

# The Blue Trees

for clarinet, guitar, viola and cello

Tom Baker (1994)

Frog Peak Music

# The Blue Trees

## I. Olive Orchard

Tom Baker (1994)

Transposed Score

♩ = 60

The score is divided into two systems. The first system covers measures 1 through 4. The second system covers measures 5 through 8.

**Clarinet in B $\flat$ :** Measures 3 and 4 feature a trill (tr) with the instruction "vary speed and dynamics".

**Guitar:** Measures 1 and 2 feature a triplet of eighth notes with the instruction "vary speed and dynamics".

**Viola and Cello:** Measures 3 and 4 feature a half note with a dynamic marking of *pp* that crescendos to *mp*. Both parts are marked "non-vib col legno (arco)".

**Second System (Measures 5-8):**

- B $\flat$  Cl.:** Measure 5 has a fermata. Measure 6 has a triplet of eighth notes (*mf*). Measure 7 has a half note (*p*). Measure 8 has a half note.
- Gtr.:** Measure 5 has a fermata. Measure 6 has a half note (*f*) with "sul pont." and "7th 4th" markings. Measure 7 has a half note (*ff*). Measure 8 has a half note.
- Vla.:** Measures 3 and 4 have a half note (*pp* to *mp*). Measure 5 has a half note (*mp*). Measure 6 has a half note (*ppp*). Measure 7 has a half note. Measure 8 has a half note.
- Vlc.:** Measures 3 and 4 have a half note (*pp* to *mp*). Measure 5 has a half note. Measure 6 has a half note. Measure 7 has a half note. Measure 8 has a half note (*mf*) with "arco ord." marking.

9

freely, ad lib

flutter tongue

mf

f

p

mp

remove mute

5

mp

p

slower

accel...

a tempo

ppp

f

sul pont.

p

13

mf

f

mp

pizz.

arco

mf

p

f

col legno (battuto)

arco ord.

p

f

17

B $\flat$  Cl. *pp* *a tempo* *mf* *mp*

Gtr. *p* *mp* *a tempo*

Vla. *mp* *a tempo* *mp*

Vlc. *pp* *mp* *mf*

freely, ad lib

20

B $\flat$  Cl. *mf* *mp* *f*

Gtr. *f* *mp* *f*

Vla. *mf* *mp* *f*

Vlc. *mp* *f*

23

B♭ Cl.

Gtr.

Vla.

Vlc.

*mf*

*f*

*p*

*mf*

col legno (battuto)  
ad lib...

26

B♭ Cl.

Gtr.

Vla.

Vlc.

*f*

29

B $\flat$  Cl.

vary speed...

mp

freely, ad lib

*p*

*ppp*

Gtr.

Vla.

Vlc.



Transposed Score

## II. Public Garden

Tom Baker (1994)

♩ = 60

Clarinet in B $\flat$

Guitar

Viola

Cello

B $\flat$  Cl.

Gtr.

Vla.

Vlc.

5



Musical score for measures 9-11. The score is for four instruments: B♭ Clarinet (B♭ Cl.), Guitar (Gtr.), Viola (Vla.), and Violin (Vlc.).

- Measure 9:** B♭ Cl. has a whole rest. Gtr. has a whole rest. Vla. has a half note chord (F2, C3, G2) with dynamics *p* and *pp*. Vlc. has a whole rest.
- Measure 10:** B♭ Cl. has a whole rest. Gtr. has a triplet eighth note chord (F2, C3, G2) with dynamics *ppp* and *mp*. Vla. has a whole rest. Vlc. has a whole rest.
- Measure 11:** B♭ Cl. has a half note chord (F2, C3, G2) with dynamics *p* and *ppp*. Gtr. has a whole rest. Vla. has a whole rest. Vlc. has a half note chord (F2, C3, G2) with dynamics *mp* and *ppp*.

Musical score for measures 12-14. The score is for four instruments: B♭ Clarinet (B♭ Cl.), Guitar (Gtr.), Viola (Vla.), and Violin (Vlc.).

- Measure 12:** B♭ Cl. has a whole rest. Gtr. has a whole rest. Vla. has a half note chord (F2, C3, G2) with dynamics *ppp* and the instruction "freely, ad lib". Vlc. has a whole rest.
- Measure 13:** B♭ Cl. has a whole rest. Gtr. has a half note chord (F2, C3, G2) with dynamics *mp* and *p*. Vla. has a whole rest. Vlc. has a whole rest.
- Measure 14:** B♭ Cl. has a whole rest. Gtr. has a triplet eighth note chord (F2, C3, G2) with dynamics *mf* and *pp*. Vla. has a whole rest. Vlc. has a whole rest.

15

B $\flat$  Cl. *mp*

Gtr. *mp* *p*

Vla. *mp* *pp*

Vlc. *mp* *pp*

Detailed description: This musical score page contains four staves: B $\flat$  Clarinet (Cl.), Guitar (Gtr.), Viola (Vla.), and Violin (Vlc.). The music is in 4/4 time. Measure 15 features a B $\flat$  Cl. line with a melodic phrase starting on G $\flat$ 4, marked *mp*, and a guitar line with a sustained chord. Measure 16 shows the B $\flat$  Cl. line continuing, the guitar line with a triplet of eighth notes marked *mp*, and the viola line with a melodic line marked *mp*. Measure 17 includes a vertical dashed line, with the guitar line playing a chord marked *p* and the viola line continuing its line marked *pp*. Measure 18 features the violin line with a melodic phrase marked *mp* and the viola line with a melodic phrase marked *pp*. Dynamics are indicated by *mp* (mezzo-piano) and *pp* (pianissimo). Performance markings include slurs, a triplet, and hairpins for dynamics.



Transposed Score

### III. Undergrowth

Tom Baker (1994)

10 sec. (each measure)

Clarinet in B $\flat$

Guitar

Viola

Cello

*ff* *f* *mf* *mp*

*pp*

using slide, gliss back and forth between notes

B $\flat$  Cl.

Gtr.

Vla.

Vlc.

*p* *p* *pp* *ppp*

*p* *p* *pp* *ppp*

*p* *p* *pp* *ppp*