

FOUR PSALMS

FOR MIXED CHORUS WITH HARMONIUM AND CONTRABASS

FROM THE CHAMBER OPERA:
THE GOSPEL OF THE RED-HOT STARS

TOM BAKER (2006)

Psalm No. 3

♩ = 60

Soprano

Alto

Tenor

Bass

mp

mp

p

5

Sop.

Alto

Ten.

Bass

me down and slept.

me down and slept.

me down and slept.

me down and slept.

mp

mp

p

9

Sop.

Alto

Ten.

Bass

me down and slept. —

me down and slept. —

me down and slept. —

me down and slept. —

mp

mp

13

Sop. *mp*

Alto *mp*

Ten. *mp*

Bass

I layed I layed I layed I layed

I layed I layed I layed I layed

15

Sop. *mp* *mf* *p*

Alto

Ten. *mp* *mf* *p*

Bass *mp* *mf* *p*

I layed me down and slept. I wak - ing rose.

I layed I layed I layed I layed I layed I layed

I layed I layed I layed I layed I layed I layed

I layed me down and slept. I wak - ing rose.

18

Sop. *mp*

Alto

Ten. *mp*

Bass *mp*

For me Je - ho - va

I layed I layed I layed I layed I layed

I layed I layed

For me Je - ho - va

21

Sop. *mf*
firm - ly up did bear.

Alto
I ___ layed I ___ layed I ___ layed I ___ layed I ___ layed

Ten.
8 I ___ layed I ___ layed I ___ layed I ___ layed

Bass *mf*
firm - ly up did bear.

25

Sop. *mf* *f*
For thous-and ten of folk _____ I will not fear,

Alto
I ___ layed I ___ layed I ___ layed I ___ layed I ___ layed I ___ layed

Ten.
8 I ___ layed I ___ layed I ___ layed I ___ layed I ___ layed

Bass *mf* *f*
For thous-and ten of folk _____ I will not fear,

28

Sop. *mp*
which me be - set - ting in - close.

Alto
I ___ layed I ___ layed I ___ layed I ___ layed I ___ layed I ___ layed

Ten.
8 *mp* I ___ layed I ___ layed I ___ layed I ___ layed I ___ layed

Bass *mp*
which me be - set - ting in - close.

31

Sop. *mf*

Alto *mf*

Ten. *mf*

Bass *mf*

I 3 layed I 3 layed I 3 layed I 3 layed

I 3 layed I 3 layed I 3 layed I 3 layed

I 3 layed I 3 layed I 3 layed I 3 layed

I 3 layed I 3 layed I 3 layed I 3 layed

I 3 layed I 3 layed I 3 layed I 3 layed

33

Sop. *p*

Alto *p*

Ten. *p*

Bass *p*

I 3 layed me down and slept. —

I 3 layed me down and slept. —

I 3 layed me down and slept. —

I 3 layed me down and slept. —

I 3 layed me down and slept. —

Psalm No. 136

Soprano

Alto

Tenor

Bass

C. Bass

$\bullet = 60$
pizz.
p *mf* *p*

2

$\bullet = 80$
mf

Sop.

Alto

Ten.

Bass

C. B.

solo
freely
mp

For — He is good —


For — He is good —


For — He is good —


Con - fess Je - ho - va faith - ful - ly, —


Improv in similar style
(include percussive noise)

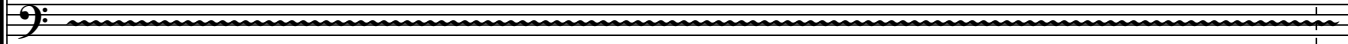
5

Sop. 

Alto 



Ten. 



Bass *freely* 
 For his mer - cy con - tin - u - eth for - ev - er. To God of gods con - fess do ye —

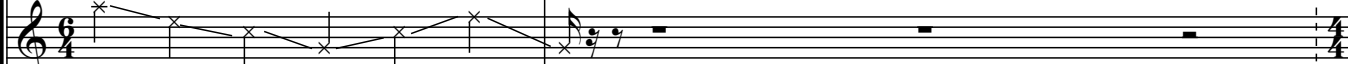

C. B. 


6

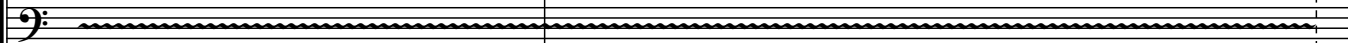
♩ = 80

Sop. 
 be - - - cause his bount... 

Alto 
 be - - - cause his bount... 

Ten. 
 be - - - cause his bount... 

Bass *freely* 
 — ...ti - ful mer - cy con - tin - u - eth for - ev - er. —

C. B. 

8

♩ = 80

Sop. Con - fess. _____

Alto Con - fess. _____

Ten. Con - fess. _____

Bass *freely*
Un - to the Lord of Lords con - fess. _____

C. B.

11

♩ = 80

Sop. Be - cause his mer...

Alto Be - cause his mer...

Ten. Be - cause his mer...

Bass *freely*
...ci - ful kind - ness con - tin - u - eth for - ev - er.

C. B.

13

$\bullet = 80$

Sop. Things — won - drous great.

Alto Things — won - drous great.

Ten. Things — won - drous great.

Bass To him that doth him - self on - ly. — *freely* For his mer - cy

C. B.

16

Sop.

Alto

Ten.

Bass con - tin - u - eth for - - ev - er. —

C. B.

Psalm No. 34

$\bullet = 72$
mf

Soprano
Who is the man that life doth will,
that lo - veth days good

Alto
Who is the man that life doth will,
that lo - veth days good

Tenor
Who is the man that life doth will,
that lo - veth days good

Bass
Who is the man that life doth will,
that lo - veth days good

5

Sop.
for to see?
Re - frain - ing keep thy tongue from ill,

Alto
for to see?
Re - frain - ing keep thy tongue from ill,

Ten.
for to see?
Re - frain - ing keep thy tongue from ill,

Bass
for to see?
Re - frain - ing keep thy tongue from ill,

9

Sop.
thy lips from speak - ing fal - la - cy.

Alto
thy lips from speak - ing fal - la - cy.

Ten.
thy lips from speak - ing fal - la - cy.

Bass
thy lips from speak - ing fal - la - cy.

13

Sop. Do good and e - vil quite e - schew, seek peace and af - ter

Alto Do good and e - vil quite e - schew, seek peace and af - ter

Ten. Do good and e - vil quite e - schew, seek peace and af - ter

Bass Do good and e - vil quite e - schew, seek peace and af - ter

17

Sop. it pur - sue. Who is the man that life doth will,

Alto it pur - sue. Who is the man that life doth will,

Ten. it pur - sue. Who is the man that life doth will,

Bass it pur - sue. Who is the man that life doth will,

21

Sop. that lo - veth days good for to see?

Alto that lo - veth days good for to see?

Ten. that lo - veth days good for to see?

Bass that lo - veth days good for to see?

25

Sop. Re - frain - ing keep thy tongue from ill, thy lips from speak - ing

Alto Re - frain - ing keep thy tongue from ill, thy lips from speak - ing

Ten. 8 Re - frain - ing keep thy tongue from ill, thy lips from speak - ing

Bass Re - frain - ing keep thy tongue from ill, thy lips from speak - ing

29

Sop. fal - la - cy. Do good and e - vil quite e - schew,

Alto fal - la - cy. Do good and e - vil quite e - schew,

Ten. 8 fal - la - cy. Do good and e - vil quite e - schew, —

Bass fal - la - cy. Do good and e - vil quite e - schew,

33

Sop. seek peace and af - ter it pur - sue. Pur - sue.

Alto seek peace and af - ter it pur - sue. Pur - sue.

Ten. 8 seek peace and af - ter it pur - sue. Pur - sue.

Bass seek peace and af - ter it pur - sue. Pur - sue.

Psalm No. 42

20"

Soprano

Alto

Tenor

Bass

Harmonium

p

2

$\bullet = 100$

mp

Sop.

Alto

Ten.

Bass

Har.

Like as the deer _____ for wa - ter streams doth _____ bray,

3x

3x

3x

3x

7

mp

Sop. Like as the deer _____ for wa-ter streams doth _____ bray de - sir - ous - ly _____

Alto Like as the deer _____ for wa-ter streams doth _____ bray de - sir - ous - ly _____

Ten. Like as the deer _____ for wa-ter streams doth _____ bray de - sir - ous - ly _____

Bass Like as the deer _____ for wa-ter streams doth _____ bray de - sir - ous - ly _____

Har. _____

13

Sop. E'n so de - sir - ous - ly _____ oh God my soul

Alto E'n so de - sir - ous - ly _____ oh God my soul

Ten. E'n so de - sir - ous - ly _____ oh God my soul

Bass E'n so de - sir - ous - ly _____ oh God my soul

Har. _____

Sop. to thee. For God, e'n for the liv - ing God, my

Alto to thee. For God, e'n for the liv - ing God, my

Ten. to thee. For God, e'n for the liv - ing God, my

Bass to thee. For God, e'n for the liv - ing God, my

Har.

Sop. soul it thirst - eth sore. Oh when shall I come and

Alto soul it thirst - eth sore. Oh when shall I come and

Ten. soul it thirst - eth sore. Oh when shall I come and

Bass soul it thirst - eth sore. Oh when shall I come and

Har.

Sop.
ap - pear the face of God be - fore. _____

Alto
ap - pear the face of God be - fore. _____

Ten.
ap - pear the face of God be - fore. _____

Bass
ap - pear the face of God be - fore. _____

Har.
