

# **Three Movements**

**FOR QUARTET**

**Guitar, Clarinet, Violin, Cello**

**I. Slalom**

**II. Butoh**

**III. R.E.M.**

**Tom Baker**

**February 2006**

## **Performance Notes:**

**Accidentals last through the measure, only in the register noted.**

**Dynamics are relative to the ensemble.**

**The movements may be played in any order.**

**Brush Tremolo (movement three) to be played with the flesh of the right hand fingers.**

# Three Movements

FOR QUARTET

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January 2006

## Movement One: Slalom

Clarinet in B $\flat$

Guitar

Violin

Cello

$\bullet = 88$

mf

f

mf

mf

4

B $\flat$  Cl.

Gtr.

Vln.

Vc.

mf

f

mf

mf

7

B $\flat$  Cl.

Gtr.

Vln.

Vc.

10

B $\flat$  Cl.

Gtr.

Vln.

Vc.

13

B $\flat$  Cl.

Gtr.

Vln.

Vc.

16

*a tempo*

B $\flat$  Cl.

*mf*  
*a tempo*

Gtr.

Vln.

Vc.

19

B $\flat$  Cl.

Gtr.

Vln.

Vc.

22

B $\flat$  Cl.

Gtr.

Vln.

Vc.

25

B $\flat$  Cl.

Gtr.

Vln.

Vc.

28

B $\flat$  Cl.

Gtr.

Vln.

Vc.

31

B $\flat$  Cl.

Gtr.

Vln.

Vc.

6/16 5/4 9/16

34

B $\flat$  Cl.

Gtr.

Vln.

Vc.

6/16 3/16 2/4



37

B $\flat$  Cl.

Gtr.

Vln.

Vc.

40

B $\flat$  Cl.

Gtr.

Vln.

Vc.

43

B $\flat$  Cl.

Gtr.

Vln.

Vc.

46

B $\flat$  Cl.

Gtr.

Vln.

Vc.

49

B $\flat$  Cl.

Gtr.

Vln.

Vc.

*a tempo*

*rit.*

*a tempo*

*a tempo*

*a tempo*

50

B $\flat$  Cl.

Gtr.

Vln.

Vc.

53

B $\flat$  Cl.

Gtr.

Vln.

Vc.

56

B $\flat$  Cl.

Gtr.

Vln.

Vc.

59

B $\flat$  Cl.

Gtr.

Vln.

Vc.

62

B $\flat$  Cl.

Gtr.

Vln.

Vc.

65

B $\flat$  Cl.

Gtr.

Vln.

Vc.

68

B $\flat$  Cl.

Gtr.

Vln.

Vc.

71

B $\flat$  Cl.

Gtr.

Vln.

Vc.

*rit.*

*a tempo*

*a tempo*

*a tempo*

*a tempo*

74

B $\flat$  Cl.

Gtr.

Vln.

Vc.

$\frac{6}{16}$

$\frac{5}{16}$

$\frac{7}{16}$

$\frac{6}{16}$

$\frac{5}{16}$

$\frac{7}{16}$

$\frac{6}{16}$

$\frac{5}{16}$

$\frac{7}{16}$

77

B $\flat$  Cl.

Gtr.

Vln.

Vc.

80

B $\flat$  Cl.

Gtr.

Vln.

Vc.



83

B $\flat$  Cl.

Gtr.

Vln.

Vc.

86

B $\flat$  Cl.

Gtr.

Vln.

Vc.

*ff*

89

B $\flat$  Cl.

Gtr.

Vln.

Vc.

mf

92

B $\flat$  Cl.

Gtr.

Vln.

Vc.

6/16

2/4

95

B $\flat$  Cl.

Gtr.

Vln.

Vc.

*f*

*f*

*f*

98

B $\flat$  Cl.

Gtr.

Vln.

Vc.

*f*

*f*



# Movement Two: Butoh

♩ = 60

Guitar *pp*  
(let notes ring as much as possible)

Gtr.

♩ = 69

Gtr. *sul tasto*  
*p*

Vln. *mute*  
*pp*

Gtr.

Vln.

Gtr.

Vln.

22

B♭ Cl. *pp*

Gtr.

Vln.

Vc. *mute*  
*pp*

28

B♭ Cl.

Gtr. *p*  
*(ord)*  
*mp*

Vln. *pp*

Vc.

33

B♭ Cl.

Gtr.

Vln.

Vc.

*p*

*pp*

Detailed description: This system contains measures 33 through 36. The B♭ Clarinet part is silent, indicated by a whole rest in each measure. The Guitar part plays a series of chords: a D major chord in measure 33, a D major chord in measure 34, a D major chord with a sharp sign in measure 35, and a D major chord with a sharp sign in measure 36. The Violin part starts with a whole rest in measure 33, followed by a half note B♭ in measure 34, and then a half note B♭ with a fermata in measure 35, which carries into measure 36. The Violoncello part is silent, indicated by a whole rest in each measure. Dynamics include *p* for the guitar and *pp* for the violin.

37

B♭ Cl.

Gtr.

Vln.

Vc.

*pp*

*pp*

Detailed description: This system contains measures 37 through 40. The B♭ Clarinet part plays a melodic line starting in measure 37 with a half note G, followed by quarter notes A and B, and a half note C. In measure 38, it plays a half note C with a sharp sign. In measure 39, it plays a whole note C with a sharp sign. In measure 40, it plays a whole note C with a sharp sign. The Guitar part is silent, indicated by a whole rest in each measure. The Violin part starts with a whole rest in measure 37, followed by a half note G in measure 38, and then whole notes G in measures 39 and 40. The Violoncello part starts with a whole rest in measure 37, followed by a half note G with a sharp sign in measure 38, and then whole notes G with a sharp sign in measures 39 and 40. Dynamics include *pp* for the B♭ Clarinet and *pp* for the violin and cello.

41

B $\flat$  Cl.

Gtr.

Vln.

Vc.

*pp*

*ppp*

Gtr.

$\bullet = 60$

*pp*

Gtr.

*ritardando*



# Movement Three: REM

♩ = 72

Clarinet in B $\flat$

Guitar

Violin

Cello

4

B $\flat$  Cl.

Gtr.

Vln.

Vc.

7

B $\flat$  Cl.

Gtr.

Vln.

Vc.

*p*

*p*

*pizz.*

*p*

*pp*

*mp*

10

B $\flat$  Cl.

Gtr.

Vln.

Vc.

*p*

*mp*

*p*

*p*

*pizz.*

*p*

13

B $\flat$  Cl.

Gtr.

Vln.

Vc.

*mf* *p*

*p*

16

B $\flat$  Cl.

Gtr.

Vln.

Vc.

*mp* *f* *p*

*p* *ppp*

*mp* *p* *ppp*

*mp* *p* *ppp*

*mf* *arco*

19

B $\flat$  Cl.

Gtr.

Vln.

Vc.

*mf*

*pp*

*mf*

*mf*

Detailed description: This system contains measures 19, 20, and 21. The Bb Clarinet part has a melodic line starting with a half note, followed by quarter notes, and then rests. The Guitar part features a complex rhythmic pattern of eighth notes, starting with a half note and a quarter rest, then a series of eighth notes, and ending with a quarter note. The Violin and Viola parts have a simple melodic line of half notes. Dynamics are marked as *mf* for the Clarinet, Violin, and Viola, and *pp* for the Guitar.

22

B $\flat$  Cl.

Gtr.

Vln.

Vc.

bend up

bend down

*p*

*ff*

*p*

Detailed description: This system contains measures 22, 23, and 24. The Bb Clarinet part has rests in all three measures. The Guitar part has a rhythmic pattern of eighth notes in measures 22 and 23, with 'bend up' and 'bend down' markings. In measure 24, it features a melodic line with a 'bend up' marking, followed by a 'bend down' marking, and then a quarter note. Dynamics are marked as *p* for the Guitar in measures 23 and 24, and *ff* for the Guitar in measure 24. The Violin and Viola parts have rests in all three measures.

25

B $\flat$  Cl.

Gtr.

Vln.

Vc.

*mp* *p* *pp* *mp*

28

B $\flat$  Cl.

Gtr.

Vln.

Vc.

*f* *mp* *mf* *p* *pp*

*sul tasto* *pizz.* *(ord)*

31

B $\flat$  Cl.

Gtr.

Vln.

Vc.

*mp* *mf* *p* *mf*

33

B $\flat$  Cl.

Gtr.

Vln.

Vc.

*mf* *f* *mp*

35

B $\flat$  Cl.

Gtr.

Vln.

Vc.

8

6

*mf*

36

B $\flat$  Cl.

Gtr.

Vln.

Vc.

8

*f* *p* *ff* *pp*

39

B $\flat$  Cl.

Gtr.

Vln.

Vc.

bend up

*p* *f* *mf*

42

B $\flat$  Cl.

Gtr.

Vln.

Vc.

*p* *f* *p* *arco* *p* *arco* *p*



45

B $\flat$  Cl.

Gtr.

Vln.

Vc.

*pp*

*p*

*pp*

*pp*

*pp*

*ppp*

*brush tremolo*

*sul tasto*