

**SHENDOS No. 12**  
**FOR NINE INSTRUMENTS**

TOM BAKER  
NOVEMBER 2013

FROG PEAK MUSIC

# SHENDOS No. 12

## FOR NINE INSTRUMENTS

Tom Baker

Commissioned by and dedicated to the Seattle Modern Orchestra

Frog Peak Music (2013)

Shendos: a graphical notation system that provides a formal framework of intensity.

The shendos represent musical activity, or intensity, at a given point in time. This intensity can be made manifest through several musical parameters, including dynamics, tempo, interval size, dissonance, texture, harmonic rhythm, rhythmic complexity, rate of change, etc. Any or all of these or other parameters may be used to achieve an audible representation of the intensity level mapped out in the score.

The performers follow the intensity map, sonically demonstrating the "cresendos" and "decesendos" by increasing or decreasing the musical activity (intensity). A solid line is used to show a low level of activity, and does not necessarily mean to play continuously.

As with most improvised settings, less is always more.

Some parts are labelled *solo*, and should be the most prominent part during that solo section. Solo sections end with the marking *ord.*, or a new textural marking.

The conductor will keep time for the players, giving a downbeat for each "bar" which should last somewhere between 5-10 sec. Performers should follow this timing, but not feel constrained by it.

At various points during the piece, the conductor will reveal a PC set. These sets are to be used by the performers as structural pitch classes to build their improvisation around. Any set can be transposed to any level, but the three-note sets (in any transposition) should be used together as musical material for a time. Avoid just scrolling through transpositional levels; instead try to hover around a three-note set for a time, then move on to another transposed three-note set.

These changes of PC-sets are denoted in the score as:



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# SHENDOS No. 12

FULL SCORE

TOM BAKER  
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Musical score for strings and woodwinds. The score is divided into three measures by vertical dashed lines. The instruments listed on the left are Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Violin I, Violin II, Viola, and Cello. The string parts include 'Battuto' markings: Violin I has a 'Battuto' marking at the start of the first measure; Violin II has a 'Battuto' marking at the start of the second measure; Viola has a 'Battuto' marking at the start of the third measure; Cello has a 'Battuto' marking at the start of the third measure. The woodwind parts (Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon) are currently blank.

4

Fl.  
Ob.  
Cl. 1  
Cl. 2  
Bsn.  
Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This block shows the first system of a musical score, measures 4 through 6. The staves are labeled Fl., Ob., Cl. 1, Cl. 2, Bsn., Vln. I, Vln. II, Vla., and Vc. A box containing the number '4' is at the top left. Vertical dashed lines mark the beginning and end of measures 4, 5, and 6. In measure 5, the Vln. II, Vla., and Vc. staves feature black triangular wedges pointing to the right, indicating a crescendo. In measure 6, the Vln. II, Vla., and Vc. staves feature black triangular wedges pointing to the left, indicating a decrescendo.

//

A

7 solo

Fl.  
Ob.  
Cl. 1  
Cl. 2  
Bsn.  
Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This block shows the second system of a musical score, measures 7 through 9. The staves are labeled Fl., Ob., Cl. 1, Cl. 2, Bsn., Vln. I, Vln. II, Vla., and Vc. A box containing the number '7' is at the top left, with the word 'solo' written below it. A double slash symbol (//) is to the left of the staff. A large letter 'A' is positioned above the Fl. staff. Vertical dashed lines mark the beginning and end of measures 7, 8, and 9. In measure 7, the Fl. staff has a black triangle pointing left. In measure 8, the Fl. staff has a black triangle pointing left. In measure 9, the Fl. staff has a black diamond shape. The Vln. II staff has a horizontal line starting in measure 8. The Vla. staff has a horizontal line starting in measure 7. The Vc. staff has a horizontal line starting in measure 7.

10

Fl.  
Ob.  
Cl. 1  
Cl. 2  
Bsn.  
Vln. I  
Vln. II  
Vla.  
Vc.



**B**

13

Fl.  
Ob.  
Cl. 1  
Cl. 2  
Bsn.  
Vln. I  
Vln. II  
Vla.  
Vc.

ord.  
key clicks

key clicks

solo

solo

key clicks

16 PC Δ

Musical score for rehearsal mark 16, measures 16-19. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 16-19 with a long horizontal line.
- Ob.:** Measures 16-19 with a long horizontal line.
- Cl. 1:** Measures 16-19 with a wedge-shaped dynamic marking and a diamond-shaped articulation.
- Cl. 2:** Measures 16-19 with a wedge-shaped dynamic marking and a diamond-shaped articulation.
- Bsn.:** Measures 16-19 with a long horizontal line.
- Vln. I:** Measures 16-19 with a horizontal line and a tremolo marking (trem.) in measure 17.
- Vln. II:** Measures 16-19 with a horizontal line and a triangle-shaped dynamic marking in measure 19.
- Vla.:** Measures 16-19 with a horizontal line and a tremolo marking (trem.) in measure 18.
- Vc.:** Measures 16-19 with a horizontal line and a tremolo marking (trem.) in measure 18.



19

Musical score for rehearsal mark 19, measures 19-22. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 19-22 with a long horizontal line.
- Ob.:** Measures 19-22 with a long horizontal line.
- Cl. 1:** Measures 19-22 with a wedge-shaped dynamic marking and a triangle-shaped dynamic marking.
- Cl. 2:** Measures 19-22 with a diamond-shaped articulation.
- Bsn.:** Measures 19-22 with a long horizontal line.
- Vln. I:** Measures 19-22 with a triangle-shaped dynamic marking.
- Vln. II:** Measures 19-22 with a triangle-shaped dynamic marking.
- Vla.:** Measures 19-22 with a diamond-shaped articulation.
- Vc.:** Measures 19-22 with a diamond-shaped articulation.

22

Musical score for measures 22-25. The score is written for a full orchestra. The instruments listed on the left are Fl., Ob., Cl. 1, Cl. 2, Bsn., Vln. I, Vln. II, Vla., and Vc. The score is divided into four measures by vertical dashed lines. In measure 22, the Flute (Fl.) and Bassoon (Bsn.) parts are silent. The Oboe (Ob.) part has a single note. The Clarinet 1 (Cl. 1) part has a diamond-shaped dynamic marking. The Clarinet 2 (Cl. 2) part has two diamond-shaped dynamic markings. The Violin I (Vln. I) and Violin II (Vln. II) parts have wedge-shaped dynamic markings. The Viola (Vla.) and Violoncello (Vc.) parts are silent.

// C

25

Musical score for measures 25-28. The score is written for a full orchestra. The instruments listed on the left are Fl., Ob., Cl. 1, Cl. 2, Bsn., Vln. I, Vln. II, Vla., and Vc. The score is divided into four measures by vertical dashed lines. In measure 25, the Flute (Fl.) and Bassoon (Bsn.) parts are silent. The Oboe (Ob.) part is silent. The Clarinet 1 (Cl. 1) part is silent. The Clarinet 2 (Cl. 2) part has a single note. The Violin I (Vln. I) and Violin II (Vln. II) parts are silent. The Viola (Vla.) part is silent. The Violoncello (Vc.) part has a wedge-shaped dynamic marking and the instruction "solo arco" written above it. In measure 26, the Vc. part has a diamond-shaped dynamic marking. In measure 27, the Vc. part has a diamond-shaped dynamic marking. In measure 28, the Vc. part has a diamond-shaped dynamic marking.

28

Fl. staccato notes

Ob. staccato notes

Cl. 1 ord. staccato notes

Cl. 2 staccato notes

Bsn. ord. staccato notes

Vln. I pizz.

Vln. II pizz.

Vla. pizz.

Vc.



31 PC Δ

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Vln. I

Vln. II

Vla.

Vc.





40

Musical score for measures 40-42. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute, Oboe, Clarinet 1, Clarinet 2, and Bassoon parts are marked with a double bar line at the end of measure 42. The Violoncello part features a long, dark, wedge-shaped graphic that tapers from left to right, starting in measure 40 and ending in measure 42. A small black triangle points to the right at the end of the Vc. staff in measure 42.



D

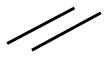
43

Musical score for measures 43-45. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute part is marked with a double bar line at the end of measure 45 and includes a "solo" instruction. The Flute staff features two dark, wedge-shaped graphics that taper from left to right, one in measure 43 and another in measure 45. The Violin I, Violin II, Viola, and Violoncello parts are marked with "long tones" and feature dark, wedge-shaped graphics that taper from left to right, starting in measure 43 and ending in measure 45. The Violoncello part is also marked with "ord. long tones".

46 PC Δ

Musical score for measures 46-48. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Starts with a dynamic marking of  $mf$  and a hairpin crescendo that reaches  $ff$  by the end of measure 48.
- Ob.:** Starts with a dynamic marking of  $mf$  and a hairpin crescendo that reaches  $ff$  by the end of measure 48. A "solo" marking is placed above the staff in measure 47.
- Cl. 1, Cl. 2, Bsn.:** All three woodwinds are silent throughout these measures.
- Vln. I, Vln. II, Vla., Vc.:** All four strings play a sustained chord, indicated by diamond-shaped symbols on the staff lines.



49

Musical score for measures 49-51. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Starts with a dynamic marking of  $ff$  and a hairpin decrescendo that reaches  $mf$  by the end of measure 51.
- Ob.:** Starts with a dynamic marking of  $mf$  and a hairpin decrescendo that reaches  $ff$  by the end of measure 51.
- Cl. 1, Cl. 2, Bsn.:** All three woodwinds are silent throughout these measures.
- Vln. I, Vln. II, Vla., Vc.:** All four strings play a sustained chord, indicated by triangle-shaped symbols on the staff lines.

52

Musical score for measures 52-54. The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Flute (Fl.):** Three measures of a sustained note, each marked with a crescendo hairpin.
- Oboe (Ob.):** A single measure of a sustained note with a crescendo hairpin.
- Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.):** Each instrument has a single measure of a sustained note with a diamond-shaped dynamic marking.

Vertical dashed lines indicate the boundaries of measures 52, 53, and 54.



55

Musical score for measures 55-57. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Flute (Fl.):** A single measure of a sustained note with a diamond-shaped dynamic marking.
- Oboe (Ob.):** A single measure of a sustained note with a diamond-shaped dynamic marking.
- Violin I (Vln. I) and Violin II (Vln. II):** Each has a single measure of a sustained note with a crescendo hairpin.
- Viola (Vla.) and Violoncello (Vc.):** Each has a single measure of a sustained note with a crescendo hairpin.

Vertical dashed lines indicate the boundaries of measures 55, 56, and 57.

58

Fl.  
Ob.  
Cl. 1  
Cl. 2  
Bsn.  
Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This block shows the first system of a musical score, measures 58 to 60. The Flute (Fl.) part has a crescendo hairpin starting at measure 58 and a decrescendo hairpin at the start of measure 60. The Oboe (Ob.) part has a diamond-shaped dynamic marking in measure 59. The strings (Vln. I, Vln. II, Vla., Vc.) have a common stem with a bar line at the end of measure 60. Vertical dashed lines separate the measures.



61

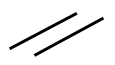
PC Δ

Fl.  
Ob.  
Cl. 1  
Cl. 2  
Bsn.  
Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This block shows the second system of a musical score, measures 61 to 63. A diamond-shaped dynamic marking labeled 'PC Δ' is positioned above the Flute (Fl.) staff at the beginning of measure 61. The Flute part has a crescendo hairpin in measure 61 and a decrescendo hairpin at the start of measure 63. The Oboe (Ob.) part has a bar line at the end of measure 61. The Violin II (Vln. II) part has a diamond-shaped dynamic marking in measure 62. The Viola (Vla.) part has a diamond-shaped dynamic marking in measure 61. The Violoncello (Vc.) part has a bar line at the end of measure 63. Vertical dashed lines separate the measures.

64

Fl.  
Ob.  
Cl. 1  
Cl. 2  
Bsn.  
Vln. I  
Vln. II  
Vla.  
Vc.



67

Fl.  
Ob.  
Cl. 1  
Cl. 2  
Bsn.  
Vln. I  
Vln. II  
Vla.  
Vc.

70

Fl.  
Ob.  
Cl. 1  
Cl. 2  
Bsn.  
Vln. I  
Vln. II  
Vla.  
Vc.



73

**G.P.** **E**

ord.

Fl.  
Ob.  
Cl. 1  
Cl. 2  
Bsn.  
Vln. I  
Vln. II  
Vla.  
Vc.

76

PC Δ

Musical score for measures 76-78. The score is written for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** A diamond-shaped dynamic marking is present in measure 76.
- Ob.:** A diamond-shaped dynamic marking is present in measure 76.
- Cl. 1:** An *ord.* (order) marking is present in measure 77, with three black triangular accents pointing left.
- Cl. 2:** No markings.
- Bsn.:** No markings.
- Vln. I:** No markings.
- Vln. II:** No markings.
- Vla.:** No markings.
- Vc.:** No markings.



79

Musical score for measures 79-81. The score is written for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** No markings.
- Ob.:** No markings.
- Cl. 1:** A diamond-shaped dynamic marking is present in measure 79.
- Cl. 2:** No markings.
- Bsn.:** An *ord.* (order) marking is present in measure 80, with two black triangular accents pointing left.
- Vln. I:** No markings.
- Vln. II:** No markings.
- Vla.:** No markings.
- Vc.:** No markings.



82

Musical score for measures 82-85. The score is written on ten staves: Fl., Ob., Cl. 1, Cl. 2, Bsn., Vln. I, Vln. II, Vla., and Vc. The Bsn. staff contains a solid black triangle pointing left at the beginning of measure 82, a solid black diamond in the middle of measure 83, and a solid black triangle pointing right at the beginning of measure 84. Vertical dashed lines separate measures 82, 83, and 84.



85

Musical score for measures 85-88. The score is written on ten staves: Fl., Ob., Cl. 1, Cl. 2, Bsn., Vln. I, Vln. II, Vla., and Vc. The Cl. 2 staff contains a vertical line labeled "ord." at the beginning of measure 85, and a solid black triangle pointing left at the beginning of measure 86. Vertical dashed lines separate measures 85, 86, and 87.

88

Musical score for measures 88-90. The score is written on ten staves: Fl., Ob., Cl. 1, Cl. 2, Bsn., Vln. I, Vln. II, Vla., and Vc. Vertical dashed lines indicate measure boundaries. In measure 88, there are two black triangles on the Cl. 2 staff, one pointing left and one pointing right. In measure 89, there are two black triangles on the Cl. 2 staff, one pointing left and one pointing right. In measure 90, there are two black triangles on the Cl. 2 staff, one pointing left and one pointing right.



91

PC Δ

Musical score for measures 91-93. The score is written on ten staves: Fl., Ob., Cl. 1, Cl. 2, Bsn., Vln. I, Vln. II, Vla., and Vc. Vertical dashed lines indicate measure boundaries. In measure 91, there is a black diamond shape on the Cl. 2 staff. In measure 92, there is a black diamond shape on the Cl. 2 staff. In measure 93, there is a black diamond shape on the Cl. 2 staff.

94

Musical score for measures 94-96. The score is written for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute part has three measures of music: a half note with a stem up, followed by two eighth notes with stems up, and a diamond-shaped dynamic marking. The Oboe part has three measures of music: a half note with a stem up, followed by two eighth notes with stems up, and a diamond-shaped dynamic marking. The other instruments are silent. The score is divided into three measures by vertical dashed lines.



97

Musical score for measures 97-99. The score is written for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Oboe part has three measures of music: a half note with a stem up, followed by two eighth notes with stems up, and a diamond-shaped dynamic marking. The Clarinet 1 part has three measures of music: a half note with a stem up, followed by two eighth notes with stems up, and a diamond-shaped dynamic marking. The Clarinet 2 part has three measures of music: a half note with a stem up, followed by two eighth notes with stems up, and a diamond-shaped dynamic marking. The other instruments are silent. The score is divided into three measures by vertical dashed lines.

100

Musical score for measures 100-102. The score is for a woodwind section consisting of Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute, Violin I, Violin II, Viola, and Violoncello staves are empty. The Clarinet 2 staff contains two left-pointing triangles in measures 100 and 101, followed by a diamond-shaped dynamic marking in measure 102. The Bassoon staff contains three right-pointing triangles in measures 101, 102, and 103. Vertical dashed lines indicate bar lines.



103

Musical score for measures 103-105. The score is for a woodwind section consisting of Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute, Violin I, Violin II, Viola, and Violoncello staves are empty. The Clarinet 1 staff contains a diamond-shaped dynamic marking in measure 103. The Clarinet 2 staff contains a diamond-shaped dynamic marking in measure 103 and a right-pointing triangle in measure 105, with the text "key clicks" written above the triangle. The Bassoon staff contains a diamond-shaped dynamic marking in measure 103 and a right-pointing triangle in measure 104, with the text "key clicks" written above the triangle. Vertical dashed lines indicate bar lines.

F

PC Δ

106

Musical score for measures 106-108. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Features a crescendo starting at measure 107, labeled "key clicks".
- Ob.:** Features a crescendo starting at measure 107, labeled "key clicks".
- Cl. 1:** Features a decrescendo starting at measure 107, labeled "key clicks".
- Cl. 2:** Features a decrescendo starting at measure 107, labeled "key clicks".
- Bsn.:** Features a decrescendo starting at measure 107, labeled "key clicks".

Measures 106-108 are separated by vertical dashed lines.



109

Musical score for measures 109-111. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Features a decrescendo starting at measure 110.
- Ob.:** Features a decrescendo starting at measure 110.
- Cl. 1:** Features a decrescendo starting at measure 110.
- Cl. 2:** Features a decrescendo starting at measure 110.
- Bsn.:** Features a decrescendo starting at measure 110.
- Vln. II:** Features a decrescendo starting at measure 110, labeled "Battuto".
- Vc.:** Features a decrescendo starting at measure 110, labeled "Battuto".

Measures 109-111 are separated by vertical dashed lines.

112

Musical score for measures 112-115. The score is written for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** No notation.
- Ob.:** A short horizontal line with vertical end caps, positioned between the first and second vertical dashed lines.
- Cl. 1:** No notation.
- Cl. 2:** No notation.
- Bsn.:** A short horizontal line with vertical end caps, positioned between the first and second vertical dashed lines.
- Vln. I:** No notation.
- Vln. II:** No notation.
- Vla.:** A horizontal line starting at the first vertical dashed line, extending to the second vertical dashed line. A black wedge-shaped area is filled under the line, tapering from left to right. The word "Battuto" is written above the line at the start.
- Vc.:** No notation.

Vertical dashed lines are present at approximately one-third and two-thirds of the measure width.



115

Musical score for measures 115-118. The score is written for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** No notation.
- Ob.:** No notation.
- Cl. 1:** No notation.
- Cl. 2:** No notation.
- Bsn.:** No notation.
- Vln. I:** A horizontal line starting at the first vertical dashed line, extending to the second vertical dashed line. A black wedge-shaped area is filled under the line, tapering from left to right. The word "Battuto" is written above the line at the start.
- Vln. II:** A horizontal line starting at the first vertical dashed line, extending to the second vertical dashed line. A black wedge-shaped area is filled under the line, tapering from left to right.
- Vla.:** A horizontal line starting at the first vertical dashed line, extending to the second vertical dashed line. A black wedge-shaped area is filled under the line, tapering from left to right.
- Vc.:** A horizontal line starting at the first vertical dashed line, extending to the second vertical dashed line. A black wedge-shaped area is filled under the line, tapering from left to right.

Vertical dashed lines are present at approximately one-third and two-thirds of the measure width.

118

Musical score for measures 118-121. The score is arranged in a system with eight staves. The instruments are listed on the left: Fl., Ob., Cl. 1, Cl. 2, Bsn., Vln. I, Vln. II, Vla., and Vc. The first four staves (Fl., Ob., Cl. 1, Cl. 2) are empty. The Bsn. staff has a brace on the left. The Vln. I, Vln. II, Vla., and Vc. staves contain musical notation consisting of horizontal lines with vertical stems and beams, indicating notes. Two vertical dashed lines are present in the score, one at the beginning of measure 119 and one at the beginning of measure 121. The system ends with a double bar line at the end of measure 121.