

The Blue Trees

for clarinet, guitar, viola and cello

Tom Baker (1994)

Frog Peak Music

Transposed Score

The Blue Trees

I. Olive Orchard

Tom Baker (1994)

$\text{♩} = 60$

Clarinet in B \flat

Musical score for Clarinet in B \flat , Guitar, Viola, and Cello. The score consists of four staves. The first staff (Clarinet) has a treble clef and a 7/4 time signature. The second staff (Guitar) has a treble clef and a 7/4 time signature. The third staff (Viola) has a bass clef and a 7/4 time signature. The fourth staff (Cello) has a bass clef and a 7/4 time signature. The score includes various performance instructions: 'vary speed and dynamics' in a box over the first two measures, 'non-vib col legno (arco)' with a crescendo arrow over the viola's eighth note, 'pp' and 'mp' dynamic markings with a crescendo arrow over the cello's eighth note, and a dynamic box with 'tr' and '• ♯ •' over the last measure.

B \flat Cl.

Gtr.

Vla.

Vlc.

Musical score for Bassoon in B \flat , Guitar, Violin, and Double Bass. The score consists of four staves. The first staff (Bassoon) has a treble clef and a 5/4 time signature. The second staff (Guitar) has a treble clef and a 7/4 time signature. The third staff (Violin) has a bass clef and a 7/4 time signature. The fourth staff (Double Bass) has a bass clef and a 7/4 time signature. The score includes performance instructions: 'add mute' over the violin's eighth note, 'arco ord.' over the violin's eighth note, 'add vib (gradually)' over the violin's eighth note, 'sul pont.' over the violin's eighth note, '7th 4th' over the violin's eighth note, 'f' over the violin's eighth note, 'ff' over the violin's eighth note, 'arco ord.' over the double bass's eighth note, and 'mf' over the double bass's eighth note.

9

B♭ Cl. *freely, ad lib*

Gtr.

Vla.

Vlc.

13

B♭ Cl.

Gtr.

Vla.

Vlc.

Instrumental parts and dynamics:

- B♭ Clarinet: *freely, ad lib*, *f* → *p*, *mf*
- Guitar: *mp*
- Violin: *mp*, *remove mute*
- Violoncello: *p*
- B♭ Clarinet: *slower*, *accel...*, *a tempo*
- Guitar: *ppp*, *f*
- Violin: *pizz.*, *mf*
- Violoncello: *col legno (battuto)*, *mf*, *mp*, *p* → *f*

Performance techniques:

- B♭ Clarinet: *flutter tongue*
- Guitar: *sul pont.*
- Violin: *arco*, *ord.*

17

B♭ Cl. *pp*

Gtr. *p*

Vla. *freely, ad lib*

Vlc. *pp*

a tempo

mf

mp

a tempo

mp

mp

mf

20

B♭ Cl.

Gtr. *f*

Vla.

Vlc.

mf

mp

f

mf

mp

f

mp

f

23



B♭ Cl.

Gtr.

Vla.

Vlc.

5

3

mf

f

5

3

5

3

5

3

p

col legno (battuto)
ad lib...

5

3

mf

26



B♭ Cl.

Gtr.

Vla.

Vlc.

5

3

f

3

5

3

3

3

29

B♭ Cl.

vary speed...

Gtr. *mp*

Vla.

Vlc.

freely, ad lib

p

ppp

This musical score page contains four staves. The first staff is for the Bassoon (B♭ Cl.), which starts with a dynamic 'p' and includes a performance instruction 'vary speed...' with a small box showing a pattern of eighth notes. The second staff is for the Guitar (Gtr.), which starts with a dynamic 'mp'. The third staff is for the Violin (Vla.), which starts with a dynamic 'p'. The fourth staff is for the Cello/Bass (Vlc.), which starts with a dynamic 'p'. The score concludes with a dynamic 'ppp'. Measure numbers '29' and '30' are present above the staves.

Transposed Score

II. Public Garden

Tom Baker (1994)

$\text{♩} = 60$

This section of the score consists of four staves. The top staff is for the Clarinet in B-flat, the second for the Guitar, the third for the Viola, and the bottom for the Cello. The music is in common time, with occasional changes to 6/4 and 3/4. Dynamics include *mp*, *mf*, and slurs. Measure 1 starts with a quarter note in 5/4, followed by an eighth note in 6/4, a quarter note in 3/4, and another eighth note in 7/4. Measures 2-4 follow a similar pattern.

Clarinet in B \flat

Guitar

Viola

Cello

5

This section of the score consists of four staves. The top staff is for the Bassoon (B♭ Cl.), the second for the Guitar, the third for the Violin (Vla.), and the bottom for the Cello (Vlc.). The music is in common time, with measure 5 starting with a half note. Measures 6-7 show the guitar playing eighth-note patterns. Measure 8 features a melodic line in the guitar and bassoon. Measures 9-10 conclude the section.

B♭ Cl.

Gtr.

Vla.

Vlc.

9

B♭ Cl.

Gtr.

Vla.

Vlc.

p *pp*

mp

p *ppp*

mp

mp *ppp*

12

B♭ Cl.

Gtr.

Vla.

Vlc.

freely, ad lib

ppp

mp

p

mf

pp

Musical score for orchestra and guitar, page 3, measure 15. The score includes parts for B♭ Clarinet (B♭ Cl.), Guitar (Gtr.), Violin (Vla.), and Cello (Vlc.). The key signature changes from B♭ major to G major at the beginning of the measure. The B♭ Cl. plays a melodic line with grace notes and slurs. The Gtr. provides harmonic support with sustained notes and rhythmic patterns. The Vla. and Vlc. play sustained notes. Dynamic markings include *mp*, *p*, *pp*, and *mp*. Measure 15 concludes with a fermata over the Vlc. part.

15

B♭ Cl. *mp*

Gtr.

Vla. *mp* *pp*

Vlc. *mp* *pp*

Transposed Score

III. Undergrowth

Tom Baker (1994)

10 sec. (each measure)

This musical score consists of four staves: Clarinet in B-flat (top), Guitar, Viola, and Cello (bottom). The score is divided into four measures by vertical bar lines. Measure 1: Clarinet in B-flat is at dynamic ***ff***; Guitar has a box around notes #• - #• - #•; Viola is at ***ff***; Cello is at ***ff***. Measure 2: Clarinet in B-flat is at ***f***; Guitar has a box around notes #• - #• - #•; Viola is at ***f***; Cello is at ***f***. Measure 3: Clarinet in B-flat is at ***mf***; Guitar has a box around notes #• - #• - #•; Viola is at ***mf***; Cello is at ***mf***. Measure 4: Clarinet in B-flat is at ***mp***; Guitar has a box around notes #• - #• - #•; Viola is at ***mp***; Cello is at ***mp***. A note below the guitar staff specifies "using slide, gliss back and forth between notes ***pp***".

5

This section continues the musical score from the previous page. It includes four staves: B-flat Clarinet (top), Guitar, Viola, and Cello (bottom). The score is divided into four measures by vertical bar lines. Measure 1: B-flat Clarinet is at dynamic ***p***; Guitar has a box around notes #• - #• - #• - •; Viola is at ***p***; Cello is at ***p***. Measure 2: B-flat Clarinet is at ***p***; Guitar has a box around notes #• - #• - #• - •; Viola is at ***p***; Cello is at ***p***. Measure 3: B-flat Clarinet is at ***pp***; Guitar is silent; Viola is at ***pp***; Cello is at ***pp***. Measure 4: B-flat Clarinet is at ***ppp***; Guitar is silent; Viola is at ***ppp***; Cello is at ***ppp***.