

# *Three Pieces for Strings*

I. Figure      II. Ground      III. Fold

Tom Baker  
(2000)

Frog Peak Music

# *Three Pieces for Strings*

I. Figure

II. Ground

III. Fold

Instrumentation:  
(minimum)

Violin I 5

Violin II 4

Viola 3

Violincello 2

Contrabass 1

All accidentals last throughout the measure, only in that register.  
(In the third movement, the accidentals last throughout a “box” just as in a measure.)



# I. Figure

Three Pieces for Strings  
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May 2000

♩ = 80

Solo Violin

Solo Viola

Solo Cello  
sul tasto  
*pp* *p* *pp* *pp* *p*

Violin I

Violin II

Viola

Violoncello

Contrabass

6

S.Vln.

S.Vla.

S.Vlc.  
*mp* *p* *p* *mp* *mf* *p*

Vln. I  
div. *f*

Vln. II

Vla.  
div. *f*

Vlc.

Cb.  
*f*

11

S.Vln. *f*

S.Vla. *f* *pp* *p* *mp*

S.Vlc. *pp* *p* *mp*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

Cb. *f*

15

S.Vln. *f*

S.Vla. *p* *pp* *p* *mp* *pp*

S.Vlc. *p* *pp* *p* *mp* *pp*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

Cb. *f*

19

S.Vln. *pp* *p* *mp* *ppp*

S.Vla. *pp* *p* *mp* *ppp*

S.Vlc. *pp* *p* *mp* *ppp*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

Cb. *f*

23

S.Vln. *pp* *p* *mp* *pp* add mute

S.Vla. *pp* *p* *mp* *pp* add mute

S.Vlc. *pp* *p* *mp* *pp* add mute

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

Cb. *mp* *mf* *ppp*

27

S.Vln. *mp* *p* *p* *mp* *pp*

S.Vla. *mp* *p* *p*

S.Vcl. *mp* *p* *p* *mp* *pp*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vic. *f*

Cb. *f*

31

S.Vln. *p* *pp*

S.Vla. *pp*

S.Vcl. *p* *pp*

Vln. I

Vln. II

Vla.

Vic.

Cb. solo add mute *mf* *f* *pp*

35

S.Vln. *p*  $\triangleleft$  *mp*

S.Vla. *p*

S.Vlc. *p*  $\triangleleft$  *mp* *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *f*

Cb. mute off *mp*  $\triangleleft$  *mf*

39

S.Vln. *mf* *mp* *p* *pp*

S.Vla. *mp* *mf* *p* *pp*

S.Vlc. *p* *mp* *p* *pp*

Vln. I

Vln. II

Vla.

Vlc.

Cb. add mute



43

S.Vln.

S.Vla.

S.Vlc.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*mf* *f* *ppp* *mp* *mf* *pp*

3

mute off

47

S.Vln.

S.Vla.

S.Vlc.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*ppp* *ppp* *ppp* *pp*

mute off

mute off

mute off

52

S.Vln. *pp* *p*

S.Vla. *pp* *p*

S.Vcl. *p*

Vln. I *p* div.

Vln. II *p* div.

Vla. *p*

Vcl. *pp* *p*

Cb. *ppp* *p* tutti

56

S.Vln. *mp* *mf* *f*

S.Vla. *mp* *mf* *f*

S.Vcl. *mp* *mf* *pp* *p* *ppp*

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vcl. *mp* *mf* *f*

Cb. *mp* *mf* *f*

# II. Ground

♩ = 72 *delicately*

Violin I  
Violin II  
Viola  
Violoncello

*pp*, *p*, *pp*, *mp*

*pp*, *p*, *pp*, *pp*, *p*, *pp*, *mp*

*pp*, *p*, *pp*, *pp*, *p*, *pp*, *mp*

*pp*, *p*, *pp*, *pp*, *p*, *pp*, *mp*

div.

6

Vln. I  
Vln. II  
Vla.  
Vlc.

*p*, *mp*, *p*, *pp*

*p*, *mp*, *p*, *pp*

*p*, *mp*, *p*, *pp*

*p*, *mp*, *p*, *pp*

unis.

11

Vln. I

Vln. II

Vla.

Vlc.

*mp* *p* *mp*

16

Vln. I

Vln. II

Vla.

Vlc.

*mf* *p* *pp* *mp* *mf* *p*

21

Vln. I

Vln. II

Vla.

Vlc.

*mp* *p* *mp* *p*

26

Vln. I  
*mp*  $\triangleleft$  *mf*  $\triangleright$  *ppp*

Vln. II  
*mp*  $\triangleleft$  *mf*  $\triangleright$  *ppp*

Vla.  
*mp*  $\triangleleft$  *mf*  $\triangleright$  *ppp* *mp*

Vcl.  
*mp*  $\triangleleft$  *mf*  $\triangleright$  *ppp* *mp*

32

Vln. I  
*f*  $\triangleleft$  *p*  $\triangleright$  *pp* *mp*  $\triangleleft$  *mf*

Vln. II  
*mf*  $\triangleleft$  *f*  $\triangleright$  *p*  $\triangleright$  *pp* *mp*  $\triangleleft$  *mf*

Vla.  
*mf*  $\triangleleft$  *f*  $\triangleright$  *ppp* *mp*  $\triangleleft$  *mf*

Vcl.  
*mf*  $\triangleleft$  *f*  $\triangleright$  *ppp* *mp*  $\triangleleft$  *mf*

div. unis. div.

38

Vln. I  
*mp*  $\triangleleft$  *p*  $\triangleright$  *pp*  $\triangleleft$  *ppp*

Vln. II  
*mp*  $\triangleleft$  *p*  $\triangleright$  *pp*  $\triangleleft$  *ppp*

Vla.  
*mp*  $\triangleleft$  *p*  $\triangleright$  *pp*  $\triangleleft$  *ppp*

Vcl.  
*mp*  $\triangleleft$  *p*  $\triangleright$  *pp*  $\triangleleft$  *ppp*

unis. div.

# III. Fold

\*All musical figures in boxes are to be played at  $\downarrow$ - 60-92, not in unison, repeated until a rest or a new box. The conductor should give only downbeats for each measure which should last five seconds (except for fermatas and mm. 23-34).

Violin I: *mp* (measures 1-3 boxed)

Violin II: (measures 1-3 boxed)

Viola: *p* (measures 1-3 boxed), *mp* (measures 4-6)

Violoncello: (measures 1-3 boxed)

Contrabass: (measures 1-3 boxed)

4

Vln. I: *mf* (measures 1-3 boxed)

Vln. II: *mp* (measures 1-3 boxed), *mf* (measures 4-6)

Vla.: *mf* (measures 4-6)

Vlc.: (measures 1-3 boxed)

Cb.: (measures 1-3 boxed)

7

Vln. I: (measures 1-3 boxed)

Vln. II: (measures 1-3 boxed)

Vla.: *mf* (measures 1-3 boxed)

Vlc.: *pizz.* *mf* (measures 4-6 boxed)

Cb.: *pizz.* *mf* (measures 4-6 boxed)

10 2<sup>n</sup>

Vln. I *f* *mf* *mf*

Vln. II *f* *mf* *mf*

Vla. *f* *mf* *mf*

Vlc. *f* *mf* *mf*

Cb. *f* *mf* *mf*

13

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *f*

Cb. *f*

16 3<sup>n</sup>

Vln. I

Vln. II

Vla.

Vlc. *p* *arco*

Cb.

19

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*p*

*mp*

22

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*mp*

*mp*

25

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*mf*

*ppp*

*mf*

*ppp*

*mf*

*ppp*

*mf*

*ppp*



28  $\bullet = 80$

Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

31

Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

34

Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

37

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*mp* *mf*

40  $\text{♩} = 60-92$   
(not in unison)

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*pizz.* *p* *mp* *pp* *mp* *pizz.*

43

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*pizz.* *mf* *mf* *pizz.* *mf* *pizz.* *mf*

46 2"

Vln. I *pp* *mf* *f*

Vln. II *pp* *mf* *f*

Vla. *pp* *mf* *f*

Vic. *pp* *mf* *f*

Cb. *pp* *mf* *f*

arco

3

50 2"

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vic. *mf* *p*

Cb. *mf* *p*

arco

3

54

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vic. *pp*

Cb. *pp*