mrb.

Plyr. 2

19

Plyr. 1

Mrb.

Plyr. 2

mf

mf

25

Plyr. 1

Mrb.

Plyr. 2

loco

f

mp

p

pp

f

mp

p

p

31

Plyr. 1

Mrb.

Plyr. 2

mp

mf

mp

mp

mf

37

Plyr. 1

Mrb.

Plyr. 2

mp *f* *mp* *8va*

43

Plyr. 1

Mrb.

Plyr. 2

p

Mvt 3: Design

very light wood chopsticks

♩ = 72

Player 1

Marimba

Player 2

p

pp < *mp* > *pp*

leave sticks on marimba, grab another set

p

7

leave sticks on marimba, grab another set

Plyr. 1

Mrb.

Plyr. 2

p

pp < *mp* > *pp*

p

leave sticks on marimba, grab another set

p

13

continue to get more sets of sticks and place them on marimba while player 2 continues playing

Plyr. 1

Mrb.

Plyr. 2

mp > *pp*

p

mf

soft mallets

let sticks rattle and fall

mp

19

Plyr. 1

Mrb.

Plyr. 2

lightly move sticks around on marimba with hands, long slow strokes (pp)

25

rubato
rubber mallets

Plyr. 1

Mrb.

Plyr. 2

pp

n.